The UK’s European university

FILM
Canterbury
Learn the language of film and discover its rich history at Kent, one of the three major universities for film in the UK. Study film from its silent beginnings through to 3D CGI blockbusters, taking in avant-garde and international cinemas on your way, and find your own voice as a critic and a filmmaker.

www.kent.ac.uk/arts/film
 WHY STUDY FILM AT KENT?

**Flexible programme**
Create a programme focused on your interests. Your module choices include: genres from horror to documentary; film criticism; screenwriting; digital cinema; and practical filmmaking. And you can choose to spend a year abroad or on placement.

**Inspirational teaching**
Great teachers inspire and challenge. Whether they’re lecturing on silent cinema or sparking a discussion on film as art form and mass medium, our staff are skilled at bringing their subject to life and drawing you in to the conversation.

**World-leading research**
You learn from leading experts. Our staff undertake research of international quality; write and contribute to journal articles and books; work as directors; and provide expert comment to the media. They put you in touch with the latest ideas.

**Academic support**
University is different to school. You need to be self-motivated and well organised to succeed. We help by assigning you an academic tutor and organising peer mentoring. You can also get help with academic skills, such as essay writing, from the University’s dedicated service.

**Industry links**
Kent has links with the British Film Institute, Arts Council England, the Independent Cinema Office, Screen Archive South East and the Kent Film Office. We also host regular visits by leading filmmakers and film critics.

**Excellent resources**
Access more than 1 million books, ebooks, databases and journals at the University’s Templeman Library. Use its dedicated viewing facilities, make the most of its DVD collection, and work at one of thousands of networked PCs across the Canterbury campus.

**Lively campus**
Kent’s campus cinema, the Gulbenkian, shows a diverse line-up of films. Everything else you need is within walking distance; you can meet friends at one of many campus cafés and restaurants; dance at The Venue nightclub and keep fit at our sports centre.

**Great location**
The city of Canterbury combines medieval buildings, traditional pubs, modern bars and restaurants and chain and independent shops. London is less than an hour away by high-speed train; you can be in Paris or Brussels in around two.

**Career success**
Employability is a priority at Kent. By studying, you sharpen skills that are useful in working life, such as time management and developing an argument. You have opportunities to gain work experience, and access to careers advice, boosting your CV and your confidence.
The School of Arts: a creative hub

Film is part of the School of Arts, which also houses Drama, Art History and Media Studies departments, creating a dynamic interdisciplinary community. The School’s Jarman Building was purpose-built and contains extensive video and filmmaking equipment, including a lighting grid, sound dubbing studio, individual editing suites and a digital studio for instruction in post-production software. The School also has its own cinema where you view 10-15 films per week. We encourage you to join the student-run Film Society.

Independent rankings

The Guardian University Guide 2019
- Film and Media at Kent was ranked 10th in the UK

Destinations of Leavers from Higher Education (DLHE)
- Of Film students who graduated from Kent in 2016, over 95% of those who responded to a national survey were in work or further study within six months

Research Excellence Framework
- Based on the most recent Research Excellence Framework, Kent was ranked in the top 20 for research intensity by the Times Higher Education, outperforming 11 of the 24 Russell Group universities

Teaching Excellence Framework
- Kent was awarded gold, the highest rating, in the UK government’s Teaching Excellence Framework*
Megan Hartey is in the second year of her Film degree.

What attracted you to Kent?
Kent was high in the league tables; you could combine film theory with practical work; and it was possible to do a placement year.

I came to an Open Day and liked the campus, particularly the fact it had its own cinema. The film talk was different to all the other talks I'd heard. The lecturers were honest about the level of work and its challenges. They explained it wasn't just about making movies but understanding why you're making them and why people want to watch them. I liked that, because it made me feel that I would be pushed to achieve what I was capable of.

How was your first day?
Before I came, I joined a Facebook group for people intending to come to Kent and we arranged to meet up when we got here. I definitely recommend doing that.

Moving-in day was scary, there were people everywhere! But everyone's in the same boat so you get to know each other quickly. I lived in Park Wood, which has a real community feel.

How are your studies going?
Looking back, I don't think I appreciated first year enough. The lecturers were lovely and we were given time to get to know them and the course. In second year, a lot more is expected of you but the lecturers are happy to offer advice and support to help you improve. Then, if you work hard and rise to the challenge, your marks improve and you feel great.

So far, I have studied the silent film era, Hollywood studios in the 30s and 40s, cinematography and lighting, documentary, screenwriting and a film theory module that included psychoanalysis, feminism, and genre theory. I was surprised by how much I enjoyed the theory module; it helped me to think about film in new ways. I also did some practical work, making student films for the first time, which was fun. I'm planning on studying online video and a module on working with actors. There's lots of choice.

Any other course highlights?
I enjoy the way lecturers and seminar leaders work with us; they treat us like adults. Also, there are great trips on offer. I went to a horror film festival in Bilbao, where we met some of the directors whose films were being screened. It was great to discover Spain and its culture, particularly its film culture.

The School of Arts is a real community. If you need actors for your films, you ask the Drama students; if they need show-reels they ask us; and if you are looking for help with set design you talk to the art history students. I've made lots of friends in the School. We are also invited to guest lectures by professionals in the arts, which are always very interesting.

Are the facilities good?
The library is very good, with an excellent DVD collection. There's also technical help if you need it.

And the social life?
At first I was shy, but once I got to know my housemates, we would go to the gym together; the classes are fun, I did kick-boxing and ballroom dancing as well as spinning and yoga. Honestly though, most of my spare time was spent either making films or just hanging out and getting to know everyone.

Tell us about your internship?
I'm going to Australia for six months to work for Fuzzy Media, a small film company in Mulgrave, a suburb of Melbourne. I'll be doing a little bit of everything, assisting with filming, animation and editing. They make a lot of documentaries, which is good for me because that's one of my main interests. I feel very lucky to have found them; it's a fantastic opportunity and very exciting.

What next?
I am interested in documentaries and some of my favourite films are based on real events. I'm working on a documentary on scientology, and have enjoyed the research and planning involved in getting that off the ground. I am also attracted to producing, and enjoy screenwriting and possibly directing. We will see.

What advice would you give to someone considering Kent?
Go to an Open Day, you'll discover if Kent is the university for you.
CHOOSING YOUR DEGREE

Our Film programmes develop your knowledge and understanding of film, inviting you to see film as an industry and an artform; as a driver of cultural and technological change; and as a reflection of the times in which we live and a predictor of what is to come.

Single honours

Film BA (hons)

On our single honours Film programme, you focus in great depth on your subject. You can also choose practical modules on screenwriting and moving image production, which introduce you to the theory and practice of filmmaking through individual and collective work. The range of modules available allows you to shape your degree to your own interests. For details of our offer levels, please see p18.

There is also an opportunity to spend a year or a term in industry. Or instead you can opt for a year or term abroad at one of our partner universities. For details, see p9.

Joint honours

You can study Film as part of a joint honours degree with the following subjects:

- Cultural Studies (VW96)
- Drama (WW46)
- English, American and Postcolonial Literature (WQ63)
- English and American Literature (QW36)
- History (VW16)
- Philosophy (VW56).

Study can be divided 50:50 between your two honours subjects. However, please note that our modules in practical filmmaking are only open to those taking the single honours Film degree, with the exception of Screenwriting, which is open to joint honours students.

To find out more about your other subject, please download the relevant subject leaflet at www.kent.ac.uk/studying/leaflets

Other programmes

Media Studies

This innovative interdisciplinary programme gives you the opportunity to study contemporary culture and the ways in which it is communicated. We have embedded practice-based learning within the programme with modules in areas such as filmmaking, photography, arts criticism, screenwriting and curating – all designed to deepen understanding of contemporary media through creative ability. For further information, go to www.kent.ac.uk/arts

International students

If you are applying from outside the UK without the necessary English language qualifications, you may be able to take the Kent International Foundation Programme (IFP). The Kent IFP can provide progression on to the Film degree programme. For more details, see www.kent.ac.uk/ifp

Teaching and assessment

All modules involve lectures, small group seminars and film screenings (where relevant). On average, you have two lectures and four hours of seminars each week, plus four to six hours film viewing and individual meetings with members of staff to discuss your work.

Depending on the modules you select, assessment varies from 100% coursework (extended essays or dissertation), to a combination of examination and coursework.

Further information

For details on all our programmes, see www.kent.ac.uk/ug
YEAR ABROAD/ PLACEMENT YEAR

At Kent, you have the opportunity to broaden your experience either by studying overseas or through a work placement.

All students within the School of Arts can apply to spend a year studying abroad or on placement as part of their degree programme. The year usually takes place between the second and final years of study.

Year abroad
Going abroad as part of your degree is an amazing opportunity and a chance for you to develop academically, personally and professionally.

You gain confidence and independence and further develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and being able to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many students, their year abroad is a life-changing and rewarding experience. Having risen to the challenge of living in another country, they have a renewed belief in their ability to succeed.

We have exciting exchange links with universities in Asia, the USA, and Canada, as well as many European destinations via the Erasmus exchange network. For details, see the A to Z course list at www.kent.ac.uk/goabroad/opportunities/az.html

Placement year
The placement year provides the opportunity for you to gain experience in the workplace as part of your degree. The placement can be either paid work or an internship.

It gives you the opportunity to increase your contacts and networks so that you can hit the ground running when you graduate. If taken, the year is assessed on a pass/fail basis through employer feedback and a written report that you submit.

Tuition fees for the placement year are greatly reduced and employers may offer expenses or a salary.

There are many benefits to taking a placement year: it gives you the chance to gain some knowledge of the work environment, acquire new skills and develop your confidence.

For more information, see www.kent.ac.uk/humanities/studying/placement
Your studies are divided into three stages. At Stage 1, your modules give you a firm foundation in your subject. At Stages 2 and 3 (your second and final years) you develop in-depth knowledge and can choose modules that most reflect your interests.

Module information
The module lists below are not fixed as new modules are always in development and choices are updated yearly.

Please see www.kent.ac.uk/ug for the most up-to-date information.

To read a full description of the modules listed, go to:

www.kent.ac.uk/courses/modules
and search using the module code.

Stage 1
Stage 1 is your first year of full-time study. You are introduced to various aspects of the subject to help you find your own areas of interest and expertise.

All students take two compulsory film modules:
• Film Style (FI313)
• Film Theory (FI315)
• Film Histories (FI316).

Stage 1 continues with:
• Single honours Film students can also choose:
  • Introduction to Filmmaking (FI308/FI309), which you must pass if you intend to take practical modules at Stages 2 and 3.

Optional modules for all Film students include:
• Hollywood Studios (FI314).

You can also choose to take all three compulsory modules.

Further modules may be chosen from a wide range within the Faculty of Humanities such as Art History or European languages.

Stages 2 and 3
During Stages 2 and 3 (your second and final years of full-time study), you develop your analytical and practical skills to a high level. There is an eclectic range of modules to choose from, allowing you to develop your own interests.
At each Stage, single honours students can take up to four modules and joint honours students up to three modules from the list below.

In Stage 2, you choose from modules on film genres, sound, authorship, documentary, British and other national cinemas, avant-garde cinema and screenwriting, among others.

In Stage 3, you choose from modules on Gothic film, New York and the movies, film criticism, extreme cinema, television series, animation, and digital cinema, among others.

- Animated Worlds (FI573)
- Arts Funding and Policy: Making it Happen (ART526) (Stage 3)
- Arts Internship (ART501) (Stage 3)
- Avant-garde and Experimental Cinema (FI606)
- Beyond Cinema (FI624)
- British Cinema (FI565)
- Cinema and National Identity (FI583)
- Cognition and Emotion (FI577)
- Costume and Fashion (ART502)
- Digital Domains (FI569)
- Disability and the Arts (ART522)
- Documentary Cinema (FI602)
- Documentary Filmmaking (FI630)
- Extreme Cinema (FI587)
- Film and Television Adaptation (FI658)
- Film Authorship (FI594)
- Film Criticism (FI585)
- Film Editing (FI628)
- Film Genre (Horror) (FI595)
- Filmmaking: Improvisation for Screen (FI590)
- Genre Filmmaking (FI631)
- The Gothic in Film (FI584)
- Independent Project (ART500) (Stage 3)
- Media Ethics (ART521)
- Microbudget Filmmaking: Fiction (FI625)
- New York and the Movies (FI582)
- Online Video (FI626)
- Post-war American Cinema (FI531)
- Post-war European Cinema (FI537)
- Psychology of the Arts (ART520)
- Screenwriting (FI618)
- Sound and Cinema (FI603)
- Storytelling and the Cinema (FI607)
- Transgressive Women (ART508)
- Transmedia: Comics, Games, Web and VR (ART509)
- TV: From Soap Operas to Sitcoms (FI632)
- Television Series: Narration, Engagement and Evaluation (FI622)
- Working with Actors (FI629)

Please note: not all of the module options listed are available in any one year, but we are a large department and there are always plenty of modules to choose from.
SUPERB STUDY SUPPORT

We’ll support you throughout your time at Kent, from helping you adjust to university study to discussing module choices and essay topics with you.

You are assigned an academic adviser in your first year, and they help you get the most from your degree programme. They meet with you regularly to discuss general academic issues or specific assignments. They will assist you in developing academic skills and refer you to other sources of help if you need it.

Peer support

The best advice often comes from people who’ve been in your situation. On our Academic Peer Mentoring scheme, first-year students can request to be matched with second- or third-year students on a similar degree programme.

Peer mentors will help you settle in to university life and find your feet. They can help you to discuss ideas and improve your study skills as you progress through your first year.

Study skills advice

Successful students take control of their own learning. Kent’s Student Learning Advisory Service (SLAS) can help you increase your competence and confidence and fulfil your potential. You can request a one-to-one appointment or attend workshops on a diverse range of topics from making the most of lectures to writing well and avoiding plagiarism.

Student support and wellbeing

You might need extra help to get the most from university. If you have a medical condition, specific learning difficulty, mental health condition or disability, the Student Support and Wellbeing team is there to support you.

They are committed to improving access to learning for all students at Kent and can assist with many things, including:

- discussing exam access arrangements
- helping you with emotional, psychological or mental health issues
- applying for relevant funding to support you.

Find out more at: www.kent.ac.uk/studentsupport

“There may be times during your studies when you need friendly support and guidance. You may have issues with your health, concerns about money, or worries about your studies. Whatever it might be, you will be welcome at the Arts Student Support Office where we will listen and advise.”

Jacqui Double
Arts Student Support Officer
A SUCCESSFUL FUTURE

What do you hope to do once you have your degree? Whether you have a specific career path in mind or haven’t yet thought much beyond university, we can help you to plan for success in the future.

Build your CV
Your degree studies help you to develop skills such as thinking critically, expressing yourself clearly, solving problems and working independently and as part of a team. These transferable skills are valued by employers and will also be vital if you go on to further study.

At Kent, you have lots of other great opportunities to enhance your skills. For instance, you could:
• join a society or sports club (even better – get involved in running it)
• volunteer in the community
• work in a part-time job or take up a summer internship
• represent your fellow students as a student rep, or become a student ambassador
• learn a new language or skill with Study Plus.

Getting involved like this means that you can earn Employability Points, which you can exchange for employability rewards. The more points you earn, the more valuable the rewards: we work with local, national and international employers to offer internships, work experience and a range of other activities that prepare you for the world of work.

Developing career skills
The creative industries are competitive but if you combine ambition with the skills you gain at Kent you will be in a great position to succeed. If you choose to spend a year on placement, you give yourself the opportunity to make contacts and assess possible career paths. Many students find that working on films during their summer break is a good way to gain valuable experience.

Find a great job
Your degree can lead to a wide range of fascinating careers – our graduates work in media outlets (as film journalists), film and TV production, arts organisations, film and TV archives, film marketing and distribution, university and school teaching, local government and business.

Your School supports you with employability events tailored to humanities students, from exploring career options to presenting your skills and experience effectively to employers.

Visit our careers fair to talk to potential employers and use our award-winning Careers and Employability Service for advice on preparing your CV. Our track record speaks for itself: just six months after graduating in 2017, more than 95% of Kent graduates who responded to a national survey were in work or further study (DLHE).
Meet Film graduate Harriet Cash. Having spent time working at the BFI on the Unlocking Film Heritage project, Harriet now works for the Science Museum Group as an assistant website editor. Here’s what she told us about her studies and life after Kent.

“One of the things that attracted me to Kent was the wide choice of modules, which reflects the varied research interests of the staff – I knew I’d never be bored.

“My favourite module covered avant-garde and experimental cinemas – it was eye-opening, immersive and challenged our notions of what cinema is and what it can do. I also loved doing my independent project.

“One of the reasons I chose Kent was the opportunity to study abroad. I spent a year in Berlin at the Freie Universität studying film. It’s a huge cliché but it really was one of the best years of my life. I discovered a lot of German film and social history that I hadn’t encountered before and studying in German massively improved my language abilities. Berlin is a brilliant place to be a student as it’s cheap and full of culture. But the most important thing for me was the confidence boost and lifelong friendships I made.

“I knew from the first few weeks I was going to enjoy the academic side, but I also made brilliant friends editing InQuire (the student newspaper) and starting a society, as well as running screenings for Film Soc and volunteering as a Welcome Helper.

“The careers service at Kent helped me a lot with my successful application for a six-month Creative Skillset traineeship in media archiving. Although I’m not working in the archive sector now, I loved every second of it and it really set me up for working life in general.

“I think this traineeship helped me get a post at the BFI as an editorial assistant on the amazing archive digitisation project Unlocking Film Heritage. The knowledge I gained during my degree was essential here too. I remember answering questions about Humphrey Jennings in my interview and thinking, “Thank god for that History of British Cinema module!” That role really was a dream come true.

“At the moment, I work for the Science Museum Group as an assistant website content editor. There are five museums in the group, which means five websites and lots of blogs, microsites and other legacy content. My week usually starts with a discussion with my boss, the website editor, about the week’s priorities, which can include content migration, proofreading, editing and image research, plus any other ad hoc requests that might come in from staff across the museums.

“Both at the BFI and in my current role, I think the writing and editing skills honed during my degree have helped a lot.

“In the cultural sector a lot of work is project based, which means shorter contracts are the norm. That said, I love editorial work and I’m excited by the possibilities of digital technologies for telling stories with museum and archive collections, so I’m going to try and stay in this area. I also desperately want to study for an MA in something film-related, but at the moment that’s not possible financially. One day!

“If you’re thinking about university, I’d say study something you’re excited about. It doesn’t have to be an area you want to have a career in – so many of the skills you pick up are transferable. If you’re doing something you’re passionate about, other things tend to slot into place.

“Also, take advantage of the amazing year abroad options at Kent. And join a club – finding people who share your passions and doing something together is one of the best bits of uni life.”
Choosing a university is a big step, so it’s important to find out as much as you can before you make your decision. Come and visit us to see what we can offer you.

Open Days
Open Days are a great way to find out what life as a student at Kent is like. For instance, you can:

- learn more about the course you are interested in at a subject presentation
- ask questions – talk to the academic teams at the information stands
- experience our teaching at a taster lecture*
- find out about student finance, opportunities to study abroad and extra-curricular activities such as those run by Kent Sport.

Explore the campus at your own pace on the self-guided walking tour. You will be able to visit different types of accommodation, chat to current students and enjoy the stunning views over the city of Canterbury.

Open Days are held in the summer and autumn. Book your place at www.kent.ac.uk/opendays

Applicant Days
If you apply to Kent and we offer you a place (or ask you to come for an interview), you will usually be invited to an Applicant Day. Applicant Days run in the autumn and spring terms and are an opportunity to find out about the course in more detail. You spend time with your academic school meeting staff and current students, and take part in activities that give you a flavour of your prospective course and university life.

If you live outside Europe, we appreciate that you might find it difficult to attend our scheduled events, so we can arrange a personal campus tour for you and your family.

Let us know you’re coming
Scheduled tours and personal campus tours (for international students) need to be booked in advance – you can do this via www.kent.ac.uk/informal

Meet us in your country
Our staff regularly travel overseas to meet with students who are interested in coming to Kent. We also have strong links with agents in your home country who can offer guidance and information

*Programme of events varies according to subject.
FIND OUT MORE (CONT)

on studying at Kent. Find out more at www.kent.ac.uk/courses/international

Self-guided tours
If you prefer to explore on your own, you can download a self-guided walking tour at www.kent.ac.uk/informal or pick up a copy from us.

A self-guided audio tour is available too, which allows you to learn about Kent without even leaving home. See www.kent.ac.uk/courses/visit/informal/audio-tour.html

Explore online
If you can’t come and see us, you can find out more about the academic team, the course and events in the department and School online at www.kent.ac.uk/secl/arts/film

Keep in touch with us via social media:
www.facebook.com/universityofkent
www.twitter.com/UniKentarts

Contact us
If you would like more information on Kent’s courses, facilities or services, please contact us on:
T: +44 (0)1227 768896
www.kent.ac.uk/ug

Location
Canterbury

Award
BA (Hons)

Degree programmes

Single honours
• Film (W610)
• Film with a Placement Year (W611)
• Film with a Year Abroad (W616)

Joint honours
• Art History (WW36)
• Classical & Archaeological Studies (QW86)
• Comparative Literature (WQ62)
• Cultural Studies and Film (VW96)
• Drama (WW46)
• English, American and Postcolonial Literature (WQ63)
• English and American Literature (QW36)
• History (VW16)
• Philosophy (W56).

Required subjects
For details of required subjects for joint honours programmes, see www.kent.ac.uk/ug

Offer levels

Single honours
ABB at A level, IB Diploma 34 points or 16 at HL.

Joint honours
ABB-BBB at A level, IB Diploma 34 points or 16/15 at HL.

Access and BTEC Level 3 Extended Diploma applicants are assessed on an individual basis, please contact us for more information.

Scholarships and bursaries
Please see www.kent.ac.uk/ugfunding for details of scholarships and bursaries.

Year abroad/placement year
For more information, see p9.

Offer levels and entry requirements are subject to change. For the latest course information, see: www.kent.ac.uk/ug

This brochure was produced in June 2018. The University of Kent makes every effort to ensure that the information contained in its publicity materials is fair and accurate and to provide educational services as described. However, the courses, services and other matters may be subject to change. For the most up-to-date information, see www.kent.ac.uk/ug and for full details of our terms and conditions, see www.kent.ac.uk/termsandconditions

For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: www.kent.ac.uk/regulations

18 Film
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit