MA FILM WITH PRACTICE

Canterbury
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This taught MA is suitable for graduates in film, practitioners who want to advance their practice in an intellectually stimulating environment and non-film graduates with a passion for film practice demonstrated through amateur filmmaking.

The programme is taught by award-winning filmmakers, internationally recognised film scholars and includes masterclasses from film industry professionals.

About the Film department
Arts at Kent (including Film) was ranked first in the UK for research power in the 2014 Research Excellence Framework (REF). Our Film department is one of the largest European centres for the study of film and has an established reputation going back 35 years. Approaching film as a dynamic part of our cultural experience, we encourage thinking about film as it emerges at the intersections of art, document and entertainment. Through theory and practice, individual research, student-led seminars and visiting speakers, we offer a stimulating environment in which you can engage with film in its many forms.

In addition to studying with our renowned academics, you also have the opportunity to use our exceptional resources, including professional-standard editing and studio equipment, library and viewing facilities and to experience our campus-based film culture. We currently offer expertise in North American, European and Latin American cinemas. Our research and teaching engages you in a dialogue with aesthetic, conceptual and historical perspectives, as well as with digital media and practice by research.

Course content
The programme includes two dedicated film practice modules and a dissertation by film practice that includes the making of a fiction film. You also choose two modules to create a practice-theory mix that accommodates your own interests.

Modules include:
• Advanced Film Theory
• Conceptualising Film
• Digital Film Practice: Key Skills
• Film and Modernity
• Film History
• Independent Project Development
• Dissertation by Film Practice.

This list is based on the current curriculum and may change year to year in response to new curriculum developments and innovation.

Assessment is 100% coursework, which means you are assessed through essays, treatments, project proposals, seminar participation and a dissertation by film practice.

Who should apply?
Applicants should have achieved at least a strong 2:1 in their undergraduate degree. Your application must include a link to an example of your film practice (password-protected if necessary) and a treatment (max 1,000 words) for a 10 to 20-minute short fiction film that you would like to make.

The fiction treatment is a piece of highly visual prose writing that contains the action of your story from beginning to end. It is not a script and will not contain dialogue or shot descriptions. It must be written in the present tense. A well-written treatment evokes the style, tone and genre of the film, and suggests a sense of place, characters and key motifs. If your story contains a central character, he or she should come alive in the treatment and the reader should begin to ‘see’ the film.

To apply
www.kent.ac.uk/courses/postgrad/apply.html

Further information
Subject enquiries
E: arts-pgadmin@kent.ac.uk
www.kent.ac.uk/arts/study/postgraduate

Admissions enquiries
T: +44 (0)1227 827272
www.kent.ac.uk/pg

For full details of our terms and conditions, see www.kent.ac.uk/termsofpolicy