1. **Title of the module**

Cultural Criminology SO881

1. **School or partner institution which will be responsible for management of the module**

School of Social Policy, Sociology and Social Research (SSPSSR)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

20 credits (10 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring Term

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

This module is optional for students on the MA in Criminology and the LLM Criminal Justice

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
2. Critically evaluate and reflexively deploy theoretical approaches to understanding crime in terms of cultural meanings, representations and contestations.
3. Identify and critically appraise the complex relationships between crime, control and cultural dynamics.
4. Demonstrate, at a level commensurate with post-graduate studies, the ability to critically analyse and engage with research that examines the ways in which criminality and its control are intertwined with cultural meanings and representations.
5. Identify and critically analyse the presence of crime and its control across a range of cultural phenomena.
6. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
7. Demonstrate highly developed skills in presentation and debate, both verbal and written, and in the utilization of research and cultural analysis.
8. Acquire advanced research skills through library investigation, critical debate and essay writing
9. Demonstrate a heightened ability to critically engage with and participate in debates within criminological and sociological theory.
10. Be able to synthesise and evaluate items of knowledge from different schools and disciplines of enquiry.
11. **A synopsis of the curriculum**

This module is concerned with developing a sophisticated understanding of the contested meanings underpinning crime and its control and the manner in which such meanings are intertwined with various different cultural phenomena. The module explores the complex patterns and sites of contest, control and resistance that bisect everyday life. This is achieved through engaging in a detailed consideration of cutting edge theory and research in the fields of cultural and visual criminology. The module will place criminality, policing, crime prevention, music, photography, emotionality, extreme sports, advertising, protest, war, physicality and the film in new and exciting contexts. The module equips students with the necessary theoretical tools and modes of social inquiry to make sense of a late-modern world permeated by crime and its control.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ferrell, J., Hayward, K., Morrison, W., & Presdee, M. (eds.) (2004) *Cultural Criminology* *Unleashed*.

London: Glasshouse Books.

Ferrell, J., Hayward, K. & Young, J. (2008) *Cultural Criminology: An Invitation*, London: Sage.

Hayward, K. (2004) City *Limits: Crime, Consumer Culture and the Urban Experience*, London:

Glasshouse.

Hayward, K. & Presdee, M. (eds.) (2010) *Framing Crime: Cultural Criminology and the Image*, London:

Routledge/GlassHouse.

Katz, J. (1988*) Seductions of Crime*: *Moral and Sensual Attractions in Doing Evil*. New York: Basic

Books.

Presdee,M. (2000) *Cultural* *Criminology and the Carnival of Crime*, London: Routledge.

Young, J. (2007) *The Vertigo of Late Modernity*. London: Sage

1. **Learning and teaching methods**

Contact hours: 22

Private study hours: 178

Total hours: 200

1. **Assessment methods**

**13.1 Main assessment methods:**

**Essay, 4,500 words (85%)**

**Seminar participation (15%)**

* 1. **Reassessment methods**:1 piece of coursework (the 4500 word essay).**Re**-assessment methods:

**100% coursework**

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| lectures | **X** | **X** | **X** | **X** |  |  |  | **X** |
| seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Private study | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| 4500-words essay | **X** |  | **X** |  | **X** | **X** | **X** |  |
| Seminar participation (15% of module mark) | **X** | **X** | **X** | **X** |  | **X** |  | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered:** Canterbury
2. **Internationalisation**

In this module students are familiarised with cultural criminology and in particular with the influences of a global media scape and consumer culture on the phenomenon of crime, its perception and control. Cultural criminology is contextualised using a range of international literature and case studies. With regard to the latter, there is a particular focus on case studies from France, the Netherlands and Belgium.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 12/03/2018 | Major | January 2017 | 14, 15 |  |
|  |  |  |  |  |