SCHOOL OF HISTORY
Canterbury
Any study of history engages a natural human curiosity about the past, and how it relates to our present. It is an exciting and diverse subject, which is reflected in the range of postgraduate programmes we offer at Kent.

**Leading research-led department**

Kent’s School of History is a dynamic, research-led department, where postgraduate students are given the opportunity to work alongside academics recognised as experts in their respective fields.

The School is renowned for both research excellence and teaching quality. Based on our results in the most recent Research Excellence Framework, history was ranked 8th nationally for research intensity by the *Times Higher Education*. In *The Guardian University Guide 2018*, more than 93% of History students were satisfied with the teaching on their course.

**Wide-ranging expertise**

The wide range of research interests within the School means we can offer an equally broad scope of teaching and research supervision. The School is home to recognised experts on African, American, British and Irish, European (including French, German and Russian), Islamic and imperial history, with particular strengths in the history of medicine and science, military history, medieval culture and socio-cultural history.

**Strong academic community**

There is a strong community spirit within the School. Postgraduates can expect full engagement with our experienced academic staff, who are passionate about their specialist areas. We offer numerous lectures, seminars and social events, which postgraduates are welcome to attend alongside their own studies. Our Research Seminars provide a forum for students, academics and members of the general public to engage with the latest research by our academic staff, research postgraduates and guest academics.

**A global outlook**

Our international reputation means that we attract staff and students from around the world, and our areas of expertise stretch far beyond the UK and Europe to African, American and Islamic history. We encourage our research students to utilise overseas study and archives during the course of their research. With our excellent European links, the continent is within easy reach for archives, field trips, day trips and breaks.

**Excellent study resources**

All of our students have access to the resources of the Templeman Library, which holds more than 1 million items including books, ebooks, databases and journals, across a range of study areas.
The Library is also a designated European Documentation Centre, and is home to the British Cartoon Archive and many other primary sources, including an online newspaper archive, an extensive audio-visual library, and a complete set of British Second World War Ministry of Information propaganda pamphlets.

Kent is also one of only two UK universities to have full access to the Visual History Archive, a video collection of primary source testimonies from survivors and witnesses of genocide.

The School of History offers a postgraduate common room and dedicated ‘quiet study’ space to all history postgraduates, and is home to the Centre for the Study of War, Media and Society, which has its own distinctive archive of written, audio and visual propaganda materials – particularly in film.

Locally, our postgraduates also receive privileged access to the rare books and manuscripts of the Canterbury Cathedral Archive.

We are also within easy reach of the National Maritime Museum in Greenwich, Kent History and Library Centre at Maidstone, and the country’s premier research collections and archives in London. The national libraries and archives found in Paris and Brussels are also within easy reach.

Funding opportunities

The School of History offers a range of studentships and funding opportunities to support its postgraduate students.

The School also offers several more specialist studentships, covering areas such as the History of Science, Medieval and Early Modern History.

Research studentships and Graduate Teaching Assistantships have also been awarded, offering both funding and guaranteed teaching opportunities to those studying for a PhD. For full details, see: www.kent.ac.uk/history/postgraduate/funding
Katie Slane completed her degree in French and History at Kent. She is now studying for a Master’s in Imperial History.

Why did you go on to postgraduate study?
By the time I’d finished my undergraduate degree, I’d really engaged with the topic and had started to feel more like a historian. That made me realise that I wasn’t quite finished with my studies. After my Master’s, I’d like to take my studies further, on to a PhD. A Master’s was a good way of testing if I want to do that.

What do you particularly enjoy about your programme?
It’s a taught Master’s but, because it includes the dissertation, I’ve been able to include French as well: it’s good having that freedom to mix my interests.

I also feel more confident about talking in seminars. That’s partly because I’ve chosen this programme so I find the topics particularly interesting and also because it’s easy to interact with the academic staff. I like that we get to study the history of History on the core taught module. That’s something that we covered on the undergraduate degree, but not in much detail.

What are the main differences between undergraduate and postgraduate study?
There’s a lot more reading to do and a difference in how much more engaged the students are with history. You feel like you’re on a more level playing field with the academics: it’s not so much that you’re being taught, as involved with debates and you feel more a part of things. That’s the most noticeable difference and it’s something that I really like.

What is the postgraduate community like at the School, and at the University in general?
One of the really nice things about the Imperial History course is that there’s only a small number of other students on the course, so it’s a close-knit community and a support base.

How does the School support you in your studies?
Seminar leaders are always approachable and open to giving you advice and support whether that’s by email or in a meeting. There are extra lectures and events you can go along to: The Centre for the History of Colonialisms puts on lectures and the School has optional lectures and PhD seminars.

What are your career options?
I’m considering doing a PhD, but I’d like to try going out to work first, especially as I’ve been studying for five years. If I go on to a PhD then I’d like to stay in academia or within the heritage sector, working in museums or archives.

Have you had any employability support from the University?
I’ve been doing the Global Skills Award Programme which includes lectures on subjects outside your discipline and workshops to improve your skills such as presentations and interviews, which will help me in the future.

What have you gained from postgraduate study?
I’m definitely more confident than I was as an undergraduate and I’m now more comfortable with sharing my ideas. That’s partly because one of my seminar leaders really encourages us to come to the extracurricular seminars and get involved and engaged.

What advice would you give to a prospective postgraduate history student?
Make sure you do all your reading and are well prepared. Get involved with as many things as you can, including the extra seminars outside your specialism. There are so many things to get involved in – so soak it all up!
IMPRESSIVE CAREER PROSPECTS

Postgraduate study at Kent helps you to develop both specialist knowledge and an impressive range of skills, both of which are attractive to potential employers.

In addition to academic support, we provide a comprehensive package of skills development training programmes, careers advice, and volunteering and paid work opportunities to help enhance your career prospects.

Transferable skills training

Historians develop excellent skills of analysis, frequently assessing multiple and often conflicting sources before condensing opinions into concise, well-structured prose.

Kent also helps you to develop other key transferable skills that are essential within the competitive world of postgraduate employment, such as the ability to adapt to challenges, analyse complex real-world problems and develop original ideas that can be applied to all aspects of employment.

The University’s Graduate School co-ordinates the Researcher Development Programme for research students, providing access to a wide range of lectures and workshops on training, personal development planning and career development skills.

The Graduate School also delivers the Global Skills Award programme of workshops and lectures for students following taught programmes of study. This is specifically designed to consolidate your awareness of current global issues and improve your employment prospects.

For further details, see www.kent.ac.uk/graduateschool

Exciting career options

Kent has an excellent record for postgraduate employment: of Kent students who graduated in 2016 and responded to a national survey, 98% were in work or further study within six months (DLHE).

Career prospects for history graduates are wide ranging due to the valuable transferable skills acquired and developed during the course of postgraduate study. Postgraduates are prepared for a variety of career options, including research roles within government and NGOs; museums, galleries and libraries; records management and information officers in a variety of workplaces; journalism; numerous roles in the public sector; teaching; and politics.

For many postgraduate students, a PhD is a natural and logical progression from an MA. If you wish to become a professional historian, both qualifications are now considered essential.

Careers and Employability Service

Our award-winning Careers and Employability Service can help you to plan for your future by providing one-to-one advice at any stage in your postgraduate studies. It also offers online advice on employability skills, career choices, job applications and interview skills.

Further information

For more information on the careers help we provide at Kent, visit our Employability web page at www.kent.ac.uk/employability

“In recent years, history graduates have held key positions in civil society. They have become celebrated lawyers, press barons, well-known TV and newspaper journalists, famous comedians and entertainers, award-winning authors, heads of advisory bodies and charities, directors of major museums, top diplomats and civil servants, chief constables, high-ranking officers in the armed forces, and business millionaires.”

Professor David Nicholls
The Higher Education Academy
Amy Harrison graduated from Kent with an MA in Modern History. She is now working at the University and planning to pursue a PhD.

Why did you go on to postgraduate study?
I still had so many things I wanted to research and study, and I knew postgraduate study would be an amazing opportunity to keep learning and developing my skills.

What attracted you to the Master’s at Kent?
It appealed to me because of the choices offered and the atmosphere at Kent. A lot of the modules linked to things I’d enjoyed in my undergraduate degree and seemed so specialist to Kent. So many of the modules are not things you’d find anywhere else.

What did you particularly enjoy about your programme?
I particularly enjoyed opportunities that studying at Kent gave me. The University is so close to London and mainland Europe, that trips to museums and archives in the capital, as well as France and Belgium, were an integral part of the programme.

What were the main differences between undergraduate and postgraduate study?
The main difference for me was the confidence I felt being a postgraduate student.

I felt my research and interests were taken more seriously by academics, and I felt encouraged to research for myself more than just for assignments. I took the time to enjoy my studies far more than I did as an undergraduate student.

What was the postgraduate community like?
The community in the School is amazing. As there are fewer students doing further study it’s easier to create friendships and support one another through the programme. The Kent Graduate School Association held socials to help students meet other postgraduates around the University, and everybody really is lovely and supportive.

How did the School support you in your studies?
I found the School supported me really well in my studies. I knew who to go to if I had any issues and the School was amazingly quick at helping me out.

How approachable were the academics?
During my MA, I found the academics very approachable. My advice would be to make use of your academics’ office hours, even if you didn’t as an undergraduate, as there is nothing better for developing your ideas and research than being able to discuss it with a specialist in the field.

What have you gained from postgraduate study?
I think my MA really did develop my personal and academic interest in history, and has really helped with my plans for the future. I have a very different outlook on academia than I did as an undergraduate, my own interests and research have developed, and having the time to study them for myself was an amazing opportunity.

Where are you working now – and what are your plans for the future?
I’m working in the School of History as the Taught Programmes Coordinator now. It’s been an amazing opportunity for me to get involved with the other side of the programme. I’d love to apply to do a PhD at some point, but I needed a bit of time after my MA to earn some money, and get some other experience as well.

What advice would you give to a prospective postgraduate history student?
The advice I would give is, if you enjoy studying and academia, go for it! With the postgraduate loans now available, and the support on campus, it really is an amazing opportunity if you are considering further study. Personally, my MA year was my favourite at the University. It’s busy, and stressful at times, but it’s worth it.
There is a range of taught postgraduate programmes on offer, so you can choose the degree that reflects your interests.

The School of History offers the following Master’s degrees based on coursework:
- Modern History MA
- First World War Studies MA
- History of Medicine and Health MA
- Imperial History MA
- Science Communication MA
- War, Media and Society MA.

In addition, the School offers several taught Master’s programmes in collaboration with other schools at Kent:
- American Studies MA
- Medieval and Early Modern Studies MA.

Teaching and assessment

On each of our taught programmes, you select options from a range of modules, each led by a research-active member of staff. These modules are taught by regular seminar sessions, where you will discuss topics and themes related to that module, guided by an experienced member of academic staff.

You are expected to complete relevant background reading and research in preparation for each seminar, which will inform the discussions and debates that take place.

Seminar debates are a crucial feature of taught modules, and will enable you to develop your communication and interpersonal skills.

Assessment on School of History postgraduate modules is by coursework. The most common form of coursework assessment is essay assignments, but a wide variety of other assessment types are also used, including presentations, source analyses, blog-based assignments and many more. The precise nature of the assessment varies by module.

In addition, students on taught programmes complete a dissertation, submitted as the culmination of their studies with the School.

Modules

Please note that the module lists detailed in this brochure are not fixed as new modules are always in development and choices are updated yearly.

For further information, visit www.kent.ac.uk/courses/postgraduate

Fuller descriptions of most of the modules listed here can be found on p14–21. For further details on each module, go to: www.kent.ac.uk/courses/modules and search by the module code.

Dissertation

All students write a dissertation under the supervision of a suitable member of staff in the School. The dissertation is expected to be an original contribution to knowledge and should be based on your own research of primary material related to the dissertation’s subject.

Your supervisor is able to advise you on your approach and the materials that you use, but you are expected to be the driving force behind the project.

Modern History MA

Locations: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 honours degree or equivalent in history or a relevant subject (eg politics, international relations, archaeology). For more, see p25.

This popular MA programme focuses on the period c1500-2000, and draws on the considerable range of expertise within the School to offer a broad selection of taught modules, allowing you to tailor the programme to your own interests.

You learn from academics regarded as experts in their fields and research areas.

You develop your capacity to think critically about past events, approach primary and secondary sources from a variety of perspectives, and strive to
understand the complex issues surrounding context and significance. In addition, you engage with the wider historiography and discourse associated with your studies, understanding the structure and nature of cultural, political and social forces in the modern period.

In the final term, all students complete the MA programme by writing a 15-18,000 word dissertation on a research topic defined in collaboration with an academic supervisor.

**Course content**

All students take these compulsory modules:
- Methods and Interpretations of Historical Research (HI878)
- History dissertation of 15-18,000 words (HI993).

Optional modules may include:
- The British Army and the Great War (HI860)
- Colonial Childhoods (HI889)
- Deformed, Deranged and Deviant: Doctors and Difference 1850-2000 (HI817)
- Geiger Counter at Ground Zero: Explorations of Nuclear America (HI857)
- Knowledge in the Real World (HI887)
- Landscapes of the Great War: Interpretations and Representations (HI915)
- Money and Medicine in Britain and America since 1750 (HI888)
- Museums, Material Culture and the History of Science (HI881)
- To Tell You The Truth: Soviet Propaganda and Persuasion (HI830)
- War in the Hispanic World since 1808 (HI813).

**Assessment**

Assessment is by coursework and the dissertation (which counts for one-third of the final grade).

**First World War Studies MA**

**Location:** Canterbury  
**Attendance:** One year full-time, two years part-time  
**Start:** September  
**Entry requirements:** Minimum 2.1 honours degree or equivalent in a relevant subject (eg politics, international relations, archaeology). For more, see p25.

CONTINUED OVERLEAF
This MA programme explores the military, cultural, political and social history of the First World War, introducing you to advanced concepts of historiography and cultural theory. The compulsory modules are interdisciplinary, and aim to reinforce the different intellectual approaches to the war.

Course content
All students take these compulsory modules:
- History dissertation of 15-18,000 words (HI993)
- Landscapes of the Great War: Interpretations and Representations (HI915)
- Landscapes of the Great War: Public Histories (HI932)
- Methods and Interpretations of Historical Research (HI878)

Optional modules may include:
- The British Army and the Great War (HI860)
- The Imperial War Graves Commission, 1917-1939 (HI832)
- War, Propaganda and the Media (HI815).

Assessment
This depends on which modules you choose, but it is typically by coursework and the dissertation (which counts for one-third of the final grade).

**History of Medicine and Health MA**

Location: Canterbury  
Attendance: One year full-time, two years part-time  
Start: September  
Entry requirements: Minimum 2.1 honours degree or equivalent in a relevant subject (eg politics, international relations, archaeology). For more, see p25.

The History of Medicine and Health MA explores how medicine has shaped who we are. It covers medical ideas, technologies and interventions and takes into account everyday experiences of health, illness and wellbeing.

This programme introduces you to the advanced study of the history of medicine and health in the modern period and equips you with the conceptual and practical skills to carry out independent historical research in this field.

Course content
All students take these compulsory modules:
- Methods and Interpretations in Historical Research (HI878)
- Modern Medicine and Health, 1850 to the present (HI835)
- History dissertation of 15-18,000 words (HI993).

Optional modules may include:
- Deformed, Deranged and Deviant: Doctors and Difference 1850-2000 (HI817)
- Geiger Counter at Ground Zero: Explorations of Nuclear America (HI857)
- Knowledge in the Real World (HI887)
- Money and Medicine in Britain and America since 1750 (HI887).

**Imperial History MA**

Location: Canterbury  
Attendance: One year full-time, two years part-time  
Start: September  
Entry requirements: Minimum 2.1 or equivalent in a relevant subject. For more see p25.

The Imperial History MA traces the evolution of the modern world through its imperial and colonial pasts.

Bringing together a range of modules and approaches related to histories around the world, this programme offers students an in-depth insight into the structures of power that underpinned European expansion, as well as the role of indigenous agency in resisting and negotiating that power.

As such, this programme allows you to examine key themes and regions in the making of world history from the 18th century to the present day. Students will emerge not only with an understanding of the imperial past, but of the apparently postcolonial present as well.
Course content
All students take these compulsory modules:
• Methods and Interpretations of Historical Research (HI878)
• Themes and Controversies in Imperial and International History (HI834)
• History dissertation of 15-18,000 words (HI993).

Optional modules may include:
• An Intimate History of the British Empire (HI831)
• Colonial and Postcolonial Discourses (EN852)
• Colonial Childhoods (HI889)
• Europe in Crisis, 1900-1925 (PO959)
• Liberation Struggles in Southern Africa (HI833)
• War in the Hispanic World since 1808 (HI813)
• Writing of Empire and Settlement (EN855).

Assessment
Assessment is by coursework and the dissertation (which counts for one-third of the final grade).

Science Communication MA
Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 honours degree or equivalent in a relevant subject. For more, see p25.

Do you love science but know that a career at the lab bench is not for you? MA Science Communication is the perfect step forward to broaden your skills and career options while developing your passion for science.

This MA is unique to Kent in that it includes both practical and critical aspects of the subject.

You engage with a variety of media, including print, audio-visual and web-based presentation. You are taught by lecturers in medical and science humanities, and by scientists. These include nationally recognised teachers; a blogger for a national newspaper; museum experts and regulars on national media.

Course content
All students take these compulsory modules:
• Science and Medicine in Context (HI866)
• Science at Work (BI830)
• History dissertation of 15-18,000 words (HI993).

Optional modules may include:
• Deformed, Deranged and Deviant: Doctors and Difference 1850-2000 (HI817)
• Geiger Counter at Ground Zero: Explorations of Nuclear America (HI857)
• Knowledge in the Real World (HI887)
• Money and Medicine in Britain and America since 1750 (HI888)
• Museums, Material Culture and the History of Science (HI881)
• Work Experience Module (HI883).

There may be other modules run by the School of Biosciences which may be relevant to you on this programme.

War, Media and Society MA
Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 honours degree or equivalent in history or a relevant subject (eg. politics, international relations, archaeology). For more, see p25.

This MA programme explores how conflict occurred across a variety of countries and landscapes in the late 19th and 20th centuries, and how such conflict is managed and presented through media and propaganda.

It takes in different types of conflict, from conventional trench warfare and geopolitical stand-offs to guerrilla tactics and civil defence initiatives. It also examines the application of technology in warfare, the impact of the media on public opinion, and the increasing importance of the home front in 20th-century warfare.

CONTINUED OVERLEAF
Course content

All students take these compulsory modules:

- Methods and Interpretations of Historical Research (HI878)
- War, Propaganda and the Media (HI815)
- History dissertation of 15-18,000 words (HI993).

Optional modules may include:

- The British Army and the Great War (HI860)
- Geiger Counter at Ground Zero: Explorations of Nuclear America (HI857)
- Liberation Struggles in Southern Africa (HI833)
- To Tell You the Truth: Soviet Propaganda and Persuasion (HI830)
- War in the Hispanic World (HI813)
- Work Experience Module (HI883).

Assessment

Assessment is by coursework, and the dissertation (which counts for one-third of the final grade).

Medieval and Early Modern Studies MA

**Location:** Canterbury  
**Attendance:** One year full-time, two years part-time  
**Start:** September  
**Entry requirements:** Minimum 2.1 honours degree or equivalent in a relevant subject.

This unique interdisciplinary programme provides the opportunity for intensive historical, literary or art-historical study.

It challenges you to engage with the evidence and methods of different disciplines in order to equip you with the wide range of research techniques crucial for studying the period.

The MA provides a thorough grounding in the skills required for advanced study in the medieval and early modern periods, as well as a compulsory module in disciplinary methods and an exciting and varied range of optional modules.

In addition, you produce a final dissertation for which you receive one-to-one supervision.

Course content

All students take these compulsory modules:

- Beginners’ Latin (CL349)
- Palaeography and Manuscripts (MT866)
- Reading Evidence (MT867)
- Dissertation (MT998).

LOOKING FOR FUNDING?

