ANCIENT HISTORY /
CLASSICAL &
ARCHAEOLOGICAL
STUDIES/CLASSICAL
STUDIES

Canterbury
ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

Kent is one of the UK’s leading universities, ranked 23rd in The Guardian University Guide 2017. In the Research Excellence Framework (REF) 2014, Kent is ranked 17th* for research intensity, outperforming 11 of the 24 Russell Group universities.

The Department of Classical & Archaeological Studies at Kent is within the School of European Culture and Languages (SECL), one of the largest schools in the University. In the National Student Survey 2015, Archaeology and Classics at Kent was ranked 1st in the UK for student satisfaction.

The Department offers three specialised degree programmes: Ancient History, Classical & Archaeological Studies and Classical Studies.

On our Ancient History programme, you explore the ancient civilisations of Egypt, Greece and Rome, focusing on their history or choosing to follow a broader pathway that includes ancient literature or archaeology.

The great strength of Classical & Archaeological Studies is the hugely interesting and varied range of subjects it includes – literature, mythology, drama, archaeology, art and architecture, history, philosophy and heritage – and the way they all connect in the study of ancient civilisations, including those of Egypt, Greece and Rome.

The Classical Studies programme focuses on ancient Greek and Roman literature, and also includes the optional study of ancient Greek and Latin from beginners to advanced plus levels.

World-leading research
Research at Kent is highly rated. In the REF 2014, classics was ranked 2nd in the UK for research impact. We were also ranked in the top 20 for research intensity, research power, research quality and research output. Of the research submitted, 97% was judged to be of international quality. Our academics are at the forefront of their fields and have expertise across ancient history, archaeology and classical literature. We give you a broad understanding of the subject and the ability to think across disciplines. You are also encouraged to pursue your own interests and do your own research.

First-class teaching
At Kent, we have an experienced and enthusiastic team, and you learn from some of the best teachers in the field. We want you to feel at home in the Department, whatever your background, and we welcome applications from people with non-traditional qualifications. Classics and Ancient History at Kent was ranked 7th in the UK in The Guardian University Guide 2017.

Wide-ranging study
At Kent, we approach the ancient world through the contrasting disciplines of literature, history and archaeology, and we encourage you to use evidence from these sources comparatively. Chronologically, the degree programmes range from the third millennium BC to the beginning of the medieval world. You also explore the interaction between the classical world and its neighbours, such as Egypt and Britain.

Ideal location
Ancient culture is at the root of what we call ‘civilisation’ and our degrees offer you a window onto that world. One of the many advantages of studying at Kent is that you have immediate access to Canterbury, a city steeped in history, and you are also close to London and its museums, as well as to Paris.

DID YOU KNOW?
In the National Student Survey 2015, Kent gained the 5th highest score in the UK for student satisfaction.
Practical archaeology and heritage
We offer you the opportunity to get involved in practical archaeology and in heritage work. You can study archaeological fieldwork methods and techniques, including artefact identification and training excavations in the summer vacation. We also offer courses in heritage and museum studies that include internships in a heritage organisation or a museum.

A global outlook
According to the *Times Higher Education* (THE), Kent is ranked in the top 10% of the world’s universities for international outlook. We have a reputation as the UK’s European university and have developed international partnerships with a number of prestigious institutions. We have an international community on campus, with 37% of our academics coming from outside the UK and students representing 148 nationalities. We encourage all our students to develop their studies in an international context and there are many opportunities to study or work abroad.

Studying abroad
All students within the Faculty of Humanities, of which SECL is a part, can apply to spend a year abroad as part of their degree. We have exciting exchange links with universities in Asia, the USA, Canada and South Africa, as well as many European destinations via the Erasmus exchange network. For details, see the A to Z course list at www.kent.ac.uk/goabroad/opportunities

Additionally, at most destinations, you can opt to spend a term abroad, in either the spring term of your second year, or the autumn term of your third year. For these options, you need to register during the summer term of your first year.

Supportive community
The Department is small and friendly, which means students and staff get to know each other very quickly. The close working relationships you develop with lecturers and seminar leaders help you to succeed in your studies.

The School’s student support team provides pastoral care and helps you with your academic needs. The University also offers a variety of support services; for details, see www.kent.ac.uk/studentwellbeing or www.kent.ac.uk/studentsupport

A successful future
As well as providing a first-rate academic experience, we want you to be in a good position to face the demands of a competitive job market. For more information on the careers help we provide at Kent, please go to p8 or see www.kent.ac.uk/employability
Our campus at Canterbury provides a stunning location for your studies and offers first-class academic and leisure facilities. The campus benefits from a multicultural learning environment and is within easy reach of both London and mainland Europe.

