MA FILM

Canterbury and Paris
MA FILM

This programme offers a thorough grounding in postgraduate-level film. You engage with the key elements that make up the diverse nature of film and moving images. Applicants with either a background in film or a related humanities subject are considered.

You can study solely at our Canterbury campus either full-time over one year or part-time over two, or at our Paris centre full-time over one year. Alternatively, you can spend your first term at Canterbury before relocating to our Paris centre for the spring term. This split-site programme is only available on a full-time basis.

Our year-long Paris programme is the only Film MA offered by a British university in Paris, taught in English. Studying in the French capital, you participate in excursions to prominent cultural locations and make use of research resources unique to Paris, such as the French Cinémathèque. You study film in a city central to the development of filmmaking and to critical and theoretical approaches to cinema.

About the Film department

Arts at Kent (including Film) was ranked first in the UK for research power in the 2014 Research Excellence Framework (REF). Our Film department is one of the largest European centres for the study of film and has an established reputation going back 35 years. Approaching film as a dynamic part of our cultural experience, we encourage thinking about film as it emerges at the intersections of art, document and entertainment. Through theory and practice, individual research, student-led seminars and visiting speakers, we offer a stimulating environment for our postgraduate students.

In addition to studying with our renowned academics, you can also use our exceptional resources, library and viewing facilities, and experience our campus-based film culture. We offer expertise in North American, European and Latin American cinemas. Our research and teaching engages you in a dialogue with aesthetic, conceptual and historical perspectives, as well as with digital media and practice by research.

Course content

The programme consists of research training, two compulsory 30-credit modules and two 30-credit options. Teaching is primarily seminar-led, with some lectures.

Modules include:
- Advanced Film Theory
- Conceptualising Film
- Film and Modernity
- Film History
- Dissertation
- For details of modules offered at our Paris centre, see www.kent.ac.uk/paris

This list is based on the current curriculum and may change year to year in response to new curriculum developments and innovation.

Assessment is 100% coursework, which means you are assessed through essays, treatments, project proposals, seminar participation and a dissertation.

Who should apply?

Applicants should have achieved at least a strong 2:1, usually in a relevant humanities subject. The School will consider candidates who have not followed a conventional education path or who may have relevant experience in the industry. These cases are assessed by the Director of Graduate Studies.

Your application should include a sample of your academic writing; ideally a recent essay on a similar or related topic. Please upload this to your application portal.

To apply

www.kent.ac.uk/courses/postgrad/apply

Further information

Subject enquiries
E: arts-pgadmin@kent.ac.uk
www.kent.ac.uk/arts/study/postgraduate.html

Admissions enquiries
T: +44 (0)1227 827272
www.kent.ac.uk/pg

For full details of our terms and conditions, see www.kent.ac.uk/termsandconditions