ACADEMIC EXCELLENCE AND INSPIRATIONAL TEACHING

Kent is one of the UK’s leading universities, ranked 23rd in The Guardian University Guide 2017. In the Research Excellence Framework (REF) 2014, Kent is ranked 17th* for research intensity, outperforming 11 of the 24 Russell Group universities.

Kent School of Architecture (KSA) is one of the most successful schools of architecture in the UK. It was ranked 7th in the UK in The Guardian University Guide 2017.

World-leading research
In the Research Excellence Framework (REF) 2014, Architecture at Kent was ranked 8th for research intensity and 8th for research output in the UK. Our research achieves excellence in both the history and theory of architecture and in sustainable urban, peri-urban and environmental design. Our staff are active at academic and professional conferences, both nationally and internationally, and appear and publish in local and national media.

We host two research centres, the Centre for Research in European Architecture (CREAte) and the Centre for Architecture and Sustainable Environment (CASE). Our activities include hosting international academic conferences and in 2015, we hosted the Riverine Conference on the subject of architecture and water. The conference explored the relationship between architecture and rivers at a number of scales, from the geographical and topographical, through the urban and infrastructural, down to the individual building or space.

Inspirational teaching
One of the most important roles of architecture is to enhance the quality of life of those whom it touches. At KSA, we deal in the invention of new, hitherto unimagined environments, the resuscitation of existing buildings and urban settlements, and the careful enhancement of towns, cities, rural environments and landscapes to provoke surprise, delight and wonder.

We take an innovative approach to teaching, and encourage you to experiment through models, drawings and digital representation. Our teaching gives you the chance to develop design confidence through your practical project work.

We teach two undergraduate degree programmes that constitute Parts 1 and 2 of your training to become a professionally registered architect. Our BA (Hons) in Architecture provides you with a thorough understanding of the world of architectural design through a series of practical projects. Our MArch programme focuses on design excellence and the development of sophisticated communication skills. For details of the professional recognition of our programmes, see right.

Supportive academic community
Our School has an enthusiastic team of academic staff with many years of teaching experience at degree level, and strengths in historical, environmental, technical and digital aspects of the subject. Our lecturers are respected practitioners within the field and many are active researchers contributing to contemporary debates through their publications. Academic study is complemented by a mentoring scheme organised in collaboration with the Royal Institute of British Architects (RIBA), as well as practical involvement with local architects and projects.

In addition, we collaborate with other schools in the University, and encourage our students to engage with the variety of learning experiences available outside Kent School of Architecture.

*of 122 universities, not including specialist institutions.
undertaking a minimum of a year’s practical work experience, after which you can take a prescribed qualification in professional practice and management, giving exemption from Part 3 of the ARB/RIBA examinations, or you may take these examinations directly through the ARB. Successful completion enables you to join the ARB Register of Architects in the UK and qualifies you for membership of RIBA.

A global outlook
We have an international community on campus, with 37% of Kent’s academics coming from outside the UK and students representing 148 nationalities. According to the *Times Higher Education* (THE), Kent is ranked in the top 10% of the world’s universities for international outlook.

You are encouraged to develop your studies in a global context and participate in the international opportunities we offer by studying abroad. In terms of joint design projects and student exchanges, we have links with the École Nationale Supérieure d’Architecture et de Paysage de Lille and are developing links with other schools in Europe. Our MArch students have also studied abroad at Virginia Tech in the US. See p17 for more details.

We also arrange several field study trips to major European cities each year: over the last few years, these have included exciting trips to Barcelona, Berlin, Vienna and Venice. MArch students often travel further afield: Washington DC and San Francisco have been recent destinations.

Professional recognition
The title ‘architect’ is protected by law. Kent’s architecture programmes are validated by RIBA, and the awards are prescribed by the Architects Registration Board (ARB), allowing you to work towards full accreditation as a professional architect. Successful completion of the BA (Hons) in Architecture provides exemption from Part 1 of the ARB/RIBA exams. Upon graduation, if you wish to continue towards registration as an architect, you usually complete a period of recorded office-based paid work prior to joining the two-year MArch programme. Your MArch provides exemption from Part 2 of the ARB/RIBA examinations.

Following the MArch, you can continue to work towards registration as an architect by

DID YOU KNOW?
In the National Student Survey (NSS) 2015, Kent achieved the 5th highest score in the UK for overall student satisfaction.
SUPERB STUDENT EXPERIENCE

Our Canterbury campus provides a stunning location for your studies and offers first-class academic and leisure facilities.

Kent School of Architecture is equipped with the latest resources, including modern design studios, dedicated model workshops featuring laser-cutting facilities, a computer studio and labs. We recently added to our existing open-plan studio spaces with a state-of-the-art Digital Crit Space that has eight high-tech, 70-inch uTouch screens with HD resolution. These enable students and tutors to interact and contribute to ‘crit’ presentations and tutorials.

Student community
The School has an active student community: the Kent Architectural Student Association (KASA) promotes debate around all aspects of design with its motto ‘for the students, by the students’. The group, along with the School’s research groups, CREAte and CASE, organises an annual open lecture series featuring notable speakers from inspirational practices, including Farrells, Carl Turner Architects, Rogers Stirk Harbour + Partners, and Guy Hollaway.

Kent Extra
Kent Extra is an excellent way to get more from your time at university. It provides opportunities to enhance your knowledge, learn new skills and improve your CV. You can do this in many ways, for example by attending one of our summer schools; by volunteering; or by taking a Study Plus course in an area that interests you. For details, see www.kent.ac.uk/kentextra

Beautiful setting
The campus has plenty of green and tranquil spaces, both lawns and wooded areas, and is set on a hill with a beautiful view of the city and Canterbury Cathedral.

Excellent facilities
Everything you need on campus is within walking distance including a general store, a bookshop, banks, a medical centre and a pharmacy. The campus has its own cinema, theatre, concert hall and a student nightclub. There are also many restaurants, cafés and bars on campus, as well as a sports centre and gym. Kent has a reputation for being a very friendly university with a cosmopolitan environment.

Kent’s general study resources are excellent. The Templeman Library’s extensive print and electronic collections are specifically aimed at supporting the subject areas taught at Kent. There are over a thousand PCs on campus and a range of support services for help or advice.

Good connections
From campus, it’s a 25-minute walk or a short bus-ride into Canterbury, a lovely city with medieval buildings, lively bars and atmospheric pubs, as well as a wide range of shops. The attractive coastal town of Whitstable is close by and there are sandy beaches further down the coast. London is less than an hour away by high-speed train. Kent is only two hours away from Paris or Brussels using Eurostar services.
Edward Powe is a third-year student on the BA (Hons) in Architecture.

Why did you choose to study at Kent?
I looked at the league tables and tried to get as many different views as I could. The environment was important too: I wanted to be studying at a campus university.

Could you describe the transition to university study?
It’s very different. University is less formal than school and more about setting your own targets: if you don’t manage your time, then it’s your responsibility. It’s a bit of shock to the system, but you learn quickly.

How do you find the teaching?
The lecturers are really enthusiastic and the lectures are inspiring – it motivates you to want to do your own work. The lectures cover a wide range – everything from history to technology – so you could be learning about classic Greek temples one day and building ventilation the next. That’s when you realise how vast the subject is. You get a lot of information fired at you and it’s all about taking it in and choosing the things that are most appropriate to your design.

What about the support?
At the end of each lecture, it’s very easy to go and have a chat with your lecturer about anything you didn’t find clear. Even outside lectures, there is always someone who you can talk to about your work.

And how do you get on with your fellow students?
I’d say architecture is the most sociable course at Kent. The studio is renowned for being as busy in the evenings as it is in the mornings. And if you want to discuss your design, you can get five or six opinions just by turning round and approaching people. I know everybody in my year and lots of people in other years as well. The studio culture is essentially a melting pot of creativity – that’s how I’d describe it. It provides you with all the equipment to produce your work but the most important thing is that everyone’s together in a big group.

Do you get the chance to develop your own interests?
We always have one main design module going on and all of the other modules feed into that. I like this way of working. It allows you to take your own route and focus on the things that you enjoy. Last year we looked at collective dwelling: we designed a scheme for Faversham creek. Mine was mixed use – residential, commercial and industrial – how those three sectors relate to each other and can co-exist within one unit. This year we are doing something quite different: each brief is completely unique. The best design is always the one you’re about to do!

And how is your design work assessed?
Architecture is very visual so we pin up our work, or share it on the screens and present it to our peers and our tutors. You’re assessed on the quality of your presentation, the drawings and the design itself. You have to present your thought process, so it’s about learning to portray this in as few drawings as possible. During tutorials, you often have to explain your design, so you soon get into the habit of doing that.

What about the study facilities at Kent?
The facilities are great. Some universities have huge workshops but they share them across three or four subjects, whereas ours is just for the architecture students. We also have good up-to-date technology like our 3D scanner, and a huge collection of architectural books and journals in the library.

Do you take part in any extra-curricular activities?
I have a core group of architecture friends but there are lots of other people I spend time with. In the second year I joined the caving society, which was amazing – especially our trip to Wales. I also work for the University as a student ambassador and media assistant. In terms of work experience, I took a placement over the summer and learnt a lot. The firm was putting a proposal into planning and I was part of the team working on that. It was quite a large development – a seaside hotel in Torquay – and my team’s 3D model was shown on the front page of the local newspaper.

Any advice for students?
It’s very important to come to Kent and see it for yourself – especially the studios!
Kent equips you with essential skills to give you a competitive advantage when it comes to getting a job.

**Good career prospects**
Six months after graduation in 2015, more than 95% of Kent students were in work or further study.

Kent School of Architecture was ranked joint 7th in the country for graduate employment prospects in *The Complete University Guide 2017*. Many of our students go on to work at respected architectural practices across the world, such as Grimshaw Architects and Jestico + Whiles.

**Gain key skills**
Our architecture programmes are approved to give exemption from the Architects Registration Board and Royal Institute of British Architects (ARB/RIBA) examinations. See p10 for full details of the professional accreditation that our courses provide.

They also provide transferable skills that prepare students for work in many other industries. Our programmes enhance key skills in communication and presentation. We hold classes in digital media, computing, freehand drawing, model-making and visual and verbal presentations. You learn to analyse information, to seek imaginative solutions to problems, demonstrate logical thinking and be sensitive to the values and interests of others. Analysing complex data, getting to grips with challenging ideas, writing well, gaining confidence and experience in expressing your ideas in front of others, are all important skills for your future career. Architecture students have also gone on to work in design, graphics, and visualisation professions.

The School maintains excellent links with local architectural practices in Canterbury and throughout Kent, as well as regional organisations such as the Kent Architecture Centre, Kent County Council and, on a national level, with the Royal Institute of British Architects.

**Work experience**
Spending time on a work placement prepares you for entering the world of work, giving you the professional experience employers are looking for. See p17 for more details.

**Careers advice**
The award-winning Careers and Employability Service can give you advice on how to choose your future career, how to apply for jobs, how to write a good CV and how to perform well in interviews and aptitude tests. It also provides up-to-date information on graduate opportunities before and after you graduate.

For more information on careers, visit [www.kent.ac.uk/employability](http://www.kent.ac.uk/employability)
Srimathi Aiyer graduated in 2015 with an MArch in Architecture. She currently works as Architectural Assistant for Osel Architecture.

What attracted you to Kent?
The degree had a balance of design, technology and cultural modules and I was attracted by the scope of knowledge it offered across building design, as well as theory and history. Also, the campus seemed like a relaxing place to study.

What was the teaching like?
The degree taught me to be intuitive and think outside the box in terms of creativity. The lecturers are knowledgeable and have years of experience, so I was in good hands and didn't ever feel stuck. You learn a lot from the assignments, but, more importantly, you grow and mature as a person. It helps you to realise what you're capable of.

Were you able to pursue your own interests?
My particular interests were in Building Information Modelling (BIM) and how that could be integrated into a project. At Kent, I was able to use my software strengths and even ran teaching sessions for younger students. Also, my dream was to do my final-year project abroad, looking at adapting architecture to different urban environments. Kent supported me in doing that:

I was able to go on an exchange programme in the US for a term.

What about the social life?
One or two evenings a week, we'd have a film evening or go out in town. The place really did suit student life: there was always something to do – a sport or society to take part in.

What careers advice did you receive at Kent?
The School hosted career days, where practitioners would come in and talk about working for architectural companies and what they expected from candidates. We also had seminars to get feedback on our CVs and portfolios, and tutors would review our applications if we needed help.

What do you enjoy about your current work?
I find myself in a good place in my career. My knowledge of the field is constantly growing as I'm exposed to real-life projects. There are days when I'll be doing research; at other times I'll be juggling multiple drawings and projects, all with deadlines close to each other. Some days I'll be in the office, other days I'll be visiting sites or on the phone to external parties. Having a varied role certainly keeps me on my toes but I've learnt how to have the right mindset on a day-to-day basis, especially when under pressure. I enjoy meeting clients and building a good rapport with them. I feel that I am making a real contribution.

What about the social life?
One or two evenings a week, we'd have a film evening or go out in town. The place really did suit student life: there was always something to do – a sport or society to take part in.

How do you think your studies have changed you?
One of the important things to learn is that building designs are always critiqued; and that was exactly how our assessments worked – through oral presentations. I managed to conquer my stage-fright and became more confident in pitching my ideas. I valued the feedback of the tutors and was quickly able to realise what my strengths were, as well as areas for improvement.

What are your hopes and plans for the future?
Getting the qualification to practice as an architect is just the beginning. I hope to gain experience in running projects of various sizes, and I'd like to work abroad. I love the idea of mentoring and teaching and would like to be a design lecturer or tutor and encourage younger people.

Any advice for prospective students at Kent?
Be prepared to be thrown in at the deep end – and don't forget to communicate with everyone around you. Most importantly, believe in everything you work on. Have confidence in your talents.
Here’s a guide to Kent School of Architecture’s undergraduate degrees, and how these contribute towards full registration as a professional architect.

**BA (Hons) Architecture**
This three-year programme gives you a thorough grounding in design, cultural context, environment and technology, management, law and practice, and communication. Consisting of a well-balanced series of lectures, design projects, written assignments and examinations, the BA (Hons) provides graduates with exemption from the Part 1 exams of the Architects Registration Board and the Royal Institute of British Architects (ARB/RIBA). It is the first step towards qualifying as a professional architect.

**MArch Architecture**
Preparing you for an architectural career, the Master of Architecture (MArch) is a two-year undergraduate programme following on from the BA (Hons).

MArch applicants may be graduates from any school of architecture, providing their degree offers ARB/RIBA Part 1 exemptions. (Kent also welcomes applications from international students without ARB/RIBA Part 1 exemptions.) Before embarking on the MArch, applicants need at least six months’ experience in an architectural practice.

MArch students can apply to study abroad for a term in Stage 4 or Stage 5. Previous destinations have included schools of architecture in France (Lille), Italy (Rome) and the US (Virginia).

**Full registration**
After 24 months’ experience in an architectural practice, MArch graduates are eligible to take Part 3 of the ARB/RIBA examinations. Part 3 provides full professional registration as an architect in the UK.

**International students**
The Kent International Foundation Programme can provide progression to our BA (Hons) Architecture programme. It is suitable for those students who narrowly missed our Stage 1 entry tariff, or who need to extend their ability in English in order to study at university level. Applicants may be required to submit a portfolio prior to entry to the IFP. For details, see www.kent.ac.uk/ifp

“The approach develops your creativity and technical expertise. There is a good balance between traditional ways of working, such as hand drawing, painting and model-making, and new digital approaches which Kent is pioneering.”

James Bussey
MArch Architecture
STUDYING AT STAGE 1

Stage 1 is the first year of your BA (Hons) degree programme. It offers an intensive programme in architectural knowledge, thinking and making.

You are introduced to workshop culture at the beginning and work with models throughout. One module, Folio, spans the entire year, and teaches you skills in architectural communication in all its manifestations.

We are committed to keeping our modules up-to-date with current knowledge. Please note that the module list below is not fixed as new modules are always in development and choices are updated yearly. See www.kent.ac.uk/ug for the most up-to-date information.

During Stage 1, you study the following compulsory modules:
- Ancient and Medieval Architecture
- Folio
- Building Construction
- Building Design
- Form Finding
- Light and Structure
- Modern House.

Modules: Stage 1

Ancient and Medieval Architecture
This module introduces you to the area of ancient and medieval architecture, predominantly Western. Through a series of weekly lectures based on key episodes in architectural history, you acquire both the historical information that will form the foundation for your future studies, and an understanding of basic architectural concepts and ways of discussing and presenting them. Typical forms of historic building technologies are discussed, together with their relevance to current technologies.

Folio
Introducing the skills needed for architectural communication, you cover the technical, digital and fine art aspects of visual representation. In the technical sessions, you learn about orthographic and metric projections, perspective drawing, and rendering of drawings to communicate design aspirations. In the fine art sessions, you record the observed environment through use of the sketchbook and freehand drawing techniques. The digital component introduces you to both 3D modelling and rendering, and image manipulation tools.

Building Construction
You cover aspects of technology and environment, including the fundamentals of the external envelope, the integration of structure and the construction of internal elements including staircases, the thermal environment, human comfort, artificial light and natural ventilation. You explore these technical and environmental aspects in the context of a design project, providing you with the opportunity to gain first-hand experience of the complexity of technical integration in architecture at a small scale. You also gain experience of the relationship between theory and practice and technical/environmental design.

CONTINUED OVERLEAF
Building Design
You build on the experience gained in the autumn term to acquire a deeper understanding of interior and exterior space through the investigation and design of environments that confront the senses. The potential of different materials within a design proposition is discussed. The module develops your awareness of the importance of the integration of function, aesthetics, technology and comfort within a design proposal, as well as the incorporation of vertical movement.

Form Finding
You are introduced to the ‘design project’ and learn how to interpret and analyse a brief. The project investigates spatial concepts, and various types of spatial enclosure, scale and function. The notion of ‘shelter’ is examined and you make and test your own shelter design.

Light and Structure
In this module, you develop an awareness of the prime means of placing and fixing different materials, in addition to the aesthetic and technical aspects of joining materials. The module provides an introduction to structural forces and design, and you also look at the distinction between structural and non-structural elements in buildings. Lectures and workshops cover structures and basic constructional techniques, and include analysis of the environmental factors of natural light, with reference to their impact upon building interiors.

Modern House
The concept of building type is crucial in understanding the built environment as a coherent endeavour. Recurrent plan types are important in establishing order in architecture and interiors. Equally, divergence from the norm is important in rethinking established spatial types. The most ubiquitous building type is the house, and its analysis is central to this module. We study the house as an example of vernacular design, as a response to the particular environment of a region, as well as analysing key examples of the modern house. By this means, you chart the key periods and events in the development of modernism.
STUDYING AT STAGE 2

Stage 2 represents your second year of full-time study. The year has two overarching themes separated across the autumn and spring terms, looking at existing structures and the outdoors.

Please note that the module list below is not fixed as new modules are always in development and choices are updated yearly. See www.kent.ac.uk/ug for the most up-to-date information.

During Stage 2, you study the following compulsory modules:
- Architecture and Landscape
- Collective Dwelling
- Renaissance to Neoclassicism
- Form and Structure
- Climate
- Nineteenth-Century Architecture.

Modules: Stage 2

Architecture and Landscape

In this module, you focus on the relationship of landscape and architecture, looking at the siting of a building, site planning, elementary planting design and landscape detailing. In your design project, architecture and landscape are fully integrated both spatially and conceptually. The building brief is of moderate complexity, following sustainable principles as covered in the Climate module. A series of lectures cover the history and theory of landscape architecture, while further lectures and workshops with landscape architects introduce you to the contemporary profession of landscape architecture, the techniques of landscape representation, and the dynamics of professional teamwork with related disciplines.

Collective Dwelling

You are introduced to urban design, focusing on housing as a building type. The module has two stages; in the first, you masterplan a group of buildings, possibly in an urban context, and in the second, you develop the design of one (or perhaps more) of the individual housing blocks which make up multiple units. You examine precedents of collective dwellings. Having explored a variety of urban design theories, you apply some of the skills learned in your own design. You also examine the principles of sustainability, using energy and environmental assessment methods, and explore the use of appropriate construction techniques.

Renaissance to Neoclassicism

This module addresses the developments in architecture from the early 15th century to the beginning of the 19th century. You examine the underlying conditions of the movements known as Renaissance, Mannerism, baroque, rococo and Neoclassicism, and study relevant buildings, objects of art, architectural texts and dominant narratives. Lectures focus on topical episodes and provide introductions and summaries of the general
STUDYING AT STAGE 2 (CONT)

themes of architectural history, and the writing skills required for your essay. The lectures are followed by seminar discussions which cover all aspects of the module.

Form and Structure
In this module, you investigate the relationship between structure and architecture. You advance the design approach, gaining an understanding of how the structural components shape the architectural form and how a structure can influence the quality of space. Following a journey through famous contemporary structures, you gain the theoretical knowledge, which allows you to identify the structural behaviour and the mechanical properties of construction materials. Following this, you test your intuitions about structural form by designing your own piece of work.

Climate
You explore passive means of environmental control to achieve comfort in different climates. Vernacular precedents of passive design are examined and distinguished from the cultural influences on design. The concept of exterior and interior climates is investigated and you develop a good understanding of the microclimate created by cities, landscapes, groups of buildings and individual structures.

Nineteenth-Century Architecture
Experimental and progressive thinking in 19th-century Britain transformed architecture. In this module, you investigate key moments of transition and explore the new building types of the period, from public institutions to structures for commerce and industry. This is a wide-ranging module that brings alive one of the most exciting eras of architectural history.

DID YOU KNOW
A project for refurbishing the UK’s Houses of Parliament is to be led by Dr Henrik Schoenefeldt of Kent School of Architecture.
STUDYING AT STAGE 3

Stage 3 is your third and final year of full-time study on the BA (Hons) degree programme.

Stage 3 concerns itself with the integration of design with associated skills and disciplines. The theme in the autumn term is adapting and extending existing buildings, while the spring term deals with buildings in the city. You also pursue a research project reflecting your own developing enthusiasms in architecture.

Please note that the module list below is not fixed as new modules are always in development and choices are updated yearly. See www.kent.ac.uk/ug for the most up-to-date information.

During Stage 3, you study the following compulsory modules:
• Modernisms
• Adapt and Extend
• Urban
• Dissertation
• Architectural Practice.

Modules: Stage 3

Modernisms
Examining cultural theory and its applicability to design, this module reverses the architect’s usual ethos of ‘think visually’ to ‘see critically’. Lectures focus on the histories and theories of modernism, and bring the discourse up to date with a survey of postmodernism and the contemporary scene. You write an illustrated essay in which you relate an aspect of one of your

Stage 3 design projects to trends and themes in contemporary architectural culture.

Adapt and Extend
Through lectures on the basic components of architecture, technology and environment, you are introduced to historical and contemporary models of reuse, ranging from the unobtrusive to the complete visual overhaul of an existing building. You gain skills in using the appropriate technology to extend and reuse existing structures and fabrics, and are then set a design project where you are required to adapt and extend an existing building for new uses.

Urban
This is your final degree project – the design of a building in an urban centre. During your final two terms, you design a complex, mixed-use public building within a developed urban setting. Through lectures and seminars, you also investigate urban design in the contemporary world.

Dissertation
You do independent research on a topic of your choice within the field of architecture and allied subjects. The focus of the module is to deepen your knowledge and understanding of a particular aspect/issue of architecture. You may choose to study one of the following options: an architectural issue, a building appraisal, or research around making and assembling an artefact.

Architectural Practice
You are introduced to the areas of professional ethics, planning and building law, practice management and Building Information Modelling (BIM). You also analyse a design project from the perspective of professional practice.
STUDY ABROAD/ WORK EXPERIENCE

At Kent, you gain the opportunity to broaden your horizons, either vocationally or through overseas study, to further enhance your skills and confidence.

Kent School of Architecture encourages an active engagement with the local region; most of our design projects are based in Kent, especially in areas of regional development. Additionally, because of its geographical location, our school places great emphasis on internationalisation, within Europe and further afield.

Our students can therefore benefit from opportunities to study abroad, while field study tours are also an embedded part of each programme. In recent years, students have studied abroad at Virginia Tech in the US, and École Nationale Supérieure d’Architecture et de Paysage de Lille, in France. For details, see www.kent.ac.uk/goabroad

Working towards professional registration

If you intend to work towards professional registration as an architect, you are expected to undertake a year of monitored professional experience, following your BA (Hons) degree and prior to your MArch. The School offers its graduates a full Professional Experience Development Record (PEDR) service. Fees for the 2016 PEDR are £250.

Salary and benefits

Students usually work for the entire calendar year. Salary and holiday entitlements vary according to your employer. However, many students find that they earn enough to be able to save some income, and this often helps them in returning to study.

Practical experience

A work placement provides practical experience that can be put to good use in your studies. It gives you a sense of how the theory works in practice and improves your skills in many areas. It also allows you to evaluate a particular career path, and gain knowledge of the working environment.

“I’ve started looking for internships for the summer and also for a Part 1 placement. You make a lot of contacts within the School and Kent is very much at the forefront in terms of doing things to get you into work. We get to grips with all the latest software and the School holds talks where graduates come and tell us about their experiences.”

Emma Hilton-Grange
BA (Hons) Architecture
The MArch programme is divided into Stages 4 and 5, and studied over two years.

The mode of formal professionally validated and prescribed architectural education in the UK usually takes the form of a five-year continuum of undergraduate education. This is usually made up of a three-year, full-time, BA (Hons) degree, which gives exemption from Part 1 of the professional examinations, followed by a year of monitored professional experience, and finishing with a full-time, two-year Master of Architecture (MArch) programme, which gives exemption from Part 2 of the professional examinations.

Both programmes are classed as undergraduate in accordance with Kent’s credit framework for taught programmes.

Master of Architecture (MArch) – ARB/RIBA Part 2

The MArch programme (Stages 4 and 5) puts a prominent focus on design. Design teaching is delivered through a unit system and generally involves a hypothetical design project developed through an iterative process, facilitated by seminars, tutorials and ‘crits’.

Each unit has a unique theoretical position, usually has two tutors, and comprises a mix of Stage 4 and 5 students who express their preference for their preferred unit in a ballot. Unit interests have included: the implications of a reflooded Wantsum Channel between Kent and the Isle of Thanet; urban contradictions and China Miéville’s *The City and the City*; designs for the cultural biennale in Kochi, India; the environment of the Thames Estuary; revived privileges of the cinque ports; Portland stone; an arts centre in Istanbul, Turkey; pilgrimage – modern inferences from Chaucer’s *The Canterbury Tales* and the Pilgrims’ Way; the legacy of the ceramic industry in Stoke-on-Trent; recollecting Soane and Ruskin – from Venice to the Walworth Road; and circuses on the Greenwich Peninsula.

Students remain in their unit for the duration of the academic year, and then ballot to remain or move to another unit the following year. The initiative allows for unit leaders and their teaching partners to develop areas of specialism within a wider architectural discourse, and for students to enjoy a degree of choice in their educational experience. Peer-to-peer learning is made possible by a mix of students from different stages, while an element of healthy competition develops within and between units.

Stage 4 and 5 students within a particular unit follow the same design project brief, while additional lecture and seminar modules support design through the teaching of technology, culture, dissertation and employability.
Studying abroad
You can apply to study abroad in the spring term of Stage 4 or the autumn term of Stage 5. Previous destinations have included schools of architecture in France (Lille), Italy (Rome) and the US (Virginia).

Programme content
Please note that the module lists below are not fixed as new modules are always in development and choices are updated yearly. See www.kent.ac.uk/ug for the most up-to-date information.

At Stage 4, students take the following modules:
• Design 4a
• Technology 4
• Design 4b
• Employability
• Cultural Context.

Those students taking a term abroad during Stage 4, take:
• Study Abroad*
• Design 4a
• Technology 4
• Employability (as an extra module at Stage 5).

At Stage 5, students take the following modules:
• Design 5a
• Design 5b
• Technology 5.

They also take one optional module:
• Dissertation
• Artefact
• Architectural Pedagogy.

Those students taking a term abroad during Stage 5, take the following modules:
• Study Abroad*
• Design 5b
• Technology 5.

*The Study Abroad module enables you to take the relevant modules at your host institution. For a term abroad at Stage 4, these are graded on the basis of pass/fail. For a term abroad at Stage 5, your portfolio is marked at Kent on your return.

Teaching opportunities
You have the chance to teach design and communication skills to Stage 1 students as a formal part of your studies, in the Architectural Pedagogy module, or as a volunteer.

Modules: Stage 4
Design 4a
You consider design on an urban scale and are taught through the unit system with individual briefs that offer you the chance to appraise new hypotheses through complex design proposals, and to consider ‘context’ in terms of its history, legislation, environment, economics and community. Unit briefs for this module may develop themes in parallel with Design 5a.

Technology 4
You use case studies to investigate technology in the context of architecture. You are provided with two options: the first considers the architectural application of technology, while the second explores the cultural context of technology. In the first option, you investigate the application of particular technologies in actual buildings, or construction and environmental design strategies. In the second option, you study technology in its cultural, political or economic contexts.
Design 4b
This module involves the design of a single architectural proposition or multiple propositions. It is taught through the unit system: an individual brief offers you the chance to develop a conceptual and critical approach to complex architectural design proposals. These are then developed into a comprehensive and integrated design project. Unit briefs for this module may develop themes in parallel with Design 5b, with which it is co-taught, as well as continuing to explore the themes explored in the previous term.

Employability
Drawing on the work taking place within your design module, you produce a report in which you assess your design in terms of appointment, procurement, statutory permissions, fee bidding, information scheduling, resourcing and cost, as though it were a live project. This module increases your awareness of what is expected of an architect working in a professional practice and enhances your employability.

Cultural Context
You are introduced to research methodologies and gain an understanding of how different constituencies of society view contemporary culture. The focus is on methodologies of research in the context of cultural discourse and architectural theory from the mid-20th century onwards. The module promotes independent and critical thinking as well as advancing your research skills.

Modules: Stage 5
Design 5a
You consider design on an urban scale and are taught through the unit system with individual briefs, which may develop themes in parallel with Design 4a.

Design 5b
This module involves the design of a single architectural proposition or multiple propositions, and is taught through the unit system. Individual briefs may develop themes in parallel with Design 4b and may continue to explore themes from the previous term’s design module.

Technology 5
This module builds on your understanding of how the proposals developed within your ongoing
design modules could be realised in terms of the technological and environmental considerations. It demonstrates and integrates the building technologies and environmental control strategies underlying the project.

**Optional modules: Stage 5**

**Dissertation**
You produce a dissertation, which develops your communication and research skills to a professional standard. The module involves tutorials with a supervisor who helps you to develop a research question related to architecture or a field of environmental or spatial design.

**Artefact**
You develop a research question related to architecture or another field of environmental or spatial design. This question is focused on making and assembling an artefact (as a piece of research through practice), and writing an accompanying essay. This process honed your ability to gather and synthesise data, as well as analyse it in a coherent and convincing manner. In addition, you situate your own investigation in the broader context of architectural history, culture and discourse.

**Architectural Pedagogy**
This optional module provides you with a thorough grounding in teaching architectural design and communication. You develop an understanding of architectural pedagogy through practical experience in studio teaching (of first-year undergraduate students) and through research into higher education and the theory of architectural education. The focus is on teaching and learning models specific to architecture, such as studio-based tutorials and design reviews. The module is taught through lectures, tutorials, group seminars and review sessions.

**Professional exemptions**
Traditionally, students entering the MArch with a first degree that gives exemption from ARB/RIBA Part 1 will graduate with the award of MArch with ARB/RIBA Part 2 exemption. However, MArch graduates without ARB Part 1 (or a qualification giving exemption), will need to obtain both a recognised ARB Part 1 and Part 3 before applying to the ARB to be registered in the UK as an ‘architect’.

International applicants may apply directly to the ARB to take ARB Part 1 as an external candidate. This involves paying a fee to the ARB, submitting a portfolio, and attending an interview in London. Procedures are explained on the ARB website at [www.arb.org.uk](http://www.arb.org.uk) but please note that Kent School of Architecture does not arrange this application and cannot guarantee success. However, we do offer advice to students enrolled on the MArch in advance of their direct approach to ARB.
VISIT THE UNIVERSITY

Come along for an Open Day or an Applicant Day and see what it is like to be a student at Kent.

Open Days
Kent runs Open Days during the summer and autumn. These provide an excellent opportunity for you to discover what it is like to live and study at the University. You can meet academic staff and current students, find out about our courses and attend subject displays, workshops and informal lectures. We also offer tours around the campus to view our sports facilities, the library and University accommodation. For further information and details of how to book your place, see www.kent.ac.uk/opendays

Applicant Days
If you apply to study at Kent and we offer you a place (or invite you attend an interview), you will usually be sent an invitation to one of our Applicant Days. You can book to attend through your online Kent Applicant Portal. The Applicant Day includes presentations in your subject area, guided tours of the campus, including the University accommodation, and the opportunity to speak with both academic staff and current students about your chosen subject. For further information, see www.kent.ac.uk/visit

Informal visit
You are also welcome to make an informal visit to our campuses at any time. The University runs tours of the Canterbury and Medway campuses throughout the year for anyone who is unable to attend an Open Day or Applicant Day. It may also be possible to arrange meetings with academic staff, although we cannot guarantee this. For more details, and to book your place, see www.kent.ac.uk/informal

On the web
For the latest departmental information on studying Architecture at Kent, please see our website and social media sites: www.kent.ac.uk/architecture www.facebook.com/KentArch
Location
Canterbury

Award
BA (Hons), ARB/RIBA Part 1 (UCAS code: K100)
MArch (Master of Architecture), ARB/RIBA Part 2

Offer levels
BA (Hons):
AAB from 3 A levels. IB Diploma: 34 points inc 4 in Mathematics at HL or SL or IB Diploma with 17 points at Higher level inc 4 in Mathematics.
Applicants may be required to submit a portfolio. For information regarding the preferred contents of your portfolio, please see www.kent.ac.uk/architecture/undergraduate/courses/portfolio.html
The ideal applicant will have a record that reflects a broad academic aptitude. Although not compulsory, an art qualification (eg A level in Fine Art or IB in Visual Art) would be extremely useful.
GCSE Mathematics grade C is required.

MArch:
A good undergraduate degree in architecture (a UK 2.1 classification or higher, or the international equivalent), plus a strong design portfolio. Applicants should also achieve at least a 2.1 or its international equivalent, for their final-year design project (or design modules).
Applicants will also need a minimum of six months’ experience in architectural practice when they begin their studies.

Study abroad/work experience
See p17 for details.

Professional recognition
The BA (Hons) in Architecture (Part 1) and MArch (Part 2) at Kent School of Architecture are fully prescribed by the Architects Registration Board (ARB) and validated by the Royal Institute of British Architects (RIBA).

Offer levels and entry requirements are subject to change. For the latest course information, see www.kent.ac.uk/ug

How to apply
For further information about degree programmes within Kent School of Architecture, please contact:
Admissions Officer,
Kent School of Architecture,
Marlowe Building,
University of Kent,
Canterbury, Kent CT2 7NR
T: +44 (0)1227 827272
F: +44 (0)1227 824689
E: ksaadmissions@kent.ac.uk

Cover photograph: James Bussey

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For the University to operate efficiently, it needs to process information about you for administrative, academic and health and safety reasons. Any offer we make to you is subject to your consent to process such information and is a requirement in order for you to be registered as a student. All students must agree to abide by the University rules and regulations at: www.kent.ac.uk/regulations
COME AND VISIT US

To find out more about visiting the University, see our website:
www.kent.ac.uk/visit