Excellent resources

Superb facilities include an excellent library on campus, with English and foreign periodicals as well as many specialist collections. These include the library of ASL Farquharson, specialising in the age of Marcus Aurelius, a generous donation from the library of Victor Ehrenberg in ancient social history, and archival material from Richard Reece for Roman archaeology (particularly coinage) and from Colin Renfrew and Anthony Snodgrass for the Bronze Age.

There is also access to international collections in London as well as to local collections (Canterbury Cathedral Library, archaeological libraries, and collections and museums in Canterbury).

We currently have Minoan, Roman, Late Antique and Early Medieval archaeological projects in England, Belgium, Italy and Crete. Field trips are associated with these projects so you can visit key sites in the company of your lecturers.

Extra learning support

Kent’s Student Learning Advisory Service provides information and advice on all aspects of effective learning and study skills, and is available to students from the time they arrive at the University. See www.kent.ac.uk/learning for more information.

An ancient city

Canterbury, a late Iron Age and Romano-British settlement, is an ideal place to study the ancient world and interaction between cultures. The region is rich in pre-Roman, Roman, post-Roman and Anglo-Saxon finds. Canterbury Cathedral is part of a designated UNESCO World Heritage Site and is valued for its architecture and artefacts.

Classical & Archaeological Studies works closely with archaeological organisations in the region, such as the Canterbury Archaeological Trust. Students frequently participate in fieldwork activities with the Trust. We are also conveniently close to London museums.

Today’s Canterbury

Canterbury is a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is under an hour away by high-speed train.

Kent Extra

Kent Extra is an excellent way to get more from your time at university. It provides opportunities to enhance your knowledge, learn new skills and improve your CV. You can do this in many ways, for example, by attending one of our summer schools; by volunteering; or by taking a Study Plus course in an area that interests you. For details, see www.kent.ac.uk/kentextra

Beautiful green campus

Our campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a view of the city and Canterbury Cathedral.

The campus has its own cinema, theatre, concert hall and a student nightclub. It has a reputation for being a very friendly university with a cosmopolitan environment. There are many restaurants, cafés and bars on campus, as well as a sports centre and gym.

Everything you need on campus is within walking distance, including a general store, a bookshop, banks, a medical centre and a pharmacy. From campus, it’s a 25-minute walk or a short bus-ride into town.
Yasmeen Soudani is a second-year Classical & Archaeological Studies student.

Why did you choose Kent?
I liked the structure and flexibility of the course. You have the freedom to choose a topic that really interests you. For example, you can choose to focus on literary, archaeological or linguistic studies – or study all three if you want. I was also keen to choose a university that was close to home and Canterbury itself is a beautiful city, very quaint.

Why Classical & Archaeological Studies?
I studied classics at A level and just fell in love with the subject. It became clear that this was something I wanted to take further. Classical & Archaeological Studies is very interdisciplinary. It encompasses so much – from philosophy and history to politics and archaeology, and even language. You simply never get bored.

How is the course going?
It’s been great so far. Most classics courses elsewhere expect you to have previous knowledge of Latin and Greek whereas it’s not compulsory at Kent. The teaching has been brilliant; it’s given me a really strong foundation for the second year. A lot of students are quite apprehensive about the jump from sixth form to university as there is a lot of independent study involved. However, I much prefer that way of working.

Has there been an area you have particularly enjoyed?
I find the linguistics aspect the most interesting. It works a different part of my brain. I like working out the grammar and the nuances of the language. Last term, I took a wild module in philosophical politics, which gave me an insight into a completely different field. I’m also studying Greek Philosophy right now, which I’m really enjoying. It’s a very interactive module, where every idea and opinion is welcomed.

What about your lecturers?
The lecturers are great – such individual characters. They are all very approachable, too. Even outside the classroom or during prescribed office hours, they always welcome discussions with students about their work.

And your fellow students?
There are a lot of us, but we always get a good discussion going in seminar groups. Not only do you get to hear what the seminar leader has to say, you also hear the opinions of your fellow students. It’s really nice to see how people interpret things differently.

What do you think of the facilities on campus?
Very good. I lived in Becket Court in my first year and it was so convenient. You never have to leave campus because everything you need – socially and academically – is available here.

What do you do in your spare time?
I am a member of the Kent Classics and Archaeology Society. We focus a lot on travel to bring the subject to life. We’ve been to Rome and are planning a trip to Athens in the spring, which I’m really looking forward to. I’m also part of the Feminist Society committee and we’ve been very active this year. Recently, the film critic Kate Muir came to speak at an event and next week, we have invited a representative from Amnesty International as a guest speaker.

In addition, I am a student mentor. I also spend a lot of my spare time in local schools as part of my outreach work as a student ambassador for Kent and help out at University Open Days.

What’s next for you?
I have a passion for education and, ideally, would love to get involved in a programme of education policy development, working behind the scenes to help improve processes in schools. My student ambassador work is already proving to be invaluable preparation for that.

Advice for potential students?
With any opportunity, it’s what you make of it. If you are an explorer by nature, Kent is the perfect place for you. There are so many avenues that are open to you, from module choice to the range of societies on offer. It provides a strong platform in order for you to thrive and excel at whatever you find interesting.
A SUCCESSFUL FUTURE

Kent equips you with the skills you need to gain a competitive advantage when it comes to getting a job.

Good career prospects
According to employment statistics, Kent graduates are doing extremely well in an ever-changing job market. More than 95% of Kent students who graduated in 2015 found a job or further study opportunity within six months.

In recent years, our graduates have found jobs in the museum and heritage industry, the civil service, education, archaeological fieldwork, librarianship, journalism, business, computing and marketing. Many others have gone on to further academic study.

Gain transferable skills
The skills you gain on a Classical Studies, Classical & Archaeological Studies or Ancient History degree – thinking critically, expressing yourself clearly and logically, problem-solving and teamwork – are all highly valued by employers. Our programmes are designed to encourage you in the development of these skills, which will serve you well whatever career you choose to go into.

Employability modules
The School of European Culture and Languages (SECL) has developed several modules that contain work placement opportunities.

These modules provide you with the opportunity to combine study with work experience, so you gain credit towards your degree while working. There are several opportunities: modules that enable classroom experience in local schools and two modules on museum studies and heritage management that are offered in alternate years. See p19 for details.

SECL employability
SECL also has its own employability programme of events to enhance your job skills and vocational awareness during your studies. Many students develop professional skills and gain hands-on experience through our wide range of paid and voluntary work opportunities. For more information on the employability support available within the School, see www.kent.ac.uk/secl/employability

Careers advice
Kent’s award-winning Careers and Employability Service can give you advice on how to choose your career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate. For more information, see www.kent.ac.uk/employability

Placement year
Students in the Faculty of Humanities have the opportunity to take a placement year as part of their degree. This allows you to spend a year in the workplace, between Stages 2 and 3, giving you the chance to get work experience, acquire new skills and gain insight into your career options. For details, see p21.
Gaby Pilcher graduated from Kent in 2015 with a first-class degree in Classical & Archaeological Studies. She is now a Visitor Services Officer at a local museum.

'I chose Kent because I thought it offered the best course in Classical & Archaeological Studies. The programme incorporated ancient history, classical studies and archaeology with opportunities to take modules in other areas, so you could build your own degree according to your personal interests.

'The course was very well run by extremely knowledgeable staff. Class groups were small, which helped to create a friendly atmosphere. I found the lecturers friendly and approachable; their teaching methods were very creative so the seminars were always engaging.

'I think the Classical & Archaeological Studies degree course equipped me with skills that can be transferred to a variety of jobs. Not only did it provide me with the necessary academic knowledge but also prepared me well for the working world with opportunities to undertake internships and voluntary work.

'I am currently a Visitor Services Officer at the Beaney House of Art & Knowledge in Canterbury. The role requires a lot of face-to-face contact with the public, providing information about the museum and the exhibitions we organise. I also lead group tours of the museum, run educational workshops and assist with other events.

'I want to build a career in museum and heritage management, so I’m planning to come back to Kent to study for a Master’s in either Ancient History or International Heritage and Law. In addition, I’m hoping to gain extra management experience in my current workplace by shadowing some of the management staff.

'I would highly recommend Kent. There are so many opportunities available, which ensure you gain a rounded student experience – from additional lectures and events to social activities and volunteering opportunities, plus excellent student support. Canterbury is a very appealing location, with lots of history, and the campus has something to offer everyone. It’s a very easy place to settle.'

Ciara Nicolaou graduated from Kent with a first-class degree in Classical & Archaeological Studies in 2014 and a Master’s in Ancient History in 2015. She is now a Client Manager for a London events company.

'When I researched Kent, I loved the look of the campus and thought Classical & Archaeological Studies sounded really appealing. The course itself was fantastic. I particularly liked the variety of modules on offer – from Egyptian studies to Hellenistic and Roman Britain, and a range of language options. The lecturers had different styles of teaching, but were all experts in their field.

'Choosing to go on to study for the Master’s in Ancient History at Kent was one of the best decisions I ever made. I had the opportunity to spend a term studying in Rome, which was an incredible experience – I made many international friends, learned to live independently in another country and gained so much confidence.

'Following graduation, I landed my current job of Client Manager at a meetings and events company in London. A typical day involves welcoming clients to the building and explaining how their day will work, taking bookings and developing business with future clients – it’s a varied role, enabling me to develop my skills in sales, account management and business development. Looking to the future, I would like to move into a job related to my degree, preferably within an education or marketing role in a museum.

'My advice for prospective students would be to get involved in all aspects of campus life – use the library, join societies, go to the gym and get to know the local area. I’m so glad I chose to come to Kent and loved living in Canterbury. I wouldn’t have wanted to go anywhere else,'
CHOOSING YOUR DEGREE

Not sure which degree to choose? Here’s a guide to what’s available.

Ancient History
The great strength of our Ancient History degree is that it allows you to specialise in the study of the ancient civilisations of Egypt, Greece and Rome that lie at the very heart of European culture and the cultures that border the Mediterranean.

Classical & Archaeological Studies
The single honours degree in Classical & Archaeological Studies allows you to focus in depth on your chosen subject area. The programme is wide-ranging and covers literature, mythology, drama, archaeology, art and architecture, history, heritage studies and philosophy, and looks at the way they all connect in the study of ancient civilisations.

Classical Studies
The focus of this degree programme is the in-depth study of languages and literature. You can study ancient literature from the Homeric epics through to Byzantine texts and learn ancient Greek and/or Latin if you choose.

Joint honours
- Ancient History and Archaeology (subject to approval)
- Ancient, Medieval and Modern History (Q801)
- History and Archaeological Studies (VV14).

It is also possible to take Classical & Archaeological Studies as part of a joint honours degree with a wider range of subjects. Study is normally divided 50:50 between your two honours subjects. Joint honours are available with:
- Art History (QV83)
- Asian Studies (TQ48)
- Comparative Literature (QQ28)
- Drama (QQ84)
- English and American Literature (QQ38)
- Film (QQ86)
- French (QR81)
- German (QR82)
- Hispanic Studies (QR84)
- History (QQV81)
- Italian (QR83)
- Philosophy (QQV85)
- Religious Studies (VQQ85).

Kent’s joint honours degrees with a language (French, German, Italian or Hispanic Studies) are all four-year degrees, with a year abroad between Stages 2 and 3.

International students
If you need to extend your existing academic qualifications or ability in English to study at university level, Kent’s one-year International Foundation Programme (IFP) gives you the opportunity to do so.

The IFP can provide progression to our Classical Studies, Classical & Archaeological Studies and Ancient History programmes. For details, see www.kent.ac.uk/ifp

Teaching and assessment
On all modules, you have a weekly seminar, usually in a group of between ten and 20; many modules also include a weekly lecture. The archaeological studies modules normally include museum and site visits. We also give you guidance on opportunities for fieldwork on a voluntary basis during vacations. In Stages 1, 2 and 3, depending on the modules you select, assessment is either 100% coursework or a combination of examination and coursework. All single honours students complete a dissertation at Stage 3.

Further information
For details on all our programmes, see www.kent.ac.uk/ug
STUDYING AT STAGE 1

Stage 1 covers the first year of your degree programme. You are trained in the various skills and approaches – literary, historical, archaeological – that you need to study at degree level.

Please note that the module lists below are not fixed as new modules are always in development and choices updated yearly. Please see www.kent.ac.uk/ug for the most up-to-date information.

Compulsory modules
Ancient History and Classical Studies students take:
• Academic Practice in Classical and Archaeological Studies
• The Civilisations of Greece and Rome.

Classical & Archaeological Studies students take:
• Academic Practice in Classical and Archaeological Studies
• The Civilisations of Greece and Rome
• Introduction to Archaeology.

Optional modules
Students then choose further modules from the list below:
• Beginner's Greek 1
• Beginner's Greek 2
• Classical Mythology
• Latin for Beginners
• Roman Emperors and Biography
• Words as Weapons: Insults in Classical Literature.

Further module options are available from a wide range on offer in the Faculty.

Joint honours students choose modules based on their respective pathways. For modules on Classical & Archaeological Studies joint honours programmes with other subjects, please see the respective subject leaflet for an indication of modules available.

Modules: Stage 1

Academic Practice in Classical and Archaeological Studies
You are taught the academic practices required for study. Practical skills such as the use of IT, referencing and research are combined with the more complex issues of argument synthesis, analysis of primary evidence and written expositions.

The Civilisations of Greece and Rome
Athenian statesman, poet and law-maker Solon (c638-558 BC) is widely recognised for laying the foundations for democracy. Your study of Greece centres on the history of Athens in the fifth century BC, from Solon's reforms to its empire under Pericles (c495-429 BC), and its defeat in the Peloponnesian War. You then move to the literature of the period, focusing on the major genres, including epic, lyric, tragedy and comedy.

The module then moves to Rome, focusing on the end of the republic and start of the empire founded by Augustus (63 BC-AD 14). Themes include political violence, the intrusion of the army into political life and the rise of the warlord. You also look at Roman literature, covering the patronage of the arts under Augustus, looking at the role of the arts as propaganda, and the argument that writers were recruited to act as spokesmen for the policies and ideals of the principate. The central theme is the creation of enduring images of Rome and Empire, using traditional historical and mythological materials.

Introduction to Archaeology
Archaeology requires specific techniques of data recovery and analysis. Here, you are introduced to the discipline, exploring key sites from different periods, and focusing on the problems and constraints of archaeological evidence and its interpretation. You look at contrasting aspects of the ancient world through the exploration of key sites from prehistoric, Roman and medieval periods, such as Stonehenge, Pompeii and Sutton Hoo. The module includes a museum/excavation visit.

Beginner's Greek 1
This module is designed for those who are beginners in ancient Greek. You are taught to read and understand ancient Greek, gaining knowledge of grammar and syntax. Grammatical theory is taught as a tool for dealing with the texts, understanding and gradually translating them.
Roman Emperors and Biography

Today, most adults have a conception of the lives of Roman emperors derived from television or film. Few can discuss how the nature of ancient biography shapes the modern conception of the Roman emperor. Biography was a genre developed under the Roman Empire, most notably by Suetonius. This can be seen as a response to the presence of the Emperor or Princeps, but is also the genre which created a cultural memory that was shot through with the morals associated with good and bad, virtue and vice, and so on. Few dead emperors were ever seen as paradigms for the virtuous life, whereas the living ones provided moral exemplars. This module unpicks our modern image of the emperors to reveal how biographies from antiquity construct our image of the past.

Words as Weapons: Insults in Classical Literature

Whether cruel or funny, hostile speech has a pervasive presence in the wealth of textual evidence from classical antiquity. In this module, insults form the basis for a wide-ranging investigation of classical literature, inviting comparison of their literary treatment in different works and/or genres. Topics may include obscenity, debate and competition, laws governing slander and treason, the aesthetics of beauty and ugliness, construction of social categorisations (gender, sexuality, ethnicity and status), and the conventions of specific genres.
STUDYING AT STAGES 2 AND 3

Stages 2 and 3 are the second and final years of your degree.

Please note that the module lists below are not fixed as new modules are always in development and choices updated yearly. Please see www.kent.ac.uk/ug for the most up-to-date information.

All students take the following compulsory module in Stage 3:
• Classical and Archaeological Studies Dissertation.

Ancient History
Students choose from the following modules:
• Athenian Power Plays
• Egypt and the Classical World
• Everyday Life in the Roman Empire
• Gods, Heroes and Mystery Cults: Religion in Ancient Greece
• Heads, Heroes and Horses: In Search of the Ancient Celts
• History of the Roman Empire from Augustus to Domitian
• Later Greek Prose in the Original
• Later Greek Verse in the Original
• Later Latin Prose in the Original
• Later Latin Verse in the Original
• Love and Sex in Roman Society
• Roman Britain
• Roman Family.

Students may take additional modules from those listed below.

Classical & Archaeological Studies
In addition to the modules listed for Ancient History above, students may choose from the list below:
• Fieldwork Practice
• Greek Art and Architecture
• Greek Philosophy: Plato and Aristotle
• The Hellenistic World: History and Material Culture
• Roman Art and Architecture
• Virgil’s Aeneid (Stage 3 only).

Classical Studies
Students on the Classical Studies programme choose from the modules listed above, focusing on ancient Greek and Roman literature, philosophy and culture. You also have the option of studying Ancient Greek and Latin languages. As a new degree programme, the full Stages 2 and 3 module pathway for Classical Studies is currently in development.

Placement modules
Additionally, subject to a selection process, students may also take:
• Classical Studies and Ancient History in the Classroom
• Museum Studies/Heritage Studies.

Joint honours students choose modules based on their respective pathways. For modules on Classical & Archaeological Studies joint honours programmes with other subjects, please see the respective subject leaflet for an indication of modules available.

CONTINUED OVERLEAF
STUDYING AT STAGES 2 AND 3 (CONT)

Modules: Stages 2 and 3
Classical and Archaeological Studies Dissertation
For your final-year dissertation, you choose a topic for independent study and research, and write a substantial 8,000-word essay. You are advised on the choice of topic, which can be based on any area covered in one of your modules.

Athenian Power Plays
This module explores fifth-century Athenian history through the plays which were put on stage during this period of war and political upheaval. The Greek tragedies and comedies produced during this tumultuous period (472-405 BC) offer us some of the most enticing, yet challenging, evidence for the state of Athenian politics and attitudes to contemporary events (especially war and empire). Here, evidence of key plays is set against other forms of historical evidence to illuminate the complex relationship between the types of evidence which survive and the nature of ‘making history’.

Egypt and the Classical World
Egypt was admired by the Classical world but still thought of as an alien culture. Nevertheless, Egypt contributed to Greek thought and learning, historiography, art and architecture, cults and mythology, while the Greek presence led to the creation of a hybrid Hellenistic-Egyptian culture. However, the extent of the Graeco-Roman debt to Egyptian civilisation is contentious. In this module, you analyse this debate and discover the capacities and limitations of classical culture and classical studies.

Everyday Life in the Roman Empire
How do you imagine Roman Antiquity? How do the images produced for film, television and popular fiction reflect the lives of those in antiquity? This module explores everyday life in the Roman world, from haircuts, tattoos and gestures, to everyday rites and rhythms, whether domestic, social, political or religious, focusing on human experience, with its culturally specific organisation rather than abstract scholarly constructions. It ranges from Augustan Rome to Late Antique Constantinople, and draws on depictions, literary evidence (such as poems), documents (from personal letters to minutes of meetings), inscriptions and especially archaeology, focusing on key sites where preservation is good, such as Pompeii, Ostia, Sardis and Petra. Here buildings, graffiti, occupation deposits and other traces allow snapshots of everyday life to be reconstructed: of the houses, workshops, taverns, temples, theatres and churches of Antiquity.

Gods, Heroes and Mystery Cults: Religion in Ancient Greece
In this module, you are introduced to the major gods and goddesses of ancient Greece, their spheres of influence, character, relationships, exploits and worship. The module focuses on the analysis of religious festivals, cults, beliefs and the development of religious architecture. Ancient Greek religion is placed in the context of Greek society from the Geometric to the Hellenistic period. The aims of Greek religion are compared to those of early Christianity in order to discuss the development of religious thinking and Greek cosmology. Through such contrasts, we investigate the needs that ancient Greek religion fulfilled, its problems and aims. The materials used are drawn from the ancient Greeks themselves – from archaeology, Greek poets, artists, playwrights, mythographers and philosophers from the tenth to second centuries BC.

Heads, Heroes and Horses: In Search of the Ancient Celts
Peoples described as Celts sacked Rome in the early fourth century BC; they probably ravaged Delphi towards the mid-third century BC; and from the later second century BC were in conflict with the expanding Roman Empire. Using archaeological evidence, you search for these Celts of antiquity.

History of the Roman Empire from Augustus to Domitian
This module examines in detail the history of the Roman Empire from the commencement of the Principate of Augustus in 30 BC to the death of the Emperor Domitian in AD 96, and provides both a survey of a major period of Roman imperial history and an opportunity to study in greater depth the administrative, social, economic
and religious developments of this period. You read widely from the ancient sources, historical, literary and documentary, and are introduced to the inscriptional evidence for imperial history. You concentrate on the main administrative, social, economic and religious developments throughout the period rather than on the details of political and military history.

Later Greek Prose in the Original/
Later Greek Verse in the Original
Later Latin Prose in the Original/
Later Latin Verse in the Original

You participate in the close reading and interpretation of Greek or Latin verse and prose texts. Translation of the text(s) from the original enhance understanding of its construction by the author(s) and invite reflection on the use of stylistic and linguistic features (and their effect). This understanding is developed through the study of the literary and cultural context within which the text was produced.

Love and Sex in Roman Society

What was the perception of sexuality in antiquity and how was this perception translated into social and political relationships? This module reviews texts relating to sexual behaviour attitudes and relationships throughout Latin literature. You rely on primary texts from a variety of literary genres, from Epic and poetry to private letters, legal texts and inscriptions.

Roman Britain

In this module, you cover the period of history in Britain from the initial raids of Julius Caesar to the fifth century AD. We not only discuss the historical changes in Roman Britain, but explore urban and rural settlements, life in the Roman army, death and burial, art, trade and daily life in the province. Throughout the module, we examine theories of ‘Romanisation’, identity and cultural interaction. A variety of sources are studied: ancient texts, inscriptions, burial sites, material culture and architectural structures. When examining these remains, you are introduced to critical methods of historiography and archaeological theories.

Roman Family

You are introduced to the study of the Roman family and develop your skills in Roman social history. You examine ancient definitions of the family and family formation through marriage, alongside the definition of both the nature of patriarchy and the role of the pater familias, and the nature of the Roman household. You go on to examine the development of the subject and academic approaches to the family, and review how appropriate these are to the study of the Roman family. Lastly, you focus on the family as a key social institution subject to cultural, political and legal constraints.

CONTINUED OVERLEAF
Fieldwork Practice
You discover the range of up-to-date techniques used in the discovery, recording and excavation of archaeological sites. Topics include strategies for finding and recording sites, from the analysis of historical sources and aerial photographs, to geophysics, field walking, and the survey of earthworks and standing buildings. You also look at excavation techniques and go on to examine post-excitation analysis and strategies for publication and dissemination of archaeological reports. Practical assignments in the field complement lectures and small-group work.

Greek Art and Architecture
You study the main themes and developments of Greek art from the eighth century BC to the Roman Republic. Your main focus is on architecture and sculpture, which were the dominant forms of public art. In addition, you look at private patronage and the role in society of artists producing ceramics, mosaics, paintings and decorative arts.

Greek Philosophy: Plato and Aristotle
This module provides an introduction to some of the major works in ancient Greek philosophy in relation to ethics, aesthetics, political theory, ontology and metaphysics. You study substantial portions of primary texts by the pre-Socratics, Plato and Aristotle. The emphasis throughout is on the philosophical significance of the ideas studied. You concentrate on understanding key philosophical arguments and concepts within the context of the ancient Greek intellectual tradition. This means you gain a critical distance from normative and modern definitions of philosophical terms in order to understand how Greek philosophy generally approached questions and problems with different suppositions and conceptions of reality, reason and the purpose of human existence.

The Hellenistic World: History and Material Culture
The Hellenistic period saw an expansion of the Greek world into the Near East and, as a result, the profound political and cultural transformation of the whole of the Eastern Mediterranean. The Hellenistic world played a crucial role not just in the transmission of classical Greek civilisation but also in the shaping of the Roman Empire and its culture, particularly in the Eastern Mediterranean. This module provides a general survey of the political, social, economic and cultural history of the Eastern Mediterranean in the period between 336 and 30 BC. You are taught from a range of sources: historical, literary, papyrological, epigraphic and archaeological. Particular attention is paid to the interaction between the incoming Graeco-Macedonian and indigenous local populations, and the formation of new states and cultures.

Roman Art and Architecture
You study the main themes and developments of Roman art
from the Roman Republic to Late Antiquity. Focusing on architecture and sculpture as the dominant forms of public art, you also look at private patronage and the role in society of artists producing ceramics, mosaics, paintings and decorative arts. Finally, you consider some of the main post-classical survivals and influences of classical art.

**Virgil’s Aeneid**

Virgil composed the *Aeneid* in order to provide Rome with an epic equal to any that Homer produced. Commonly regarded as one of the greatest epics of the ancient world, the *Aeneid* is the story of the foundation of Rome; a tale of exile, war, passionate love and the deepest humanity. The epic is analysed book by book and then a thematic approach is undertaken, investigating issues concerning the gods, fate, morality, art and gender. The module also briefly explores the *Aeneid*’s subsequent influence on Dante’s *Inferno*.

**Classical Studies and Ancient History in the Classroom**

Providing you with the opportunity to enter the working world in your final year as a taster for a teaching career, this module involves teaching experience in a secondary school classroom. For one term, you spend half a day each week in a local school under the supervision of a teacher, who will act as your mentor. Not only does this provide invaluable work experience, but the teaching also informs and shapes your written work.

**Museum Studies/Heritage Studies**

These two distinct modules (run each year on an alternate basis) are for those who wish to study museum studies or cultural heritage studies as an academic subject, and for those who may want to work in these sectors. The modules include class-based seminars in the autumn term, which introduce you to the main literature in the field of museum studies or heritage studies, so that you become familiar with the main theories, issues and practices in these fields. These seminars give you the tools to prepare yourself for your internship. In the spring term, you undertake an internship, in either a heritage organisation or a museum, which will enhance your employability and improve your CV.
At Kent, you have the opportunity to broaden your experience either by studying overseas or through a work placement.

All students within Kent’s Faculty of Humanities can apply to spend a year studying abroad or on placement as part of their degree programme. The year usually takes place between the second and final years of study.

Year abroad
Going abroad as part of your degree is an amazing opportunity and a chance for you to develop academically, personally and professionally.

You gain confidence and independence and further develop many of the transferable skills employers are looking for, such as the ability to communicate effectively and being able to plan and organise your time. You also demonstrate that you are flexible in your outlook and have the enthusiasm and drive to succeed in a new environment.

For many students, their year abroad is a life-changing and rewarding experience. Having risen to the challenge of living in another country, they have a renewed belief in their ability to succeed.

We have exciting exchange links with universities in Asia, the USA, Canada and Turkey, as well as many European destinations via the Erasmus exchange network. For details, see the A to Z course list at www.kent.ac.uk/goabroad/opportunities

Placement year
The placement year provides the opportunity for you to gain experience in the workplace as part of your degree. The placement can be either paid work or an internship.

It gives you the opportunity to increase your contacts and networks so that you can hit the ground running when you graduate. If taken, the year is assessed on a pass/fail basis through employer feedback and a written report that you submit.

Tuition fees for the placement year are greatly reduced and employers may offer expenses or a salary.

There are many benefits to taking a placement year: it gives you the chance to gain some knowledge of the work environment, acquire new skills and develop your confidence.

For more information, see www.kent.ac.uk/humanities/studying/placement
VISIT THE UNIVERSITY

Come along for an Open Day or an Applicant Day and see what it is like to be a student at Kent.

Open Days
Kent runs Open Days during the summer and autumn. These provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff and current students, find out about our courses and attend subject displays, workshops and informal lectures. We also offer tours around the campus to view our sports facilities, the library and University accommodation.

For further information and details of how to book your place, see www.kent.ac.uk/opendays

Applicant Days
If you apply to study at Kent and we offer you a place (or invite you to attend an interview), you will usually be sent an invitation to one of our Applicant Days. You can book to attend through your online Kent Applicant Portal. The Applicant Day includes presentations in your subject area, guided tours of the campus, including University accommodation, and the opportunity to speak with both academic staff and with current students about your chosen subject.

For further information, see www.kent.ac.uk/visit

Informal visits
You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day or Applicant Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details and to book your place, see www.kent.ac.uk/informal

Alternatively, we can provide you with a self-guided tour leaflet, which includes the main points of interest. For more details and to download a self-guided tour, go to www.kent.ac.uk/informal
On the web
For updates and news stories from the School, please see our website and social media sites: www.kent.ac.uk/secl
www.facebook.com/unikentsecl
www.twitter.com/unikentsecl
www.youtube.com/unikentsecl
For the latest departmental information, please see www.kent.ac.uk/secl/classics

More information
If you would like more information on Kent’s courses, facilities or services, or would like to order another subject leaflet, please contact us:
 T: +44 (0)1227 827272
 Freephone (UK only): 0800 975 3777
 www.kent.ac.uk/ug

Location
Canterbury

Award
BA (Hons)

Degree programmes

Single honours
• Ancient History (Q800)
• Classical & Archaeological Studies (QV84)
• Classical Studies (Q802)

Joint honours
• Ancient History and Archaeology (subject to approval)
• Ancient, Medieval and Modern History (Q801)
• History and Archaeological Studies (V14)

Classical & Archaeological Studies and...
• Art History (QV83)
• Asian Studies (TQ48)
• Comparative Literature (QQ28)
• Drama (QW84)
• English and American Literature (QQ38)
• Film (QW86)
• French (QR81)
• German (QR82)
• Hispanic Studies (QR84)
• History (QV81)
• Italian (QR83)
• Philosophy (QV85)
• Religious Studies (VQ68).

Offer levels

Single honours
BBB at A level, IB 34 points or IB Diploma with 16 points at Higher.

Joint honours
ABB/BBB at A level, IB 34 points or IB Diploma with 15/16 points at Higher.

Year abroad/placement year
For more information, see p21.

Offer levels and entry requirements are subject to change. For the latest course information, see: www.kent.ac.uk/ug

This brochure was produced in June 2016. The University of Kent makes every effort to ensure that the information contained in its publicity materials is fair and accurate and to provide educational services as described. However, the courses, services and other matters may be subject to change. For the most up-to-date information, see www.kent.ac.uk/ug and for full details of our terms and conditions, see www.kent.ac.uk/termsandconditions

For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: www.kent.ac.uk/regulations
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit