1. **Title of the module**

WOLA5470 (LA547) Japanese Lower Advanced

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: WOLA5580 Japanese Upper Intermediate or equivalent

1. **The course(s) of study to which the module contributes**

Available as an elective module to any undergraduate with interest in Japanese language and culture

Optional module of Asian Studies programmes.

**8. The intended subject specific learning outcomes.**

**On successfully completing the module, students will be able to:**

* 1. Demonstrate a familiarity with Japanese characters comparable to lower-advanced level;
  2. Demonstrate an understanding of the key points of standard speech and text on a range of social subjects widely discussed in a real life in Japan;
  3. Express key points and structured opinions on complex subjects, using language flexibly and effectively with a broad range of lexical and grammatical features in an appropriate style;
  4. Demonstrate an understanding and appreciation of Japanese culture.

**9. The intended generic learning outcomes**

**On successfully completing the module students will be able to:**

9.1 Communicate complex ideas clearly and independently;

9.2 Demonstrate deeper intercultural awareness and understanding.

1. **A synopsis of the curriculum**

The curriculum will focus on a range of topics students encounter in a real life in Japan, or will face when working in the country in the future. Topics include social subjects and current affairs which are widely discussed in Japan. Students also learn how to explain and discuss the main points of their own academic subjects. Various styles of readings and authentic audio materials will be used and discussions on the topics take place in seminars.

**11. Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Hirai, E. and Miwa, S. (2007). *Let's Learn Intermediate Level - Japanese sentence patterns and expressions 56, Lower Intermediate [Chuukyuu o manaboo - Nihongo no bunkee to hyoogen 56, Chuukyuu zenki]*. Tokyo: 3A Corporation.

Hirai, E. and Miwa, S. (2004). *Let's Go To Intermediate Level - Japanese sentence patterns and expressions 56 [Chuukyuu e ikoo - Nihongo no bunkee to hyoogen 56]*. 2nd edn. Tokyo: 3A Corporation.

Oka, M., et al. (2009). *Tobira - Gateway To Advanced Japanese Learning Through Content and Multimedia*. Tokyo: Kurosio Publishers.

Mizutani, O. and Mizutani N. (2007). *Nihongo Through Newspaper Articles*. Revised edn. Tokyo: The Japan Times.

Shimada, K., et al. (2013). *You Can Do Japanese, Intermediate, Main textbook. [Dekiru Nihongo, Chuukyuu, Honsatsu]*. Tokyo: Aruku.

1. **Learning and teaching methods**

Total Contact Hours: 60

Total Private Study Hours: 240

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* In Course Test: Speaking (Max. 10 minutes) – 20%
* Language Skills (Equivalent to 2,200 Japanese characters) – 40%
* Cultural research and Writing (700 Japanese characters) – 40%

13.2 Reassessment methods

* 100% Coursework (Equivalent to 3,000 Japanese characters)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| ICT: Speaking |  | **x** | **x** | **x** | **x** | **x** |
| Language Skills | **x** | **x** |  | **x** |  | **x** |
| Cultural Research and Writing | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. Socio-cultural study and intercultural awareness are inherent to language study (8.5). Japanese culture will be studied and the curriculum has a specific cultural focus. Students will be asked to research and present an element of Japanese culture as part of the module assessment, demonstrating understanding of Japanese culture. The department has a number of extra-curricular opportunities for students to engage in which are aimed to enhance students’ exposure and knowledge of Japanese language and culture. Students’ backgrounds and experiences will be actively drawn on to enhance the internationalisation and intercultural aspect of this module (9.2).

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/08/17 | Major | January 2018 | 1, 7-13 | No |
| 10/12/19 | Major | September 2020 | 1, 8, 12, 13, 17 | No |
| 14/01/21 | Minor | September 2022 | 12-14 | No |

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| Revised FSO Feb 2020 |