Kent provides a variety of financial support opportunities for postgraduate students. For further information, see [www.kent.ac.uk/pgfunding](http://www.kent.ac.uk/pgfunding)
You develop specialist knowledge and research skills in a range of disciplines by navigating complex historical, cultural, geopolitical and environmental issues.

A sophisticated awareness of the reach (and the limitations) of US hegemony, as well as issues of cultural collision, media penetration, region and identity, give our graduates an intellectual grounding well-suited to many careers, in addition to a solid foundation for further graduate work at MPhil or PhD level.

Course content
All students take these compulsory modules:

- Transnational American Studies: Methods and Approaches (US800)
- Dissertation (US801).

Optional modules may include:

- Approaches to Early English Performance (MT879)
- The Black Death and the Transformation of Europe, 1346-1400 (MT875)
- The Crisis of Church and State (MT841)
- Cultures of Piety (MT876)
- The First Information Revolution: Manuscript, Print and Rumour c1480-1700 (MT881)
- Reading the Medieval Town (MT864)
- Remembering and Forgetting in Early Modern England (MT804).

- Inventing the American 'Indian' in the 18th Century (EN908)
- Myth, Image, Fashion and Propaganda in the Cuban Revolutionary Era (LS908)
- Provocations and Invitations: Postmodern Poetry and Poetics (EN872)
- Reading the Contemporary (EN842).

Assessment
Assessment is by coursework, oral presentation and the dissertation.

American Studies MA
Location: Canterbury
Attendance: One year full-time, two years part-time
Start: September
Entry requirements: Minimum 2.1 honours degree or equivalent in a relevant subject.

This interdisciplinary Master's programme provides an opportunity for you to deconstruct the American experience at an advanced level. It interrogates, challenges and moves beyond the Exceptionalist rhetoric and nation-states ideology of traditional American Studies to consider the USA (and its neighbours) in an insightful, challenging and relevant way.

“This is clearly a very exciting time for postgraduate studies at Kent. Never before has there been such a diverse and outstanding research and teaching programme in the School of History, from medieval visual culture and early modern religious history, the history of the environment and medical science, to the histories of modern conflict and the Cold War.”

Professor Ulf Schmidt
Professor of Modern History
TAUGHT MODULES

There are a wide range of modules on our taught programmes, allowing you to tailor your studies to your own interests. The list below provides information on a selection of them, which are subject to student recruitment and tutor availability.

Please note: the module lists detailed in this brochure are not fixed as new modules are always in development and choices are updated yearly.

For further information, visit www.kent.ac.uk/courses/postgraduate

For further details on each module, go to: www.kent.ac.uk/courses/modules and search by the module code.

An Intimate History of the British Empire (HI831)
When it comes to the history of the British Empire, matters of intimacy were matters of state (Stoler). Colonial governments, communities and individuals were all voyeuristically involved in the politics of intimacy – from the bedroom to the bazaar. Inspired by the approaches of New Imperial History, feminist history and cultural studies, this module explores the history of empire by examining its impact upon the intimate, everyday lives of those involved in Britain’s colonial project.

The Black Death and the Transformation of Europe, 1346-1400 (MT875)
Having arrived from the East in late 1347, a deadly and mysterious epidemic ravaged Europe, killing about 50% of its population. The Black Death also left a profound mark on European economy, society, mentality and art. In this module, you explore the causes, spread, impact and consequences of the plague. Since no historical event or phenomenon can be studied in isolation, you also examine the Black Death in the larger context of the 14th-century crisis, comprising population pressure, the Great Famine (1315-21), Cattle Plague (1319-21), anti-Jewish violence, violent warfare and social unrest.

The British Army and the Great War (HI860)
You examine aspects of the British Army during the Great War, such as the (in)effectiveness of British generalship. You also consider the structure and expansion of the ‘four armies’ (regular, territorial, Kitchener and conscript), and look at how effectively the British Army coped with this massive expansion and trained these newly formed units. You also look at manpower policy during the Great War. There is some discussion about the propaganda elements involved in the voluntary recruiting campaigns of 1914-16 and the British experience of conscription in 1916-18. The discipline and morale of the British Army is also explored.

Colonial and Postcolonial Discourses (EN852)
Here, you are introduced to a wide range of colonial and postcolonial theoretical discourses. The module focuses on the construction of the historical narrative of imperialism, the psychology and culture of colonialism, nationalism and liberation struggles, and postcolonial theories of complicity and resistance. Through the study of crucial texts and events, you analyse the birth of imperialist narratives and their complex consequences for the world today.

Colonial Childhoods (HI889)
This module introduces students to the field of the history of childhood through cross-colonial comparison. Students are introduced to some of the key debates surrounding childhood studies, including: what defines childhood and how does that definition change through time and in different places? How do class, race and gender affect experiences of childhood? And how can we uncover children’s experiences and perspectives from the archives? After this historiographical introduction, students work through a number of case studies of colonial childhoods in the contexts of Spanish, French, British, American and Italian colonisations. In particular, the module focuses on the clash between indigenous notions of children and childhood and imposed colonial ideals.
Deformed, Deranged and Deviant: Doctors and Difference 1850-2000 (HI817)

From those viewed as medical marvels in the 19th century to questions surrounding quality of life in the late 20th century, this module explores the continuities and changes in the relationship between medical science and difference. You investigate the ways that medicine has understood, categorised and treated those whose body or behaviour was considered different. You also examine the body and mind as contested sites; spaces occupied by those considered different; the establishment of normality versus deviance; the changing conceptions of difference in this historical period and the shifting theories and methodologies of medical practice in relation to it.

Europe After Napoleon 1815-1849 (HI886)

This module introduces students to the latest research, theories and controversies surrounding the history of the European Restorations. Each week a theme, event or controversy is chosen. Students are presented with a key historiographical text and a key primary source. Every week, they try to gauge how well the interpretations and arguments of historians fit the period. The primary goal of this module is to demonstrate that, far from stagnant, the Post-Napoleonic age was a crucial étape in the transition to what we today understand as modernity.

Europe in Crisis, 1900-1925 (PO959)

The module aims to address topical events in the processes of European integration and external relations, taking crises as a potential engine for change. Students are asked to engage in this process of change through scholarly investigation that uses primary textual and visual sources from multiple critical perspectives.

The module is intended to be both theoretically sophisticated and accessible to students, thus providing invaluable knowledge for understanding and analysing the contemporary policy practices of the European Union.

Extremes of Feeling: Literature and Empire in the Eighteenth Century (EN888)

Here, you investigate Britons’ complex aspirations during the age of Enlightenment: wealth and politeness, adventure and the cult of sensibility, collecting rare commodities, seeking ‘extreme experiences’, discoursing on sympathy while owning slaves. How did a backward island nation become an imperial power? You explore fiction, travel writing, political theory and philosophy. The 18th century was a period of dynamic change and radical social upheaval that has left us with legacies whose effects are still being felt today.

