1. KentVision Code and title of the module

SOCI7660 Creative Project in Cultural Studies

## Division and School/Department or partner institution which will be responsible for management of the module

Division for the Study of Law, Society and Social Justice (School of Social Policy, Sociology and Social Research)

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn (term 1), Spring (term 2) and early Summer (term 3)

## Prerequisite and co-requisite modules and/or any module restrictions

Prerequisites: SOCI5460 Qualitative Social Research Methods OR

SOCI6020 Social Research Methods OR

SOCI5570Researching Digital Culture and Society (new module for 2023-24 onwards)

## The course(s) of study to which the module contributes

Optional to the following courses:

BA (Hons) Criminology and Cultural Studies

BA (Hons) Cultural Studies and Media

BA (Hons) Cultural Studies and Media and Film

BA (Hons) Cultural Studies and Media and Journalism

BA (Hons) Cultural Studies and Media and Social Anthropology

BA (Hons) Sociology

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1: Demonstrate the practical application of theoretical and research-led ideas and evidence through a creative output.

8.2: Engage in and complete an independent research project into the study of cultural forms and practices to a high academic standard, including an academically-informed portfolio, reflective essay, and creative output.

8.3: Demonstrate presentational skills that foreground both academic research and an understanding of non-academic cultural consumption.

8.4: Demonstrate and understand the relationships between cultural technologies and academic research.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1: Demonstrate independent research skills including a rigorous methodological approach, fieldwork or desk-based research, theoretical and literature-based context, and methods of analysis.

9.2: Demonstrate personal and professional development in the creation of a potentially public-facing output.

9.3: Engage productively in a working relationship with an academic supervisor.

## A synopsis of the curriculum

In this module, students will blend academic research with creative media – engaging in both original, independent research and the production of cultural texts over the course of an academic year. Rather than a traditional dissertation format, this third year/stage 3 project will (depending on the subject matter under investigation) work towards the production of an output that could be public-facing. This could include, for example, a podcast, zine, exhibition, blog, film, artwork, or any medium that we are able to accommodate. As well as the final product, students will submit a portfolio documenting their engagement with academic literature, methodological and analytical approaches, ethical review, and critical reflections on the process. The module is aimed at providing a creative outlet for students of Cultural Studies, Sociology and related disciplines that equally maintains the rigour of a major research project.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## 

* Back, L. (2013) *Live Methods*. Wiley-Blackwell.
* Bates, C. (2014) *Visual Methods: Social Science Research in Motion*. Routledge.
* Haw, K & M Hadfield (2011) *Video in Social Science Research: Functions and Forms*. Routledge.
* Jones, K (2022) *Doing Performative Social Science: Creativity in Doing Research and Reaching Communities*. Routledge.
* Kara, H (2020) *Creative Research Methods in the Social Sciences: A Practical Guide.* Policy Press.
* Lewis, C et al. (2021) Sociological Podcasting: radical hope, care and solidarity in a time of crisis. *Soundings* 79 pp. 94-109.
* Pickering, M (2008) *Research Methods for Cultural Studies*. Edinburgh University Press.
* Ritchie, J et al. (2014) *Qualitative Research Practice*. Sage.
* Stein, A et al. (2017) *Going Public: A Guide for Social Scientists*. University of Chicago Press.
* Watson A & A Bennett (2021) The Felt Value of Reading Zines. *American Journal of Cultural Sociology* 9 pp. 115-149.

## Contact Hours

Private Study: 290

Contact Hours:16

Total hours: 300

## Assessment methods

* 1. Main assessment methods

Coursework - Portfolio - 25%: Students will be expected to produce a developing portfolio across the period of registration incorporating a review of relevant literature, methodological and analytic processes, data and findings and rationales for presentation. Discussion of these will make up part of the supervisory meetings and the portfolio document will be submitted and graded alongside the final creative output and critical reflection.

Coursework - Critical Reflection (2500 words) - 25%: Students will write a more traditional essay of approx. 2500 words critically reflecting on theoretical and analytic questions and issues related to their project. This can be developed through the work they have done on their portfolio but will provide a more substantive theoretical and critical perspective.

Coursework - Creative Output/Project - 50%: Students will produce the final creative output in print, online, audio or film form.

13.2 Reassessment methods

Like-for-like.

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| *Private Study* | **X** | **X** | **X** | **X** | **X** |  |  |
| *Supervisory Meetings* | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| *Portfolio Development* | **X** | **X** |  | **X** | **X** | **X** | **X** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 |
| --- | --- | --- | --- | --- | --- | --- | --- |
| *Portfolio* | **X** | **X** |  | **X** | **X** |  | **X** |
| *Critical Reflection Essay* |  | **X** | **X** | **X** | **X** |  |  |
| *Creative Output* | **X** | **X** | **X** | **X** |  | **X** |  |

## Inclusive module design

The Division/School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The module allows students from any background to research and create something that reflects their academic interests – domestic or international.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 16/12//2022 | New | September 2023 | Not applicable | No |
|  |  |  |  |  |