HISTORY
JOINT HONOURS PROGRAMMES

Canterbury
ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

All students begin their programme with the compulsory module Making History, which introduces you to the study of History at university level. It includes an exploration of historical methodology as well as major themes and approaches, such as Marxism or nationalism. It also considers the future of History, investigating new ways of writing and studying history in the 21st century.

You may also have compulsory modules in your other subject area; if you are studying a modern language, for example, you have compulsory language modules at each stage of your course. The compulsory modules provide you with a firm foundation of knowledge; on most joint honours programmes you combine compulsory modules with a number of optional modules on areas that particularly interest you. The number of compulsory modules you are required to take varies, depending on your subject combination.

Inspirational teaching
Kent's School of History is well-known for its high-quality research, innovative and flexible programmes and the breadth of historical periods covered by its modules. The School has a lively and engaging student body. You learn within a challenging academic environment and are encouraged to study widely and formulate your own opinions while being guided and taught by our world-class academics in a dynamic school.

We invite you to regular talks from visiting speakers, and the student-led History Society organises lectures, social events and European trips each year.

A year abroad/professional placement
You can choose to spend a year studying abroad at one of our partner institutions in Europe, North America, Southeast Asia or South Africa. Going abroad as part of your degree is an amazing experience and a chance to develop personally, academically and professionally. You experience a different culture, gain a new academic perspective, establish international contacts and enhance your employability. To find out more, go to www.kent.ac.uk/goabroad

Another possibility is to spend a year on a professional placement either in the UK or abroad. You gain experience of working in a professional environment and develop valuable skills. For more information, go to: www.kent.ac.uk/humanities/studying/placement
**Enriched academic and pastoral support**

We want you to feel part of the academic community at Kent. You are taught by top academics and your opinions are welcomed in class and as ‘student reps’. All academic staff within the School of History have dedicated office hours and we have a policy of one-to-one feedback for the first essay on every module.

Studying joint honours, you benefit from excellent pastoral care from two schools, ensuring that you are supported at each step throughout your degree. All joint honours students are allocated an Academic Adviser from each school to support their academic needs and development. In addition, you are able to take advantage of initiatives offered in each school, such as employability programmes and specialist talks and lectures. Both schools support you on your path to employment and help you to develop the skills you need to be successful in the workplace.

**World-leading research**

In the most recent Research Excellence Framework, Kent was ranked 17th* for research intensity, outperforming 11 of the 24 Russell Group universities. The School of History has an excellent reputation for its research and was ranked 8th in the UK for research intensity and in the top 20 for research power.

**A global outlook**

Kent is known as the UK’s European university and has international partnerships with a number of prestigious institutions. We have an international community on campus: 42% of our academic staff come from outside the UK and our students represent 158 different nationalities.

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*of 122 universities, not including specialist institutions.
Our campus at Canterbury provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus is within easy reach of London and mainland Europe.

Kent’s historic setting
The Romans called it Durovernum; today we call it Canterbury. Then, as now, it was Britain’s link with the continent. The city is steeped in history and provides a stimulating environment for anyone interested in how the past has shaped the present, with much of its medieval history still apparent in its ancient streets and buildings. Canterbury Cathedral, St Augustine’s Abbey and St Martin’s Church together are recognised as a World Heritage Site, with an ‘outstanding universal value for humanity’.

First-class primary sources
To develop your skills as a historian, it is vital to have access to a wide range of historical evidence and opinion. At Kent, we recognise the importance of good resources. You have access to an excellent library collection with a wealth of books, journals and other materials. You also have privileged access to the Canterbury Cathedral Library and Archives, offering you the opportunity to work with a range of top-quality primary sources, such as a unique collection of medieval and early modern manuscripts and books.

In addition, the University of Kent is home to the British Cartoon Archive, whose 20th-century collection can illuminate many aspects of recent history. For historians with an interest in conflict, Kent is home to a rare and complete set of British official histories of both world wars.

Excellent study resources
The study resources on campus are excellent. The Templeman Library has extensive print and electronic collections that are specifically aimed at supporting the courses and subject areas taught at Kent. To help you study and work online, we provide student PCs and Wi-Fi enabled study hubs across the campus.

Kent’s Student Learning Advisory Service also provides information and advice on all aspects of effective learning and study skills, and is available to all students from the time they arrive at the University. See www.kent.ac.uk/learning for more information.

Beautiful green campus
Our campus has plenty of green and tranquil spaces, lawns and wooded areas, and is set on a hill with a fantastic view of the city and Canterbury Cathedral.

Kent has a reputation for being a friendly university with a cosmopolitan environment. The campus has its own cinema, theatre, concert hall and student nightclub, and there are many restaurants, cafés and bars on campus. If you enjoy sport and keeping fit, there is a sports centre and gym.