Geiger Counter at Ground Zero: Explorations of Nuclear America (HI857)

Here, you critically examine the surface and decay of Nuclear America in the 20th century. Responsible for ushering in the modern atomic era, the USA is widely acknowledged as a pioneer in nuclear technology and weaponry. Receptivity towards the atom has nonetheless shifted over time: atomic materials, once heralded the saviour of American society, have also been deemed responsible for long-term environmental problems and doomsday anxieties. Along with events of global significance (such as the bombing of Hiroshima), the module covers the more intimate views of American citizens living and working close to Ground Zero. In particular, you examine the role of media, propaganda and image in inventing popular understandings of the nuclear age.

History dissertation (HI993)

All students write a dissertation under the supervision of a suitable member of staff in the School. The dissertation is expected to be an original contribution to knowledge based on your own research. Your supervisor can advise you on your approach and the materials that you use, but you are expected to be the driving force behind the project.
TAUGHT MODULES (CONT)

Home Front Britain, 1914-18 (HI827)
This module examines aspects of the British Home Front during the Great War, providing a comprehensive study of the nation at war. You focus on the higher direction of the war and political developments; the creation of a ‘nation in arms’ and responses to war; war and the growth of the state, industrial and agricultural mobilisation and their implications; the experience of labour and of women; changes in social values and leisure; the development of state welfare; the management of morale; the treatment of aliens and ‘the enemy within’; commemoration and popular memory.

Ireland and the First World War (HI828)
Here, you explore the experience of Ireland during the First World War. The Irish recruitment to the British armed forces between 1914 and 1918 forms the basis for seminars, considering Nationalist and Unionist reactions and the place of Ireland within wider UK recruitment.

You also study political developments, caused by the decline of the Irish Parliamentary Party, rise of the Sinn Féin movement and Irish Unionism’s acceptance of partition. In addition, you focus on commemoration of the Great War in Ireland and overseas, as well as considering the Irish economy and paramilitarism during the war.

Knowledge in the Real World (HI887)
This module is organised around a series of themes, including education, popular writing, visual media, audio-visual media, new media, and exhibition. The curriculum is flexible to allow students to follow their particular interests.

Seminars offer the opportunity to discuss appropriate reading, to reflect critically on acts of communication that have been observed, and to generate practical projects for assessment. They are an opportunity for students to receive and discuss feedback on work they have achieved, and for giving presentations to share their experiences with other students. Separate to the seminars, there is also the opportunity for one-to-one feedback and discussion.

Landscapes of the Great War: Interpretations and Representations (HI915)
This module looks at the way in which different academic disciplines have dealt with the three main overarching experiences of the Great War – mobilisation, attrition, and endurance and remobilisation – studying the differing interpretations and their major differences. Where possible, each seminar has multiple academic contributors, with each section consisting of a tripartite format. Week one sets up the following week in Special Collections with the final week being reflections on what was examined and interpreted, according to the approaches of different academic disciplines.

The Imperial War Graves Commission 1917-1939 (HI832)
This module provides students with a detailed study of the evolution and work of the IWGC during the first period of its existence. The module curriculum considers the following issues:

• the way in which the mass casualties of the war caused people, as individuals, as families, and as groups across the Empire, as well as the imperial authorities, to consider the issue of suitable commemoration of those who had given their lives in the service of the Empire
• the competing demands and visions of the various ‘stakeholders’ throughout the period 1914-1939 including the post-war resistance to the IWGC and the continuation of alternative solutions provided by independent pressure groups
• the creation of the IWGC, its immediate tasks, the debates over its authority, reach and role, and its eventual triumph as the crucial agency.
Landscapes of the Great War: Public Histories (HI932)

This module builds on Landscapes of the Great War: Interpretations and Representations, moving you towards the public presentation of the war, concentrating on museums, galleries and the processes of re-enactment/performance. Here, you apply the different disciplinary approaches and nature of the materials you have seen to the presentation of the conflict.

Liberation Struggles in Southern Africa (HI833)

The overthrow of white settler minority rule and apartheid by the peoples of South Africa and Zimbabwe marked a key period in the history of the 20th century. This module traces the trajectory of these linked struggles, both by examining contemporary written and visual sources and by engaging with current debates. You discuss the dynamics of anti-colonial nationalism, the tactic and strategy of armed insurrection, and the ambiguities of independence.

Methods and Interpretations of Historical Research (HI878)

You investigate the nature of historical research at its highest level and are encouraged to consider history as a wider discipline and to broaden your approach to evidence and interpretation. You are expected to consider and deconstruct a variety of intellectual viewpoints and methodological approaches to the discipline, question the notion of employment and consider the impact that other disciplines have had on the study of history. You are required to present on your own speciality and encouraged to critique other students’ presentations. A number of workshops will be arranged to help you with your dissertation.

Modern Medicine and Health, 1850 to the present (HI835)

This course will explore how contemporary medical ideas, technologies and health practices have been shaped by the past. It also examines how developments in these areas from the recent past will shape the medical ideas and technologies and health practices of the future. Central themes include the changing nature of medical care in a range of contexts, implications for health, and the patient experience. Topics may include:

• medicine, health and demography
• medical technology
• medical museums
• medicine and the body
• places and spaces for medicine
• military medicine
• human experimentation and medical ethics
• healthcare in the future.

The module makes use of a wide range of primary source material, including textbooks, media, newspapers, objects, ephemera and patient records.

Money and Medicine in Britain and America since 1750 (HI888)

A central theme of the module will be the tension between the provision of healthcare as a universal right and as a commodity. The module examines the ways in which this tension affects the quality and therapeutic effectiveness of the care and goods provided in the British and American contexts. It also makes use of a wide range of source material. As well as newspapers, reports and textbooks, it will draw on advertising media, film, newspapers and patient records.

Museums, Material Culture and the History of Science (HI881)

This module explores the physical things, from pencils and air pumps to buildings and particle accelerators, that are essential to making scientific knowledge and, therefore, to understanding and communicating its history and practice.

It explores the literature on using objects, images and buildings as historical sources and museological approaches to the collection and interpretation of scientific instruments and related objects.

Students visit museums and have the opportunity to talk to curators about their work, as well as reflecting on existing displays.

The module will be assessed through a mixture of practical tasks, based on real objects and displays, and an essay, encouraging critical
reflection on the scholarship and museum practice encountered over the term.

Religion and Society in 17th-century England (HI874)
Religion has often been regarded as the motor for change and upheaval in 17th-century England; it has been seen as the prime cause of civil war, the inspiration for the godly rule of Oliver Cromwell and ‘the Saints’, and central to the Glorious Revolution of 1688-89. Fears of popery, it has been suggested, helped to forge English national identity. This module reflects critically on these claims. It addresses issues of theology, the close relationship between political power and religious change, the nature of debates on religion at national and local level, and tracks elements of continuity and change over a formative century in English religious experience.

Remembering and Forgetting in Early Modern England (MT804)
This module, drawing upon a range of classical, medieval and early modern writings about memory and mnemonic technique, and reading widely across discipline and form, investigates the role that remembering plays within early modern English culture.

Science and Medicine in Context (HI866)
There is no better way to understand how scientific knowledge is made and consumed today than to look at how this happened in the past.

Our examples come from 400 years ago up to the present day, and highlight how changes in the media of knowledge have shaped our understanding of science – printing presses, public lectures, museums and TV. How have audience needs and interests changed during this time, and how has the medium affected the message? Themes and topics may include:
• the printing press and the scientific revolution
• science on display in the 18th century
• science and the steam-driven press in the 19th century
• science and film in the 20th century
• science wars
• the public understanding of science in the late 20th century.

Science at Work (BI830)
Science has a profound influence on professional practice in the private and public sector. This module considers the ways in which different professions interact with science and scientists, and how this influences the work they do. Their interaction with the public will also be discussed. A series of speakers with diverse professional backgrounds (education, industry, government, policymaking, the law, the media) will describe their work, the role of science in the profession, and the way in which science influences their actions and interactions with the public and other professions.
Themes and Controversies in Modern Imperial History (HI834)
This is a core module for the MA in Imperial History. Its chief objective is to survey the field of imperial history and chart the momentous changes it has undergone since the heydays of Western imperialism.

The module explores the principal controversies that have shaped this field of scholarship over the past century. By focusing on a series of past and ongoing scholarly debates, students gain a thorough understanding of complex theoretical issues pertaining to the operations and consequences of Western empires.

Themes explored include:
- the relationship between empire, slavery and the industrial revolution
- ‘peripheral’ readings of late nineteenth-century imperialism and the Scramble for Africa
- ‘gentlemanly capitalism’ and British imperialism
- violence and settler colonialism
- colonial knowledge production
- popular imperialism
- the imperialism of decolonisation
- empires as global networks.

To Tell You The Truth: Soviet Propaganda and Persuasion (HI830)
The module offers a comprehensive overview and examination of the propaganda used by the Soviet regime in its attempts to build communism and defend the interests of the Soviet regime. The seminar structure is broadly chronological, but in such a way as also to allow for a thematic approach. The module initially looks at early Bolshevik propaganda, both in 1917 and during the Civil War. It then goes on to look at the promotion of Stalinism in relation to industrialisation, history, education, the personality cult and religion.

War, Propaganda and the Media (HI815)
You explore the concept of propaganda and the role of mass communications media in times of conflict. Using case studies from the First World War to the present day, you think critically about how propaganda is disseminated in wartime, and the pressures that governments, media organisations and journalists face in times of conflict. You examine how different types of conflict and changing technology have elicited different relationships between the media, the military and government, of the impact of the media upon public opinion and the part played by the ‘home front’ in 20th-century warfare.

War in the Hispanic World since 1808 (HI813)
This module explores how war and the threatened or actual use of armed force shaped the regional, national and transnational politics and societies of Modern Spain and Latin America. It follows a broadly chronological theme embracing Spain’s Peninsular War, Latin American Independence Wars, Spain’s Carlist Wars, Latin American wars of borders and nation-building, Mexican Revolutionary and Cristero Wars, Spanish Civil War, and the revolutionary and counter-revolutionary wars of Cold War Latin America.

Work Placement (HI883)
This module is organised around a work experience placement, undertaken in an institution relevant to the student’s Master’s programme. This may be a museum, archive, school or other institution involved in engaging or communicating history and/or science to specific audiences or the general public. The curriculum is flexible to allow students to work around other modules, to adapt to the requirements of different placements and to follow their interests. Placements should, with support from teaching staff, be researched and confirmed in the autumn term, with tasks/projects agreed.

Writing of Empire and Settlement (EN855)
You read selected prose writing (in English), which appeared during the period of high imperialism and into the mid-20th century (1880s-1940s) and trace the evolution of particular writings of empire. The module is a comparative study of writing from different locations of empire. You explore representations of relations between the coloniser and the colonised in literary texts, which are also studied as expressions of a particular vision of European self-representation and its conception of the challenge of the colonised.
RESEARCH DEGREES

The School of History has an exceptionally rich and stimulating research environment – the breadth of our expertise enables us to offer high-quality research supervision across a wide range of areas in history.

Our research programmes
The School of History offers the following research degree programmes:
• History MA, PhD

We welcome research applications across the range of expertise within the School. We run regular seminars in medieval and Tudor studies, modern history and the history and cultural studies of science.

In addition, the School offers the following research degrees in conjunction with the Centre for American Studies at Kent:
• American Studies MA, PhD

We also offer the following research degrees in conjunction with the Centre for Medieval and Early Modern Studies at Kent:
• Medieval and Early Modern Studies MA, PhD

Research programmes are best suited to students who have a clear idea of a topic they would like to investigate in detail.

The MA by Research entails producing a 30,000-word thesis; the PhD programmes demand a high level of research and analysis, resulting in a 100,000 word thesis.

Supervision
The School of History is able to offer supervision on a wide range of topics and subject areas. For guidelines as to who might be best suited for supervision in a range of popular areas, please refer to the research areas listed below. Further information on staff research interests can be found on p22-24.

Research training
All first-year research students attend a Methodologies and Research Skills seminar, which is split between components run by the School and others provided by the Faculty of Humanities. This training improves your knowledge of both historical theory and methods of using primary material, and can assist in funding applications. In addition, research students benefit from the skills training offered by the University’s Graduate School – for details, see: www.kent.ac.uk/graduateschool

Research centres
Medieval and Early Modern Studies
Covering c400-1500, incorporating such themes as Anglo-Saxon England, early-modern France, palaeography, British and European politics and society, religion and papacy, the crusades, history of art, architecture, and warfare.

Staff
Dr Barbara Bombi, Professor Kenneth Fincham, Dr Emily Guerry, Dr Suzanna Ivanic, Dr Leonie James, Dr Jan Loop, Dr Edward Roberts, Dr Phil Slavin.

War, Media and Society
The Centre for the Study of War, Media and Society is committed to a systematic study of war and propaganda on an interdisciplinary basis and in its widest possible historical context.

The centre is recognised internationally as a hub of research in the field of war studies.

Staff
Dr Julie Anderson, Dr Philip Boobbyer, Dr Timothy Bowman, Dr Ambrogio Caiani, Professor Mark Connelly, Dr Peter Donaldson, Dr Stefan Goebel, Professor Gaynor Johnson, Dr Mark Lawrence, Dr Juliette Pattinson, Professor Ulf Schmidt.

History of Medicine, Ethics and Medical Humanities
The Centre for the History of Medicine, Ethics and Medical Humanities is committed to a vision of the history of medicine, history of medical ethics and medical humanities which is chronologically expansive, thematically and geographically diverse, and which draws upon a wide range of sources, disciplines and expertise.
History of the Sciences

The Centre for the History of the Sciences belongs firmly to a new era of research into the making of scientific knowledge.

Staff
Dr Rebekah Higgitt, Dr Claire Jones, Dr Karen Jones, Professor Charlotte Sleigh, Dr John Wills.

American Studies
Incorporating such themes as the American West, the American Revolution, Atlantic history between 1500 and 1800, 20th-century US history and American constitutional, political and diplomatic history.

Staff
Dr Karen Jones, Dr Ben Marsh, Dr John Wills.

History MA, PhD
Location: Canterbury
Attendance: MA one year full-time or two years part-time; PhD three years full-time or five to six years part-time.
Start: MA: beginning of autumn term only. PhD: beginning of autumn, spring or summer terms.
Entry requirements: Minimum 2.1 honours degree or equivalent in history or a relevant subject (for example, politics, international relations, archaeology).

We welcome applications from a wide variety of disciplinary backgrounds, and are able to offer supervision on a wide range of topics and subject areas. We run regular seminars in medieval and Tudor studies, modern history and the history and cultural studies of science.

American Studies MA, PhD
Location: Canterbury
Attendance: MA one year full-time or two years part-time; PhD three years full-time or five to six years part-time.
Start: MA: beginning of autumn term only. PhD: beginning of autumn, spring or summer terms.
Entry requirements: Minimum 2.1 honours degree or equivalent in an appropriate subject (for example, American studies, history or English degrees with US study component).

This interdisciplinary Master’s programme provides an opportunity for you to deconstruct the American experience at an advanced level. Members of the Centre for American Studies provide supervision in many aspects of American studies. Supervision is team-based and reflects the active research interests of the Centre.

Medieval and Early Modern Studies MA, PhD
Location: Canterbury
Attendance: MA one year full-time or two years part-time; PhD three years full-time or five to six years part-time.
Start: MA: beginning of autumn term only. PhD: beginning of autumn, spring or summer terms.
Entry requirements: Minimum 2.1 honours degree or equivalent in an appropriate subject.

This unique interdisciplinary programme provides the opportunity for intensive historical, literary and art-historical study. It challenges you to engage with the evidence and methods of different disciplines in order to equip you with the wide range of research techniques crucial for studying the period. Staff at the Centre for Medieval and Early Modern Studies are drawn from different schools across the University and from the Canterbury Archaeological Trust.
ACADEMIC STAFF

The academic staff of the School of History support teaching and research across a range of areas within the discipline.

For full details of staff research interests, see www.kent.ac.uk/history/staff

Dr Julie Anderson
Reader in the History of Modern Medicine
The cultural and social history of 20th-century medicine in Britain and the Commonwealth, in particular with regard to war and medicine, surgery and disability. Publications include: War, Disability and Rehabilitation in Britain: ’Soul of a Nation’.

Dr Amy Blakeway
Lecturer in Early Modern History
Political history of 16th-century Scotland, in particular the governed as well as the governors, and the relationship between them. Publications include: Regency in Sixteenth-Century Scotland.

Dr Barbara Bombi
Reader in Medieval History
Ecclesiastical and religious history, 1200-1400; canon law and history of the medieval papacy; crusades and history of the military orders; Anglo-papal relations in the 14th century; Latin diplomatic and palaeography. Publications include: Oliviero di Colonia, I Cristiani e il favoloso Egitto. Scontri e incontri durante la V crociata.

Dr Philip Boobbyer
Reader in Modern European History
Russian and Soviet history, especially Russian religious and political philosophy. Publications include: Conscience, Dissent and Reform in Soviet Russia.

Dr Timothy Bowman
Senior Lecturer in British Military History
British military history in the 19th and 20th centuries; Irish history c1775-1998. Publications include: Ireland and the First World War.

Dr Ambrogio Caiani
Senior Lecturer in Modern European History
European political, military and diplomatic history 1715-1848; the French Revolution; Napoleonic Europe; royal courts; constitutional monarchies; Alexis de Tocqueville; French liberalism; political radicalism after the Congress of Vienna. Publications include: Louis XVI and the French Revolution, 1789-1792.

Dr Andrew Cohen
Lecturer in Imperial History
The relationship between business and politics during the decolonisation of the British Empire and, in particular, the activities of the British multinational company, Lonrho, in Africa. Publications include: The Politics and Economics of Decolonization in Africa: The Failed Experiment of the Central African Federation.

Professor Mark Connelly
Professor of Modern British History
British modern history; British military history; the British at war from 1800; the image of war in popular culture. Publications include: Steady the Buffs! A Regiment, a Region and the Great War.

Dr Peter Donaldson
Senior Lecturer in History
The cultural impact of the Great War; 19th and 20th-century military history. Publications include: Ritual and Remembrance: The Memorialisation of the Great War in East Kent.

Professor Kenneth Fincham
Professor of Early Modern History
Early modern British politics and religion; the clergy of the Anglican Church; the era of the Civil Wars. Publications include: Altars Restored: The Changing Face of English Religious Worship 1547-c1700 (co-author).

Dr Stefan Goebel
Reader in Modern British History
Modern British and German history; war and commemoration; the impact of war on cities; collective memory; 20th-century urban history. Publications include: The Great War and Medieval Memory: War, Remembrance and Medievalism in Britain and Germany, 1914-1940.
Dr Emily Guerry  
**Lecturer in Medieval History**  
History of art, in particular gothic devotional culture in medieval visual culture and across Western Europe.

Dr Rebekah Higgitt  
**Senior Lecturer in History of Science**  
History of science, especially the physical sciences, in 17th to 19th-century Britain; relationship between science, government and the public; scientific institutions; popular science; biography. Publications include: *The Bureau and the Board: change and collaboration in the final decades of the British Board of Longitude* (co-author).

Dr Suzanna Ivanic  
**Lecturer in History**  
Religion, travel, Central Europe, and material and visual culture.

Dr Leonie James  
**Lecturer in Early Modern History**  
Anglicanism in Scotland and Ireland during the 17th century. Publications include: *‘This Great Firebrand’: William Laud and Scotland*, 1617-1645

Professor Gaynor Johnson  
**Professor of History**  
The international history of the 20th century, the origins of the First and Second World Wars, international diplomacy, diplomats, the history of international peace organisations, the history of the Foreign Office. Publications include: *Lord Robert Cecil: Politician and Internationalist*.

Dr Claire Jones  
**Lecturer in History and Medicine**  
History of medicine and health in modern Britain, with particular emphasis on the relationship between medicine and commerce, and ways in which this relationship affects professional social structures, ethics, and technologies. Publications include: *The Medical Trade Catalogue in Britain, 1880-1914*

Dr Karen Jones  
**Reader in Environmental and Cultural History**  
The American West; environmental history; the wolf: science and symbolism; hunting, nature and American identity; human relationships with animals; nuclear culture; parks and other tourist/heritage landscapes. Publications include: *Epiphany in the Wilderness: Hunting, Nature and Performance in the Nineteenth-Century American West*.

Dr Mark Lawrence  
**Lecturer in Military History**  
Napoleonic and post-Napoleonic Europe, in particular war, radicalism and society in Spain and the comparative history of civil war. Publications include: *The Spanish Civil Wars: a Comparative Study of the First Carlist War and the Conflict of the 1930s*.
ACADEMIC STAFF (CONT)

Dr Jan Loop
Senior Lecturer in History
The intellectual, religious and cultural history of Europe and the Near East, with a special focus on Western knowledge of the Arab, Ottoman and Persian world between 1450-1800. Publications include: Johann Heinrich Hottinger: Arabic and Islamic studies in the Seventeenth Century.

Dr Giacomo Macola
Reader in African History
Central African political and intellectual history from the 18th century to the present. Publications include: The Gun in Central Africa: A History of Technology and Politics.

Dr Emily Mankteelow
Lecturer in British Imperial History
The social, cultural and familial history of the British Empire in the 19th century; colonial and postcolonial history. Publications include: Missionary Families: Race, Gender and Generation on the Spiritual Frontier.

Dr Ben Marsh
Senior Lecturer in History
Social and economic history of the Atlantic world c1500-1800 and the settlement of early America, including gender, race history, the US South and slave societies, demography, the American Revolution and the textile industry. Publications include: Silk and the Atlantic World c1500-1840

Dr Juliette Pattinson
Reader in History; Head of School
Socio-cultural history, in particular the Second World War in Britain, France and Germany; gender history. Publications include: Men in reserve: British civilian masculinities in the Second World War.

Dr Edward Roberts
Lecturer in Early Medieval History
Carolingian, Ottonian or Anglo-Saxon history between the eighth and eleventh centuries; political, social and cultural change in Western Europe between c.850 and c.1050.

Professor Ulf Schmidt
Professor of Modern History
German and European modern history, especially the history of medicine, eugenics and medical films during the Weimar Republic, the Third Reich and the Cold War. Publications include: Secret Science: A Century of Poison Warfare and Human Experiments.

Dr Phil Slavin
Senior Lecturer in Medieval History
Environmental, economic and social history of late-medieval and early modern British Isles and the north Atlantic world. Publications include: Bread and Ale for the Brethren: The Provisioning of Norwich Cathedral Priory, 1260-1536.

Professor Charlotte Sleigh
Professor of Science Humanities
History and culture of the life sciences in the 19th and 20th centuries; history of natural history; literature; gender. Publications include: Literature and Science.

Dr John Wills
Reader in American History and Culture
Modern US history; environmental, cultural and visual history; American nuclear landscapes; California protest culture; Disney; tourism; 1950s America; cyber-society. Publications include: Conservation Fallout: Nuclear Protest at Diablo Canyon.
All applicants are assessed individually and entry requirements can vary. If you do not reach the required standard, you can apply for one of our pre-sessional courses. For more information, see: www.kent.ac.uk/international-pathways

Making an application
You can apply for a Kent higher degree via our website at www.kent.ac.uk/courses/postgraduate/apply

If you are applying for a research degree, it is strongly recommended that you contact the School of History in the first instance so that you have an opportunity to discuss your study plans with the Director of Graduate Studies.

Application deadlines
We strongly recommend you apply at least three months before your intended start date. For more information, please see: www.kent.ac.uk/courses/postgraduate/how-to-apply

Start dates
Taught Master’s programmes
Most taught degrees begin in September. Please check the latest information online.

Research Master’s programmes
Our research Master’s programmes start in September so you are able to take part in our induction programme. Please check the latest information online.

PhDs
There are three PhD entry points per year; in September, January and May. These coincide with the start of each term so you can take advantage of our induction programme. Please check the latest information online.

International students
There is a fixed application deadline for international students. Please check the latest information online.

Campus accommodation
If you wish to apply for on-campus accommodation, an application must be made online by 31 July. For more information, see: www.kent.ac.uk/accommodation

Tuition fees
For the most up-to-date information on tuition fees, visit www.kent.ac.uk/finance-student/fees

Contacts
If you have enquiries in relation to a specific programme, please contact:
School of History
University of Kent
Canterbury
Kent CT2 7NX, UK
T: +44 (0)1227 823710
E: history-admissions@kent.ac.uk
GENERAL INFORMATION

The UK’s European university
Kent is known as the UK’s European university. Our two main UK campuses, Canterbury and Medway, are located in the south east of England, close to London, and we also have specialist study locations in Brussels, Paris, Athens and Rome.

We have a diverse, cosmopolitan population with 157 nationalities represented. We also have strong links with universities in Europe, and from Kent, you are around two hours away from Paris and Brussels by train.

Research excellence
As a student at Kent, you are taught by leading academics, who produce research of international standing. Following the most recent Research Excellence Framework, Kent was ranked in the top 20 in the UK for research intensity in the Times Higher Education, outperforming 11 of the 24 Russell Group universities.

Strong academic community
Kent’s postgraduate students are part of a thriving intellectual community that includes staff and students from all our locations. In addition to lectures, seminars and one-to-one supervisions, you benefit from a rich and stimulating research culture.

A global outlook
Kent has a great international reputation, attracting academic staff and students from around the world. Our academic schools are engaged in collaborative research with universities worldwide and we offer a range of opportunities to study abroad and an approach that is truly global.

The Graduate School
As a postgraduate student, you also have the support of the Graduate School, which promotes your academic interests, coordinates the Researcher Development Programme and the Global Skills Award, and facilitates cross-disciplinary interaction and social networking.

Funding
Kent provides a variety of financial support opportunities for postgraduate students. These range from research studentships, location-specific funding, sport and music scholarships, and funding specifically for overseas fee-paying students. For more details see www.kent.ac.uk/pgfunding

Enhanced career prospects
At Kent, we want you to be in a good position to face the demands of a challenging environment. During your studies, you acquire a high level of academic knowledge and specialist practical skills. We also help you to develop key transferable skills that are essential within the competitive world of work.

Locations
Canterbury

Faculty
Faculty of Humanities

School
School of History

Contact
School of History, University of Kent, Canterbury, Kent CT2 7NX, UK
T: +44 (0)1227 823710
E: history-admissions@kent.ac.uk

Applications
Online at www.kent.ac.uk/courses/postgrad/apply

Further information
For information about applying to Kent, or to order a copy of the Graduate Prospectus, please contact: The Recruitment and Admissions Office, The Registry, University of Kent, Canterbury, Kent CT2 7NZ, UK
T: +44 (0)1227 768896
www.kent.ac.uk/pg
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For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: www.kent.ac.uk/regulations.
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit