1. **Title of the module**

WOLA5380 (LA538) Mandarin Chinese Lower Advanced

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: WOLA5620 (LA562) or equivalent (Mandarin Chinese Upper-Intermediate) must be demonstrated

1. **The course(s) of study to which the module contributes**

Optional for BA Asian Studies (Joint Honours)

Also available as an elective module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. demonstrate a familiarity with commonly used authentic/colloquial Mandarin Chinese phrases and expressions comparable to lower advanced level;
   2. demonstrate a strong understanding of standard speech spoken at a normal rate and follow complex lines of argument on familiar topics.
   3. demonstrate an understanding of the main points of TV news, current affairs programmes and short films in standard dialect on familiar topics;
   4. communicate with a degree of fluency: take an active part in discussions in familiar contexts by providing relevant explanations and arguments to sustain views;
   5. demonstrate a deep understanding of the life and multiple cultures of the target language countries.
2. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 communicate complex ideas clearly;

9.2 demonstrate deep intercultural awareness and understanding.

1. **A synopsis of the curriculum**

The curriculum will focus on ordinary people’s lives in China and current affairs and issues around the world. One topic is covered each week or every two weeks, focusing on:

* new phrases and expressions which are practiced during seminars to improve students understanding of the language and the embedded culture elements.
* formal and colloquial expressions will be introduced to help students to be able to confidently understand and convey information about themselves and their environment, and express their feelings and wishes, across the four linguistic skills.
* topics relevant to the modern world and contemporary Chinese society will be studied in depth to improve students’ language ability to account for and sustain views clearly by providing relevant explanations and arguments for and against particular points of view.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Chai, May-Lee & Chai, Winberg (2014) *China A to Z: Everything You Need to Know to Understand Chinese Customs and Culture*. New York: Plume Book

Louie, Kam (2008) *The Cambridge Companion to Modern Chinese Culture*, Cambridge: Cambridge University Press

Ma, Y. M. & Li, X. Y. (2009) *Chinese Made Easy* Vol.6 textbook (Simplified Characters Version), China: Beijing Language & Culture University Press

Liu, Y. H.; Li, J. Y & Liu, X. M. (2006) *Reality Chinese: Volume 2: A Multi-Skill Chinese Course for Intermediate and Advanced Students*, World Books Publishing Corp.

Teng, Wen-Hua (2011) *Yufa!: A Practical Guide to Mandarin Chinese Grammar* [Book], Oxford: Routledge

Zhang, X. George, Li, Linda (2021). *Chinese in Steps, volume 4* (Book and CD). London: Sinolingua London Ltd.  
Wang, Tao (2016) *China Focus中国微镜头—汉语视听说系列教材 中级,* China, Beijing Language and Culture University Press

Zhang, Xiaoming & Heppell, Kay (2008) *Chinese for AS*. London: Cypress Book Co. UK Ltd.

1. **Learning and teaching methods**

Total Contact Hours: 60

Total Private Study Hours: 240

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

In Course Test, Speaking (max. 15 minutes) – 20%

Language Skills (Equivalent to 2,000 words) – 40%

Cultural research and Writing (1,000 Mandarin Chinese characters) – 40%

13.2 Reassessment methods

100% Coursework (Equivalent to 2,000 Mandarin Chinese Character)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| ICT: Speaking |  | **x** | **x** | **x** | **x** | **x** | **x** |
| Language Skills | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Cultural Research and Writing | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is actively incorporated in this module. Socio-cultural study and intercultural awareness are inherent to language study (8.5). Chinese culture will be studied, and the curriculum has a specific cultural focus. Students will be asked to research and present an element of Chinese culture as part of the module assessment to demonstrate the understanding of Chinese culture. The department has a number of extra-curricular opportunities for students to engage in which are aimed to enhance students’ exposure and knowledge of Mandarin and Chinese culture. Students’ backgrounds and experiences will be actively drawn on to enhance the internationalisation and intercultural aspect of this module (9.2).

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/08/17 | Major | January 2017 | 1, 7-13 | No |
| 10/12/19 | Major | Sep 2020 | 1, 8, 10, 12-13, 17 | No |
| 14/01/21 | Minor | September 2021 | 9, 12-14 | No |

|  |
| --- |
| Revised FSO Feb 2020 |