Everything you need on campus is within walking distance, including a general store, a bookshop, a bank and cash machines, a medical centre and a pharmacy. From campus, it’s a 25-minute walk or a short bus ride into town.

Attractive location
Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is under an hour away by high-speed train.

DID YOU KNOW?
Bursaries and scholarships are available to help Kent students to finance their studies. Find out more at www.kent.ac.uk/ugfunding
**STUDENT PROFILES**

**Stephen Washington is in the final year of his Hispanic Studies and History degree.**

**Why did you choose Kent?**
Kent is known as the UK’s European university and that, together with its high rankings for teaching quality, attracted me. Being taught well by people at the top of their game was very important to me. I also thought Canterbury, with its culture and heritage, would be a good place to live.

**And why did you choose to do joint honours?**
I couldn’t decide between history and Spanish at school, so a joint honours degree appealed to me. The two subjects work well together; my History modules give me a context for the language and cultural modules I take in Hispanic Studies.

**How is the course going?**
It’s going well. At first it can feel daunting, but once you get into the subject and start to do the research, it’s fascinating. I am doing my dissertation on Spanish history in the 70s and 80s, looking at the King’s role in politics, and I’m obsessed with it! There are so many resources: I have been on the CIA website looking at recently released reports and reading contemporary newspaper articles, it is fascinating. It is amazing that we are discovering new things about this period. To be a small part of that is exciting.

**How was your year abroad?**
I studied in Toledo and there were other students from Kent there, which was nice. There was also an Erasmus student network where Erasmus students from across Europe met; it felt like a mini European community.

**I stayed in a house with seven other students, three Spanish, three Portuguese and a Mexican; we spoke Spanish pretty much all the time so I was totally immersed in the culture and language.**

**What do you plan to do next?**
I may do a Master’s in Spanish history but I have also applied to some graduate schemes. Further in the future, I may become a teacher; the quality of the teaching at Kent has shown me how valuable teaching is and how engaging you have to be.

**Any advice to somebody thinking of coming to Kent?**
Look closely at the modules, find out about the quality of the teaching and check if the teachers’ interests are close to yours. Make sure you pick a place where you will enjoy studying and enjoy living and you will learn a lot for the future.

**Vikki Brown is in the final year of a joint honours degree in German and History.**

**Why did you choose Kent?**
The other places I saw just didn’t compare. The campus is gorgeous and the accommodation’s good. And the course itself was a draw; Kent has a good choice of joint honours degrees.

**How is your course going?**
This year is more challenging, being the final year, but it’s still enjoyable. There’s an intriguing selection of modules. In the first year, I particularly loved studying Post-1986 German Cinema, and this term I’m enjoying Wien-Berlin: Tales of Two Cities, where we look at books and films set in these cities and what they can tell us about the culture of these places. For my year abroad, I was a language assistant in Thuringia in central Germany.

**What’s the teaching like?**
It’s brilliant. The German department is relatively small and that means every lecturer knows me, so you get a more personal experience; they’re all very approachable. And with History, when you’re working on an essay, lecturers are happy to discuss your essay plan to make sure you’re going in the right direction. You get good feedback too.

**What kind of career do you hope to follow when you graduate?**
Translation is my favourite class and I think I’m relatively good at it, so I’ve decided that’s what I’d like to do. I don’t think it’s that easy to find work, so to give myself an edge I’d like to do a Master’s in translation.
A SUCCESSFUL FUTURE

Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job. Six months after graduation in 2016, more than 96% of Kent graduates were in a job or pursuing a further study opportunity.

Good career prospects
Career possibilities for History graduates are wide-ranging, due to the valuable, transferable analytical and writing skills gained throughout the degree course. Our graduates are ideally suited to careers in areas such as journalism and the media, management and administration, the civil service, local government, museum and heritage management, teaching and research, and the law.

The empathetic nature of history means that our graduates are often suited to voluntary or charitable work, either in the UK or with non-governmental organisations (NGOs) overseas. Graduates may also find their skills useful in library and information work, in public, academic or specialist libraries, managing library collections and assisting library users.

Depending on their other subject area, joint honours students may also have specific skills that are particularly attractive to employers, such as proficiency in a modern language or law.

Volunteering
The School of History has close links with the National Trust (SE England) and the Royal Engineers Museum in Gillingham. Volunteering for these organisations allows our students to receive additional training in areas such as cataloguing, archiving, and the handling of historical artefacts. Opportunities for volunteers are regularly advertised to students within the School.

Gain transferable skills
As part of your learning experience at Kent, we help you to acquire key skills that are highly valued by employers. You develop abilities in many areas – getting to grips with challenging ideas, writing well, and gaining confidence and experience in expressing your ideas to others.

All of these are important skills and ensure that our graduates are strong candidates for whatever career they wish to pursue.

Careers advice
The University of Kent’s award-winning Careers and Employability Service can give you advice on how to choose your future career, apply for jobs, write a good CV and perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate. For more details, see www.kent.ac.uk/employability
CHOOSING YOUR PROGRAMME

On the following pages there are brief outlines of the History joint honours programmes.

It is possible to study History with:
- Ancient, Medieval and Modern History (see p8)
- Archaeological Studies (see p11)
- Art History (see p9)
- Comparative Literature (see p9)
- Drama (see p11)
- English and American Literature (see p12)
- English, American and Postcolonial Literature (see p12)
- English Language and Linguistics (see p12)
- Film (see p13)
- French (see p10)
- German (see p10)
- Hispanic Studies (see p11)
- Italian (see p15)
- Law (see p15)
- Philosophy (see p13)
- Politics (see p14)
- Religious Studies (see p14)
- Social Anthropology (see p14).

Structure

Joint honours programmes at the University are usually split 50:50, so that you spend an equal amount of time studying each area. The exception is Law and History, where the split is one-third History and two-thirds Law.

You usually have to take compulsory modules in both subjects and there may be recommended modules for each subject area, too. For certain programmes, there is a specific group of modules that you must choose from. On most joint honours programmes, you also have the opportunity to take optional modules in areas that interest you.

Please note: the module information below is not fixed as new modules are always in development and choices are updated yearly. Please see www.kent.ac.uk/ug for the most up-to-date information. For a full description of the modules listed, go to www.kent.ac.uk/courses/modules and search for the module codes.

The programmes

Your History modules

All of our modules are rooted in the research interests of our academics, which means we are able to offer our students a wide choice. In addition to a compulsory module that gives you an essential grounding in the skills you need to study history at degree level, you can choose from more than 80 undergraduate History modules. These cover a diverse range of subjects, for example: Anglo-Saxon England; the crusades; the French Revolution; the impact of science on 19th-century culture; the totalitarian regimes of Stalin and Hitler; and the Cold War.

Stage 1

In addition to the compulsory History module, you take:
- The Civilisations of Greece and Rome (CL353).

Stages 2 and 3

There are no compulsory History modules at Stages 2 and 3, which means that you can select modules from areas of particular interest to you. Currently, areas taught cover all periods of British history; they also include a wide span of European, American and imperial history, and the history of science.

Ancient, Medieval and Modern History (V801)
www.kent.ac.uk/ug/894

Much of European civilisation grew out of the classical world, so it is not surprising that its study is still highly relevant. This course combines History modules with modules from Classical & Archaeological Studies, where areas covered include literature, mythology, archaeology, art, history, architecture and philosophy. You gain a practical and broad insight into the study of history across millennia.

Stage 1

In addition to the compulsory History module, you take:
- The Civilisations of Greece and Rome (CL353).

Stages 2 and 3

There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of particular interest to you. Currently, areas covered include Ancient Greek and Roman art and architecture, the rise and fall of Athens, Latin prose and the history of Ancient Rome.
Art History and History (VV13)
www.kent.ac.uk/ug/836
You combine a study of the history of the visual arts with an exploration of the ideas and motivation behind the creation of art. You develop your understanding of the significance, meaning and value of art. Art History provides a critically engaging and expansive approach to the discipline, exploring Renaissance and Baroque art, modernism, contemporary art, surrealism, photography and aesthetics. You are also introduced to work-related skills relevant to employment in the visual arts sector, such as writing on the visual arts and creating exhibitions.

Stage 1
In addition to the compulsory History module listed on p8, you take the following Art History module:
• Introduction to the History of Art (HA355).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of particular interest to you. Currently, areas covered include: Latin American fiction; travel and exile; modernism; and postmodernism. Genres studied include the novel, the short story, science fiction, tragedy and the epic, with a particular emphasis on how literary forms have evolved in different cultures and different linguistic traditions.

Stage 1
In addition to the compulsory History module listed on p8, you take the following compulsory Comparative Literature module:
• The Tale (CP311).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of particular interest to you. Currently, areas covered include: costume and fashion, photographic history, art and film, and postmodernity and visual art practice.

Comparative Literature and History (QV21)
www.kent.ac.uk/ug/284
‘To read is to compare.’ The words of George Steiner ring true for students of both comparative literature and history. The comparative study of literature transcends national and cultural boundaries to offer you a global world view. You study a range of works from the classics to the modern age. You also study a wide range of history – in terms of both geography and chronology – using primary sources to compare a range of historical opinion.
CHOOSING YOUR PROGRAMME (CONT)

French and History (RV11)  
www.kent.ac.uk/ug/329

Studying French and History, you improve your French language skills and learn about the culture of France while undertaking a study of the past. The wide range of History modules available includes some that focus on French history, such as Anglo-French Relations 1904–1945, and Napoleon and Europe. You spend a year abroad in France studying or working, perhaps as a language assistant in a school, or in other approved employment.

In addition to the compulsory History module listed on p8, you take the following French modules:

**Stage 1**  
If you have studied French at A level you take:  
• French Language Level B1 (FR300).  
If you have not studied French at A level you take:  

**Stage 2**  
• French Language Level B2 (FR648)

**Stage 3**  
• French Language Level C1 (FR649)

You can choose optional modules from those offered by the French department. Currently, areas covered include: modern French theatre, contemporary French cinema, and business French.

German and History (RV21)  
www.kent.ac.uk/ug/341

You improve your German language skills and learn about the cultures of the German-speaking world, while undertaking a study of the past. History modules available include some focusing on European history, such as War and Society in Europe 1779–1990, and Modern German History 1918–1989. You spend a year in Germany or a German-speaking country studying or working, perhaps as a language assistant in a school, or in other approved employment.

In addition to the compulsory History module listed on p8, you also take the following compulsory German modules:

**Stage 1**  
If you have studied German at A level you take:  
• German Language Level B1 (GE301).

If you have not studied German at A level you take:  
• German Language Levels A1-A2 Intensive (GE329).

**Stage 2**  
If you were a beginner or at post-GCSE level during Stage 1, then you take:  
• Advanced Intermediate German (GE516).  
If you took the post-A-level modules at Stage 1, then you take:  
• Learning German 4 (GE507).

**Stage 3**  
• Learning German 5 (GE503)

You can select optional modules from those offered by the German department. Currently, areas that are covered include: German literature, German Modernism, images of Germany, and German pronunciation and phonetics.
Stage 3
• Learning Spanish 5 (LS506)

You can select optional modules from those offered by the Hispanic Studies department. Currently, areas covered include: Hispanic culture, contemporary Spanish cinema, race and ethnicity in Latin America, and life after dictatorship in Spain and Latin America.

Hispanic Studies and History (RV41)  
www.kent.ac.uk/ug/361

You improve your Spanish language skills and learn about the culture of the Spanish-speaking world while undertaking a study of the past. The wide range of History modules available includes some that focus on European history and the history of empires. You also spend a year studying or working in Spain, Uruguay or Peru. In addition, we offer advanced language modules that focus on translation and interpreting, which are valuable skills when looking for employment.

In addition to the compulsory History module listed on p8, you also take the following compulsory Hispanic Studies modules:

Stage 1
If you have studied Spanish at A level you take:
• Spanish Language Level B1 (LS300).  
If you have not studied Spanish at A level you take:
• Spanish Language Levels A1-A2 Intensive (LS302).

Plus you also take the following in either the autumn term or the spring term:
• Introduction to Hispanic Culture (LS312 or LS313).

Stage 2
• Learning Spanish 3B: Intensive Post-A-level (LS504) or Learning Spanish 4 (LS505)

Stage 3
• Learning Spanish 5 (LS506)

You can select optional modules from those offered by the Hispanic Studies department. Currently, areas covered include: Hispanic culture, contemporary Spanish cinema, race and ethnicity in Latin America, and life after dictatorship in Spain and Latin America.

History and Archaeological Studies (VV14)  
www.kent.ac.uk/ug/283

In combining the disciplines of history and archaeology, you develop a cross-disciplinary approach to the past. You learn how artefacts and primary sources inform our understanding of people and cultures; how those people and cultures have shaped the world; how history is perceived by those who look back upon it; and how those perceptions change over time.

Stage 1
In addition to the compulsory History module listed on p8, you take the following Drama modules:
• Making Performance 1 (DR338)
• Making Performance 2 (DR339).

Stage 2
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of interest to you. Currently, areas that are covered include: Greek and Roman civilisations, themes and approaches in classical mythology, Greek philosophy, and Roman art and architecture.

History and Drama (VW14)  
www.kent.ac.uk/ug/304

Drama provides a balance of practical and theoretical elements allowing you to develop the skills and vision needed for employment in the creative industries and beyond. Similarly, the flexible History degree offers a diverse range of perspectives on world history, giving you valuable skills in critical analysis and the ability to understand complex arguments and present them in a clear manner.

Stage 1
In addition to the compulsory History module listed on p8, you take the following Drama modules:
• Making Performance 1 (DR338)
• Making Performance 2 (DR339).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of particular interest to you. Currently, the areas that are covered include: modern theatre, theatre and music, Victorian and Edwardian theatre, and acting.
CHOOSING YOUR PROGRAMME (CONT)

History and English and American Literature (QV31)  
www.kent.ac.uk/ug/287

English and American Literature covers traditional areas (such as Shakespeare or Dickens) as well as transatlantic exchanges (with literature from the United States and Canada) and the study of global literatures in English. You can choose from a broad range of modules, from medieval to contemporary literature.

Within History you examine a wide range of sources and study varied historical opinion on subjects spanning different periods and regions – with areas of expertise including English and American History.

Stage 1
In addition to the compulsory History module listed on p8, you take the following English and American Literature module:
• Romanticism and Critical Theory (EN333).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas of particular interest to you. Modules may include particular periods of literature such as Victorian Literature or Modernism; particular authors such as the Brontës or Dickens; or concepts such as ‘The Stranger’ or ‘Animals, Humans, Writing’.

History and English, American and Postcolonial Literature (VQ13)  
www.kent.ac.uk/ug/316

English, American and Postcolonial Literature allows you to explore literature from such diverse areas as Africa, India, Australia, Ireland and the Caribbean, as well as English and American literature. You can also explore recent developments in literary theory.

Within History you examine a wide range of sources and study varied historical opinion on subjects spanning different periods and regions.

In addition to the compulsory History module listed on p8, you take the following compulsory English, American and Postcolonial Literature modules:

Stage 1
• Romanticism and Critical Theory (EN333)

Stage 2
• Empire, New Nations and Migration (EN695)

Stage 3
There are no compulsory modules at Stage 3, which means you can select modules from areas that are of particular interest to you. Modules may include those focusing on particular periods of literature or on specific authors, or they may focus on a particular concept.

History and English Language and Linguistics (VQ1H)  
www.kent.ac.uk/ug/363

Taking History and English Language and Linguistics, you develop your understanding of the past and its impact on the present, alongside an understanding of how language develops and is affected by changes in culture and society. You investigate spoken and written language in all its complexity; while the focus is on English, you also explore the meaning of language more generally, and discover what language systems have in common. English Language and Linguistics is therefore an ideal complement to History, where an understanding of how language works is important.

Stage 1
In addition to the compulsory History module listed on p8, you also take the following English Language and Linguistics modules:
• Foundations of Language 1: Sounds and Words (LL310)
• Foundations of Language 2: Structure and Meaning (LL311).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3. Currently, optional modules cover: language and gender, English language teaching, the study of speech, and the history of British English.
The History component of the programme raises its own questions about the nature of the past and our interpretations of it, developing your understanding of how human actions and cultures have defined the past and, indeed, the present.

Stage 1
In addition to the compulsory History module listed on p8, you take the following compulsory Philosophy modules:
• Introduction to Philosophy: Knowledge and Metaphysics (PL302)
• Introduction to Philosophy: Ethics (PL303)
• Introduction to Philosophy: Logic and Reasoning (PL310)
• Philosophical Reading and Writing (PL315).

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas that are of interest to you. Currently, areas that are covered include: film criticism, history of British cinema, post-war European cinema, and screenwriting.

History and Film (VW16)
www.kent.ac.uk/ug/288
Studying Film, you develop an informed, analytical and creative approach. You examine how forms of film have emerged, and study their historical, social and cultural contexts. In History, examining the past involves a similar approach – working with a variety of texts and sources (including visual sources) to understand events and perspectives in their proper context.

Stage 1
In addition to the compulsory History module listed on p8, you also take the following Film modules:
• Film Style (FI313)
• Film Theory (FI315).

History and Philosophy (VVC5)
www.kent.ac.uk/ug/296
Studying Philosophy, you do not so much learn about philosophy, as learn to do it yourself. You study major philosophies and the work of major philosophers and contribute your own ideas to an ongoing dialogue. You develop the ability to connect the most abstract ideas to the most concrete things in our experience.

Stages 2 and 3
There are no compulsory modules at Stages 2 or 3, which means you can select modules from areas that are of interest to you. Currently, areas that are covered include: metaphysics, political philosophy, and the philosophy of medicine, language, and science.
CHOOSING YOUR PROGRAMME (CONT)

**History and Politics (LV21)**
www.kent.ac.uk/ug/297

In many ways, a study of politics is incomplete without a study of history – each informs the other. On this programme you gain wide-ranging knowledge, valuable transferable skills and an insight into the complexities of human behaviour and society. This joint honours degree follows a modular structure that allows you to tailor your studies to your own interests.

In addition to the compulsory History module listed on p8, you take the following compulsory Politics modules:

**Stage 1**
- Introduction to Political Science (PO326)
- Introduction to Comparative Politics (PO327)

**Stage 2**
- Political Research and Analysis (PO657)
- Fact, Evidence, Knowledge and Power (PO661)

Stage 3
There are no compulsory modules at Stage 3, which means you can select optional modules from areas of interest to you. Currently, areas covered include: the politics of global climate change; the politics of the Middle East and feminist contributions to political theory.

**History and Religious Studies (VV61)**
www.kent.ac.uk/ug/299

Through Religious Studies, you learn the place, role and influence of religion and religions in human culture, with a specific focus on Europe. Religion is a key factor in any study of Europe – particularly Europe in the Middle Ages, an area of expertise in History at Kent.

Religion is a vital element in human culture, and today religious issues are everywhere – from current affairs and international events, to the history of ideas, art and literature. Studying History, you learn how to approach and critically analyse many types of source within their proper contexts and to assess their impact both in the past and today. Taking History with Religious Studies, you gain an appreciation of world history through a focus on one of humanity’s most powerful organising forces.

In addition to the compulsory History module listed on p8, you take the following compulsory Religious Studies modules:

**Stage 1**
- Political Research and Analysis (PO657)
- Fact, Evidence, Knowledge and Power (PO661)

**Stage 2 and 3**
There are no compulsory modules for History or Religious Studies, so you choose modules exploring issues, events, themes and concepts that interest you.

**History and Social Anthropology (LVP1)**
www.kent.ac.uk/ug/301

Social Anthropology allows for the holistic study of people’s ideas, beliefs, practices and activities in a wide range of settings, from their social, political and economic organisations, to their rituals, dwellings, lifestyles and forms of religious worship. In many ways, the study of History is also the study of people, involving working with sources and a range of historical opinion to understand how the individuals, societies and events of the past have shaped the world today.

In addition to the compulsory History module listed on p8, you take the following compulsory Social Anthropology modules:

**Stage 1**
- Social Anthropology (SE301)
- Foundations of Biological Anthropology (SE302)

“I’ve enjoyed all my modules and have gained a lot from everything I’ve learnt. I chose to do joint honours as I have always had a love of both history and politics and I believe they are relevant to each other. I think I have benefited from studying these two subjects together.”

Francina Escudero
BA History and Politics
Stage 2
- Ethnographies 1 and 2 (SE617/SE620)
- Advanced Social Anthropology 1 and 2 (SE618/619)

Stage 3
There are no compulsory modules at Stage 3, which means you can select optional modules from areas of interest to you. Currently, areas covered include: the anthropology of business; visual anthropology; sex, evolution and human behaviour; and Islam and Muslim lives in the contemporary world.

Italian and History (RV31)
www.kent.ac.uk/ug/362
You improve your Italian language skills and learn about the culture of Italy while undertaking a study of the past. The wide range of History modules available includes some focusing on European history, such as Everyday Life in Early Modern Europe. You spend a year abroad in Italy, studying or working, perhaps as a language assistant in a school.

In addition to the compulsory History module listed on p8, you take the following compulsory Italian modules:

Stage 1
If you have studied Italian at A level you take:
- Italian Language Level B1 (IT308).
If you have not studied Italian at A level you take:
- Italian Language Levels A1-A2 Intensive (IT301).
You also take:
- An Introduction to Italian Modernity (IT315)
- An Introduction to Italian Cinema: Neo-realism and its Legacy (IT312).

Stage 2
If you were a beginner or post-GCSE level during Stage 1, then you take:
- Learning Italian 2 (intermediate) (IT508).
If you took the post-A-level modules at Stage 1, then you take:
- Learning Italian 4 (Advanced) (IT563).

Stage 3
- Learning Italian 5 (IT506)
You can select optional modules from those offered by the Italian department. Currently, areas covered include: history of Italian cinema, Italian short story, and visual culture in contemporary Italy.

Law and History (VM1C)
www.kent.ac.uk/ug/332
This three-year programme enables you to study key legal concepts in modules taught by Kent Law School, alongside modules in History; one-third of the degree is spent studying History and two-thirds is spent on the study of Law. By default, you study a qualifying pathway which includes the core foundations of legal knowledge; more information about the qualifying status of our degree programmes in law is available at www.kent.ac.uk/law

In addition to the compulsory History module listed on p8, you take the following Law modules:

Stage 1
- A Critical Introduction to Law (LW313)
- The English Legal System and Skills (LW327)
- Foundations of Property (LW316)
- Introduction to Obligations (LW315)
- Public Law 1 (LW588)

Stage 2
- Equity and Trusts (LW598)
- European Union Law (LW593)
- Land Law (LW599)
- The Law of Contract (LW650)
- The Law of Tort (LW651)
- Public Law 2 (LW592)

Stage 3
- Advanced Level Criminal Law (LW601)
You can also select optional modules (totaling 30 credits) from those offered by Kent Law School. Examples of modules currently offered include: Law and Social Change; Family Law; and Human Rights and English Law.

DID YOU KNOW?
You can take History with a Year in Computing after either Stage 2 or Stage 3. See www.cs.kent.ac.uk/ug/year-in-computing.html
As a joint honours History student you are part of the School of History and the school where your second subject is based. Below is a brief introduction to your other school; please visit their website for more information.

**School of Anthropology and Conservation**
www.kent.ac.uk/sac

At the School of Anthropology and Conservation our teaching is informed by our research, which means that you are learning at the cutting edge of the subject. In the most recent Research Excellence Framework, Anthropology was ranked 10th in the UK for research power and in the top 20 for research impact and quality. Staff on our social anthropology programme have received national teaching awards, reflecting the quality of our undergraduate programmes.

We want our students to feel part of the academic community at Kent and welcome the contributions they make. You study in a friendly and cosmopolitan environment with access to first-class facilities.

Our student satisfaction rates are high, as seen in the National Student Survey 2016 where we are ranked 7th in the UK for overall student satisfaction.

**School of Arts**
www.kent.ac.uk/arts

The School of Arts has a global reputation for its dynamism and innovation in teaching and research, which is reflected in the distinctiveness of our programmes as well as the quality and impact of staff research: in the most recent Research Excellence Framework, music, drama and performing arts at Kent was ranked 1st in the UK for research power. The School delivers research-led programmes of study, all with important connections to professions and practice, which lead to our students graduating with specialist expertise ready to meet the challenges of today’s workplace. We receive excellent feedback from our students and perform consistently well in the higher education league tables, with Film ranked 3rd in the UK in *The Guardian University Guide 2018*.

**School of English**
www.kent.ac.uk/english

Kent’s School of English has an excellent reputation for its research and innovative programmes, and was ranked 7th nationally in *The Guardian University Guide 2018*. In the most recent Research Excellence Framework, English was ranked 15th in the UK for research power; it was also ranked in the top 10 for research intensity in the *Times Higher Education*.

We offer a variety of undergraduate and postgraduate programmes in English and American literature, postcolonial literature and creative writing, in a welcoming and stimulating environment for study. Much of the research within the School is organised around our six research centres (and other interdisciplinary centres across the University), which represent a broad mix of specialisms and strengths.
School of European Culture and Languages
www.kent.ac.uk/secl

The School of European Culture and Languages (SECL) is one of the largest academic schools at the University. We offer a range of undergraduate and postgraduate programmes in the following areas: classical and archaeological studies, comparative literature, English language and linguistics, French, German, Hispanic studies, Italian, philosophy, religious studies and Asian studies. The School is home to award-winning academics and has long-standing links with some of Europe’s most prestigious institutions.

The School did exceptionally well in the most recent Research Excellence Framework: Classics was ranked 2nd in the UK for research impact; Modern Languages and Linguistics 3rd in the UK for research quality and output; Religious Studies 3rd in the UK for research impact and 7th for research quality; and Philosophy 12th in the UK for research impact. The School scored highly in the National Student Survey 2016: Comparative Literature was ranked 3rd in the UK, with an overall satisfaction score of 91%, and Archaeology ranked 7th in the UK with an overall satisfaction score of 95%.

Kent Law School
www.kent.ac.uk/law

Kent Law School offers you an exciting, intellectually stimulating and supportive environment in which to study and explore the law. Our distinctive ‘critical approach’ allows you to explore law from an interdisciplinary perspective, drawing upon the same skills as in other social science and humanities degrees, such as history, sociology and politics. At Kent, you study the role and importance of law within society. This means that in addition to studying cases and statutes, and understanding how law is made and applied, you also think about how law develops and is influenced, and how it is relevant to our everyday lives and the world around us.

Kent provides extensive opportunities for you to develop your legal skills and employability. Our multi-award-winning pro bono Law Clinic represents real clients and cases, and offers you the opportunity to understand law in action. In the most recent Research Excellence Framework, Law was ranked 7th in the UK for research power and in the top 20 for research output and quality; we were also ranked 8th in the UK for research intensity in the Times Higher Education.

School of Politics and International Relations
www.kent.ac.uk/politics

The School of Politics and International Relations at Kent is a dynamic school offering exciting and professionally valuable study programmes. Our academic staff are engaged in cutting-edge research on a wide variety of political issues, such as ethno-political conflict, human rights, feminism, social theories of justice, and divided societies, to name but a few. In the most recent Research Excellence Framework, we were ranked 15th in the UK for research power and in the top 20 for research impact.

Our school has an international group of students and staff and we also have excellent links with prestigious institutions in Europe, Asia and the Americas. Our graduates are found all over the world at the highest levels of government and are equally prominent in the media, civil service and business sectors.

Through the study of politics and international relations, you learn about the world around you. You also learn how to analyse and evaluate information, and how to present that information in a compelling and useful way. These skills mean that our graduates have always been in high demand.
VISIT THE UNIVERSITY

Come along for an Open Day or an Applicant Day and see what it is like to be a student at Kent.

Open Days
Kent runs Open Days during the summer and autumn. These provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff and current students, find out about our courses and attend subject displays, workshops and informal lectures. We also offer tours around the campus to view our sports facilities, the library, and some of the University accommodation. For further information and details of how to book your place, see www.kent.ac.uk/opendays

Applicant Days
If you apply to study at Kent and we offer you a place (or invite you to attend an interview), you will usually be sent an invitation to one of our Applicant Days. You can book to attend through your online Kent Applicant Portal. The Applicant Day includes presentations in your subject area, guided tours of the campus and University accommodation, and an opportunity to speak with both academic staff and current students about your chosen subject. For further information, see www.kent.ac.uk/visit

Informal visits
You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day or Applicant Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details and to book your place, see www.kent.ac.uk/informal

Self-guided tours
You can explore the Canterbury campus in person or from the comfort of your home. Our self-guided audio tour gives you a real flavour of the campus and you will hear from the people who help to make Kent such an inspiring place to study – our staff and students. Go to www.kent.ac.uk/courses/visit/informal/audio-tour.html to get started.

Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest. For more details and to download a self-guided tour, go to www.kent.ac.uk/informal

More information
If you would like more information on Kent’s courses, facilities or services, please contact us on: T: +44 (0)1227 768896 www.kent.ac.uk/ug

To download another subject leaflet, go to www.kent.ac.uk/courses/undergraduate/leaflets

School of History
For more details about our School, please contact us:
E: history@kent.ac.uk
T: +44 (0)1227 823710
<table>
<thead>
<tr>
<th>Location</th>
<th>Canterbury</th>
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<tbody>
<tr>
<td>Award</td>
<td>BA (Hons)</td>
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<tr>
<td><strong>Offer levels</strong></td>
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<tr>
<td>Ancient, Medieval and Modern History (Q801)</td>
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<tr>
<td>BBB at A level including Classics-Ancient History, Classics-Classical Civilisations or History grade B.</td>
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<tr>
<td>IB Diploma 34 points or 15 points at Higher including History 5 at HL or 6 at SL.</td>
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<tr>
<td>Art History and History (VV13)</td>
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<td>History and English Language and Linguistics (VQ1H)</td>
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<tr>
<td>BBB at A level including Classics-Ancient History, Classics-Classical Civilisations or History grade B.</td>
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<tr>
<td>IB Diploma 34 points or 15 points at Higher including History 5 at HL or 6 at SL.</td>
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<td>Law and History (VM1C)</td>
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<td>AAA–ABB at A level including Classics-Ancient History, Classics-Classical Civilisation or History grade B.</td>
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<td>IB Diploma 34 points or 17 points at Higher inc History 5 at HL or 6 at SL.</td>
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<tr>
<td>History and English, American and Postcolonial Literature (VQ13)</td>
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<td>History and English and American Literature (QV31)</td>
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<tr>
<td>ABB at A level including English Literature or English Language and Literature grade B, and Classics-Ancient History, Classics-Classical Civilisation or History grade B.</td>
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<tr>
<td>IB Diploma 34 points or 16 points at Higher including History 5 at HL or 6 at SL, English A1/A2/B at 5/6/6 at HL or SL, or English Literature A/English Language and Literature A (or Literature A/Language and Literature A of another country) 5 at HL or 6 at SL.</td>
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<td>French and History (RV11)</td>
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<td>German and History (RV21)</td>
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<td>Hispanic Studies and History (RV41)</td>
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<td>Italian and History (RV31)</td>
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<td>BBB at A level including Classics-Ancient History, Classics-Classical Civilisations or History grade B plus, as minimum, GCSE grade B or 6 in a second language.</td>
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<td>IB Diploma 34 points or 15 points at Higher including History 5 at HL or 6 at SL, and 4 at HL or 5 at SL in a second language.</td>
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<td>Comparative Literature and History (QV21)</td>
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<td>History and Archaeological Studies (VV14)</td>
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<td>History and Drama (VW14)</td>
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<td>History and Film (VW16)</td>
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<td>History and Philosophy (VVC5)</td>
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<td>History and Politics (LV21)</td>
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<td>History and Religious Studies (V61)</td>
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<td>History and Social Anthropology (LVP1)</td>
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<td>ABB at A level inc Classics-Ancient History, Classics-Classical Civilisation or History at grade B.</td>
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<tr>
<td>IB Diploma 34 points or 16 points at Higher including History 5 at HL or 6 at SL.</td>
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<td>Scholarships and bursaries</td>
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<td>For details of scholarships and bursaries at Kent, please see <a href="http://www.kent.ac.uk/ugfunding">www.kent.ac.uk/ugfunding</a></td>
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<tr>
<td><strong>Offer levels and entry requirements are subject to change.</strong></td>
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<td>For the latest information, see <a href="http://www.kent.ac.uk/ug">www.kent.ac.uk/ug</a></td>
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COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit