1. **Title of the module**

WOLA5610 (LA561) Japanese Lower Intermediate

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: WOLA5530 or equivalent level must be demonstrated

1. **The course(s) of study to which the module contributes**

Available as an elective module to any undergraduate with interest in Japanese language and culture;

Optional module of Asian Studies programmes.

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. demonstrate a familiarity with Japanese characters equivalent to lower intermediate level;
	2. demonstrate an understanding of the main points of clear standard texts on familiar matters in the target language regularly encountered in university, part-time work and leisure and with a degree of flexibility using a range of simple vocabulary and structures and demonstrating the use and understanding of more complex/intermediate level language with some precision;
	3. express opinions and exchange information in the target language on familiar and/or routine topics such as personal experience, outings, local events, showing appreciation with a degree of flexibility and range of vocabulary;
	4. demonstrate knowledge and a critical understanding of the life and culture of Japan.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Communicate ideas independently;

9.2 Demonstrate enhanced intercultural awareness and understanding.

1. **A synopsis of the curriculum**

Language modules focus on developing students’ communicative competence in four skills (reading, writing, listening and speaking) to equip students with a working knowledge of the target language and a sound level of communicative competence and confidence. By the end of the module, students will be equipped to understand and use Japanese with a degree of flexibility and a range to a lower-intermediate language level (comparable overall to a lower B1 level). Students will be able to discuss topics that are familiar or pertinent to everyday life such as everyday conversational skills and interactions including casual and polite styles, opinions, gratitude and skills useful to talk about personal trips, kind actions

The module will include study of the target language culture and the development of insights into Japan. The cultural aspects of the above topic areas will be taught through seminars and the means of Japanese language course books, video, audio materials. There will be a balance between communicative activity and understanding of linguistic structure.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

*Dale., et al (2012). Myth of Japanese Uniqueness,* Routledge

Gordon, A. (2014). *A Modern History of Japan,* Oxford University Press Kano C., et al (2016) *Basic Kanji Book Vol*.*1, 5th edition.* Bonjinsha

*Japanese Graded Readers Level 3 1-3* (2008). ASK Co.

*Japan Foundation* (2015). *Marugoto: Japanese Language and Culture Pre-Intermediate A2/B.* Sanshuusha Publishing Co., Ltd

*Minna no Nihongo I* (2012).2nd edn [with CD]. Tokyo: 3A Network

*Minna no Nihongo I, Translation & Grammar Notes English version* (2012). 2nd edn. Tokyo: 3A Network.

1. **Learning and teaching methods**

Total Contact Hours: 30

Total Private Study Hours: 120

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* In Course Test: Speaking (Max. 4 minutes) – 20%
* Language Skills (Equivalent to 1,400 Japanese characters) – 40%
* Cultural research and Writing (450 Japanese characters) – 40%

13.2 Reassessment methods

* 100% Coursework (Equivalent to 1,800 Japanese characters)
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| ICT: Speaking |  | **x** | **x** | **x** | **x** | **x** |
| Language Skills | **x** | **x** |  | **x** |  | **x** |
| Cultural Research and Writing | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. Socio-cultural study and intercultural awareness are inherent to language study (8.5). Japanese culture will be studied and the curriculum has a specific cultural focus. Students will be asked to research and present an element of Japanese culture as part of the module assessment, demonstrating understanding of Japanese culture. The department has a number of extra-curricular opportunities for students to engage in which are aimed to enhance students’ exposure and knowledge of Japanese language and culture. Students’ backgrounds and experiences will be actively drawn on to enhance the internationalisation and intercultural aspect of this module (9.2).

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/08/17 | Major | January 2018 | 1, 7-13 | No |
| 10/12/19 | Major | September 2020 | 1, 8, 12, 13, 17 | No |
| 14/01/21 | Minor | January 2022 | 8, 12-14 | No |

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| Revised FSO Feb 2020 |