The UK’s European university

DRAMA AND THEATRE

Canterbury
DRAM A AND THEATRE AT KENT

You study contemporary performance practice and theatres of the past. You develop the skills, knowledge and creative vision needed for a professional career in the theatre or in other creative and media industries. Come to Kent if you want to shape the theatre of the future.
**Flexible programme**
Choose from an exceptional list of modules to create a programme focused on your interests. Options may include European theatre, stand-up comedy, puppet theatre and physical acting. And you can spend a year abroad or on placement.

**Inspirational teaching**
Great teachers inspire and challenge. Whether they’re lecturing on Greek theatre or sparking a discussion on the role and function of theatre direction, our staff are skilled at bringing their subject to life and drawing you in to the conversation.

**World-leading research**
You learn from leading experts. Our staff undertake research of international quality; write and contribute to journal articles and books; are active practitioners and provide expert comment to the media. They put you in touch with the latest ideas.

**Academic support**
University is different to school. You need to be self-motivated and well organised to succeed. We help by assigning you an academic tutor and organising peer mentoring. You can also get help with academic skills, such as essay writing, from the University’s dedicated service.

**Industry links**
Kent has links with major players in the theatre such as: Bobby Baker, C&T Theatre; Little Bulb Theatre; Marlowe Theatre; Oily Cart; Reckless Sleepers and Shakespeare’s Globe. We also host regular guest workshops, talks, conferences and exhibitions.

**Excellent resources**
Access more than a million books, ebooks, databases and journals at the University’s Templeman Library. Take advantage of its remarkable collections of theatre ephemera. You also have access to networked PCs across the Canterbury campus.

**Lively campus**
Kent is a campus university, so everything you need is within walking distance. You can watch a play or put on your own at the Gulbenkian arts centre; dance at The Venue nightclub; keep fit at our sports centre and relax at one of many campus cafés and restaurants.

**Great location**
The city of Canterbury combines medieval buildings, traditional pubs, modern bars and restaurants and chain and independent shops. London is less than an hour away by high-speed train; you can be in Paris or Brussels in around two.

**Career success**
Employability is a priority at Kent. By studying, you sharpen skills that are useful in working life, such as time management and developing an argument. You have opportunities to gain work experience, and access to careers advice, boosting your CV and your confidence.
The School of Arts:

a creative hub

Drama and Theatre is part of the School of Arts, which also houses Film, Art History and Media Studies departments, creating a dynamic interdisciplinary community. The School’s Jarman Building was purpose built and contains professional facilities including two adjacent studios with lighting rigs, a shared store and a spacious control box, housing the latest equipment. Elsewhere on campus, there are further drama studios, licensed performance spaces and a construction workshop, where technicians help you to construct props and sets for your productions.

Independent rankings

The Complete University Guide 2019
• Drama, Dance and Cinematics at Kent was ranked 24th overall (out of 102 UK universities)

Destinations of Leavers from Higher Education (DLHE)
• Drama and Theatre at Kent was ranked 3rd in the UK for the percentage of students who found professional jobs or further study within six months of graduation in 2016

Research Excellence Framework
• Based on the most recent Research Excellence Framework, Kent was ranked in the top 20 for research intensity by the Times Higher Education, outperforming 11 of the 24 Russell Group universities

Teaching Excellence Framework
• Kent was awarded gold, the highest rating, in the UK government’s Teaching Excellence Framework*

*The University of Kent’s Statement of Findings can be found at www.kent.ac.uk/tef-statement
Eva Tritschler is in the final year of her Drama and Theatre degree.

What attracted you to Kent?
When I visited, I was impressed with the School of Arts’ building, it was modern and the facilities were really good. I could see that the teachers were passionate about their subject.

How did you feel when you arrived?
I remember we had a welcome lecture and it just struck me, oh, I’m here. It seemed daunting, but then, as I listened, I started to get excited, I remember thinking, wow, there are so many different modules.

How are your studies going?
In the first year, we learn the basics of performance, gain experience of different styles and experiment a bit. It’s a good way to build confidence. We also study contemporary theatre and its history. There’s lots of reading but as you go through the course you apply the theory to your performances and it really helps.

In second year, I think my favourite module was Popular Performance. We learnt about the history of cabaret and alternative comedy, and about contemporary practice. We produced our own cabaret and performed it to friends, parents and other students, which was great fun.

This year I am taking the Creative Project module. You pick your own group and work as a theatre company creating a piece from scratch. It’s exciting because you get to use all the skills you have learnt and have a lot of freedom in how you present your work, which can be a performance, an exhibition, or an art installation, it’s up to you. Each group has a specialist supervisor but is responsible for everything, from budget to lighting, sound, and the set, so we all gain a lot of skills.

What about the lecturers?
They are approachable and their passion for their subject definitely comes across in their teaching. It’s also inspiring to see examples of their own work.

What’s the support like?
Good. We do a lot of group work, which can be challenging, but we are given help in gaining people skills and learning how to work in a team. I also went to the Student Learning Advisory Service for help with essays and discovered I had dyslexia; they made sure I got the help I needed. The support in the School is good as well, there’s always someone to go to if you have a problem.

What about the facilities?
For Drama they’re great, there are two studios in the School, and the Aphra Theatre and the Lumley. There are study hubs all over campus, so you don’t always have to use the library. The library is a nice environment though and it has a café.

Social facilities are good too. I joined the gym and there are lots of places to grab lunch or a coffee. In summer, just relaxing outside taking in the view of the Cathedral is nice.

Have you joined any societies?
I am a member of T24 Drama Society. We put on around five plays a term, some of them are devised pieces and some scripted. It’s good to have fun with your performance and not worry about marks. You can do backstage stuff too, production management, that sort of thing. I enjoy it.

Did you live on campus?
I lived in Park Wood, with five other flatmates. We all got on well. One was doing Drama and Spanish, so it was nice to chat to her about the course, but it’s also good to meet people on other courses.

Do you like Canterbury?
It’s quaint and full of history but there’s always a buzz. It’s nice that it’s not too big a city because it’s not daunting and it feels safe.

What are your future plans?
I am applying to some drama schools to do a Master’s. I’d also be interested in working in the industry, perhaps in marketing, or working in the community or drama therapy. We gain a lot of skills here that are useful in all sorts of jobs, which is a good thing.

Any advice for new students?
Be open to new experiences, and don’t be afraid to experiment and try things. And enjoy it, you must do that!
CHOOSING YOUR DEGREE

Our Drama and Theatre programme develops your knowledge of both the history of theatre and of contemporary practice. Our wide range of modules allows you to pursue current passions and discover new interests.

Single honours
Drama and Theatre BA (Hons)
Our single honours degree is studied full-time over three years. You take a range of practical and theoretical modules, ranging from Greek theatre to stand-up comedy. In your first year, your modules lay the foundations for the rest of your studies. In your second and final years, you are able to choose the modules that most interest you.

Joint honours
You can study Drama as part of a joint honours degree with the following subjects:
• Art History (RW30)
• Comparative Literature (QW24)
• English and American Literature (QW34)
• English Language and Linguistics (WQ43)
• Film (WW46)
• History (VV14).
Study can be divided 50:50 between your two honours subjects.

To find out more about your other subject, please download the relevant subject leaflet at www.kent.ac.uk/studying/leaflets

Other programmes
Media Studies
This innovative interdisciplinary programme gives you the opportunity to study contemporary culture and the ways in which it is communicated. We have embedded practice-based learning within the programme with modules in areas such as filmmaking, photography, arts criticism, screenwriting and curating – all designed to deepen understanding of contemporary media through creative ability. For further information, go to www.kent.ac.uk/arts

International students
If you are applying from outside the UK without the necessary English language qualifications, you may be able to take the Kent International Foundation Programme (IFP). The Kent IFP can provide progression on to the Drama and Theatre degree programme. For more details, see www.kent.ac.uk/ifp

Teaching and assessment
We are renowned for our innovative teaching and assessment methods, which include modules that allow you to:
• perform in a variety of styles and settings
• create exhibitions or work in the community
• write your own stand-up routine or produce a variety show
• attend a range of theatre shows and write reviews
• discover how the arts industry works
• learn how to watch performances and read texts critically
• learn about theatre from different times and cultures.

Further information
For details on all our programmes, see www.kent.ac.uk/ug
YEAR ABROAD/
PLACEMENT YEAR

At Kent, you have the opportunity to broaden your experience either by studying overseas or through a work placement.

All students within the School of Arts can apply to spend a year studying abroad or on placement as part of their degree programme. The year usually takes place between the second and final years of study.

Year abroad
Going abroad as part of your degree is an amazing opportunity and a chance for you to develop academically, personally and professionally.

You gain confidence and independence and further develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and being able to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many students, their year abroad is a life-changing and rewarding experience. Having risen to the challenge of living in another country, they have a renewed belief in their ability to succeed.

We have exciting exchange links with universities in Asia, the USA and Canada, as well as many European destinations via the Erasmus exchange network. For details, see the A to Z course list at www.kent.ac.uk/goabroad/opportunities/az.html

Placement year
The placement year provides the opportunity for you to gain experience in the workplace as part of your degree. The placement can be either paid work or an internship.

It gives you the opportunity to increase your contacts and networks so that you can hit the ground running when you graduate. If taken, the year is assessed on a pass/fail basis through employer feedback and a written report that you submit.

Tuition fees for the placement year are greatly reduced and employers may offer expenses or a salary.

There are many benefits to taking a placement year: it gives you the chance to gain some knowledge of the work environment, acquire new skills and develop your confidence.

For more information, see www.kent.ac.uk/humanities/studying/placement
Your studies are divided into three stages. At Stage 1, your modules give you a firm foundation in your subject. At Stages 2 and 3 (your second and final years) you develop in-depth knowledge and can choose modules that most reflect your interests.

Module information
The module lists below are not fixed as new modules are always in development and choices are updated yearly.

Please see www.kent.ac.uk/ug for the most up-to-date information.

Stage 1
Stage 1 is your first year of full-time study. You are introduced to various aspects of the subject to help you find your own areas of interest and expertise.

Stage 1 modules cover theoretical and practical approaches; there are two compulsory modules:
• Making Performance 1 (DR338) and 2 (DR339).

You take further optional modules which may include:
• Ancient Greek Theatre (DR347)
• Behind the Performer (DR343)
• History of Comedy on Stage and Screen (DR342)
• Introduction to Mask (DR340)
• Popular Performance: Pubs, Clubs and Citizenship (DR346)
• Puppet and Object Theatre (DR345).

Stage 2
During Stage 2 (your second year of full-time study), you build on the essential skills and knowledge acquired in your first year. You explore the history and creativity of theatre.

Single honours students choose four modules, typically from the list below, and joint honours students normally take two modules in
Single honours students also choose two to three modules from the list below:
- Acting Shakespeare (DR659)
- Applied Theatre (DR648)
- Arts Funding and Policy: Making it Happen (ART526)
- Arts Internship (ART501)
- Dance and Theatre: Dramaturgies of Moving Bodies (DR635)
- Directing Theatre: Methods and Making (DR592)
- Introduction to Stand-up (DR676)
- Musical Theatre Dance 2 (DR686)
- Performing Lives: Theory and Practice of Autobiographical Theatre (DR610)
- Physical Theatre 2 (DR664)
- Playwriting 1 for Beginners (DR619)
- Psychology of the Arts (ART520)
- Transgressive Women (ART508)
- The Shakespeare Effect (DR636)
- Theatre and Ideas (DR683)
- Theatre and Journalism (DR548).

Joint honours students normally take two modules in Drama and Theatre, and the rest in their other subject.
SUPERB STUDY SUPPORT

We’ll support you throughout your time at Kent, from helping you adjust to university study to discussing module choices and essay topics with you.

You are assigned an academic adviser in your first year, and they help you get the most from your degree programme. They meet with you regularly to discuss general academic issues or specific assignments. They will assist you in developing academic skills and refer you to other sources of help if you need it.

Peer support
The best advice often comes from people who’ve been in your situation. On our Academic Peer Mentoring scheme, first-year students can request to be matched with second- or third-year students on a similar degree programme.

Peer mentors will help you settle in to university life and find your feet. They can help you to discuss ideas and improve your study skills as you progress through your first year.

Study skills advice
Successful students take control of their own learning. Kent’s Student Learning Advisory Service (SLAS) can help you increase your competence and confidence and fulfil your potential. You can request a one-to-one appointment or attend workshops on a diverse range of topics from making the most of lectures to writing well and avoiding plagiarism.

Student support and wellbeing
You might need extra help to get the most from university. If you have a medical condition, specific learning difficulty, mental health condition or disability, the Student Support and Wellbeing team is there to support you.

They are committed to improving access to learning for all students at Kent and can assist with many things, including:
• talking to your lecturers about any help you need in lectures or seminars
• arranging note-takers, signers and other support workers for you
• discussing exam access arrangements
• helping you with emotional, psychological or mental health issues
• applying for relevant funding to support you.

Find out more at: www.kent.ac.uk/studentsupport

“There may be times during your studies when you need friendly support and guidance. You may have issues with your health, concerns about money, or worries about your studies. Whatever it might be, you will be welcome at the Arts Student Support Office where we will listen and advise.”

Jacqui Double
Arts Student Support Officer
A SUCCESSFUL FUTURE

What do you hope to do once you have your degree? Whether you have a specific career path in mind or haven’t yet thought much beyond university, we can help you to plan for success in the future.

Build your CV

Your degree studies help you to develop skills such as thinking critically, expressing yourself clearly, solving problems and working independently and as part of a team. These transferable skills are valued by employers and will also be vital if you go on to further study.

At Kent, you have lots of other great opportunities to enhance your skills. For instance, you could:

- join a society or sports club (even better – get involved in running it)
- volunteer in the community
- work in a part-time job or take up a summer internship
- represent your fellow students as a student rep, or become a student ambassador
- learn a new language or skill with Study Plus.

Getting involved like this means that you can earn Employability Points, which you can exchange for employability rewards. The more points you earn, the more valuable the rewards: we work with local, national and international employers to offer internships, work experience and a range of other activities that prepare you for the world of work.

Developing career skills

We support our students after graduation through our Graduate Theatre Company scheme, which offers advice as well as support in terms of resources. Successful professional companies emerging from Kent include the award-winning national touring company Little Bulb Theatre, the popular Shakespearean troupe The Pantaloons, improvised comedy group The Noise Next Door, and the slapstick comedy troupe, Three Half Pints, who had highly successful runs at the Edinburgh Fringe Festival and starred in the CBeebies show, Spot Bots. See Next steps, opposite for news of the latest successful Graduate Theatre Company.

Find a great job

Your degree can lead to a wide range of fascinating careers – our graduates have gone on to work for major players in the West End, such as Mark Rubinstein, Sonia Friedman and Bill Kenwright, as well as for theatre companies such as DV8 and Complicite.

Your School supports you with employability events tailored to humanities students, from exploring career options to presenting your skills and experience effectively to employers.

Visit our careers fair to talk to potential employers and use our award-winning Careers and Employability Service for advice on preparing your CV. Our track record speaks for itself: just six months after graduating in 2017, more than 95% of Kent graduates who responded to a national survey were in work or further study (DLHE).
NEXT STEPS

Starting their own theatre company is a dream for many Drama and Theatre students. At Kent, our highly successful Graduate Theatre Company scheme helps you take the first steps to realising that dream.

We have been running the Graduate Theatre Company scheme since 2010. It offers Drama graduates the chance to develop their fledgling theatre company, providing them with an office, IT support, mentoring and access to rehearsal spaces (among other things).

So far, the recipients have been pleasingly varied in their methods and intentions. Not only does the scheme allow Drama department graduates to blossom into exciting, innovative creative artists, some of them come back to teach our current undergraduates.

Our most recent recipients were GASP! Theatre Company. Founded by Georgina Stafford, Alexandra Saunders-Yates, Sophie Kronenberg and Philippa Holmes in their first year at Kent, the company creates comedic performances combining devised and written work. Their approach unites thought-provoking messages, with heels, handcuffs and fake moustaches as they explore everyday situations in quick-witted, risqué performances.

They created their first piece of work, She Wears the Trousers, during their studies at Kent. Set in a dysfunctional 1970s feminist meeting, it was performed in Kent and Surrey before completing a successful run at the Edinburgh Fringe Festival.

Their latest work is Not All Plane Sailing (pictured below). Preparing for the first flight of Concorde 9945, air hostesses, Norma, Aoife, Gigi and Joyce, are joined by two brash pilots, and an eccentric group of passengers. Each member of GASP! plays at least three characters, signifying character changes with a simple piece of costume. The whole show moves at an extremely fast pace with each scene presented in a sketch show style while the highly stylised performance adds to its satirical tone.

Not All Plane Sailing was originally performed as part of a final-year module at Kent, and since then has been performed at theatres in London, Surrey, Ipswich and Kent.

As the School of Arts’ resident company, GASP! have found the rehearsal space, advice, contacts and support that has come their way to be invaluable. Their studies inspired their own practice, giving them the confidence to experiment with different styles of both performing and theatre-making.
Choosing a university is a big step, so it’s important to find out as much as you can before you make your decision. Come and visit us to see what we can offer you.

Open Days
Open Days are a great way to find out what life as a student at Kent is like. For instance, you can:

- learn more about the course you are interested in at a subject presentation
- ask questions – talk to the academic teams at the information stands
- experience our teaching at a taster lecture*
- find out about student finance, opportunities to study abroad and extra-curricular activities such as those run by Kent Sport.

Explore the campus at your own pace on the self-guided walking tour. You will be able to visit different types of accommodation, chat to current students and enjoy the stunning views over the city of Canterbury.

Open Days are held in the summer and autumn. Book your place at www.kent.ac.uk/opendays

Applicant Days
If you apply to Kent and we offer you a place (or ask you to come for an interview), you will usually be invited to an Applicant Day. Applicant Days run in the autumn and spring terms and are an opportunity to find out about the course in more detail. You spend time with your academic school meeting staff and current students, and take part in activities that give you a flavour of your prospective course and university life.

Informal visits
If you can’t make it to an Open Day or Applicant Day, you can still visit us. We run tours of the campus throughout the year.

*Programme of events varies according to subject.

If you live outside Europe, we appreciate that you might find it difficult to attend our scheduled events, so we can arrange a personal campus tour for you and your family.

Let us know you’re coming
Scheduled tours and personal campus tours (for international students) need to be booked in advance – you can do this via www.kent.ac.uk/informal

Meet us in your country
Our staff regularly travel overseas to meet with students who are interested in coming to Kent. We also have strong links with agents in your home country who can offer guidance and information.
## Self-guided tours

If you prefer to explore on your own, you can download a self-guided walking tour at www.kent.ac.uk/informal or pick up a copy from us.

A self-guided audio tour is available too, which allows you to learn about Kent without even leaving home. See www.kent.ac.uk/courses/visit/informal/audio-tour.html

## Explore online

If you can’t come and see us, you can find out more about the academic team, the course and events in the department and School online at www.kent.ac.uk/arts/drama

Keep in touch with us via social media:
- www.facebook.com/universityofkent
- www.twitter.com/Unikentarts

## Contact us

If you would like more information on Kent’s courses, facilities or services, please contact us on:
  - T: +44 (0)1227 768896
  - www.kent.ac.uk/ug

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### Degree programmes

**Single honours**
- Drama and Theatre (W400)

**Joint honours**
- Art History (RW30)
- Comparative Literature (QW24)
- English and American Literature (QW34)
- English Language and Linguistics (WQ43)
- Film (WW46)
- History (VV14).

### Required subjects

For details of required subjects for joint honours programmes, see www.kent.ac.uk/ug

### Offer levels

**Single honours**
- ABB at A level, IB Diploma 34 points or 16 at H.

**Joint honours**
- ABB-BBB at A level, IB Diploma 34 points or 16/15 at HL.

Access and BTEC Level 3 Extended Diploma applicants are assessed on an individual basis, please contact us for more information.

### Scholarships and bursaries

Please see www.kent.ac.uk/ugfunding for details of scholarships and bursaries.

### Year abroad/placement year

For more information, see p9.

### Offer levels and entry requirements are subject to change. For the latest course information, see: www.kent.ac.uk/ug

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This brochure was produced in June 2018. The University of Kent makes every effort to ensure that the information contained in its publicity materials is fair and accurate and to provide educational services as described. However, the courses, services and other matters may be subject to change. For the most up-to-date information, see www.kent.ac.uk/ug and for full details of our terms and conditions, see www.kent.ac.uk/termsandconditions

For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: www.kent.ac.uk/regulations
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit