1. **Title of the module**

SOCI3340 (SO334) – Modern Culture

1. **School or partner institution which will be responsible for management of the module**

School of Social Policy, Sociology, and Social Research

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn term (term 1)

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

As a compulsory module:-

BA Cultural Studies and Media

BA Film and Cultural Studies

BA Criminology and Cultural Studies

BA Cultural Studies and Social Anthropology

BA Cultural Studies and Comparative Literary Studies

BA Cultural Studies and Art History

BA Cultural Studies and Journalism

BA Cultural Studies with journalism

As an optional module or students on other degree programmes, including as a wild module.

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Evaluate the historical, political, and philosophical importance of how the idea of culture is positioned.

8.2 Implement key analytical approaches to the study of mediated modern culture.

8.3 Understand Cultural Studies as an inter-disciplinary body of work.

8.4 Understand culture is both product and process and gives rise to social and political ‘forms of life’.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Understand cultural studies as a cross-disciplinary critical practice applied to social and cultural phenomena.

9.2 Understand elements of cultural theory and its relation to cultural analysis.

9.3 Enhance their skills of presentation and debate.

9.4 Gain ability to assess critically, scholarly theory, hypotheses and theses and their implications.

9.5 Enhance library-based study skills, use of web-based resources and the discipline of close reading of key texts in cultural theory.

1. **A synopsis of the curriculum**

This module introduces students to discussions and debates surrounding modern culture. It looks at why culture has always been such a contested sphere and has a decisive impact on society at large. Students will look at culture in the widest sense, ranging from ‘the arts’ to the banalities of everyday life in our consumer society; at how culture has expressed and organised the way people think and live from the days of 'protestantism' to those of post-punk. Books, magazines, radio, TV, movies, cartoons, fashion, graffiti, the cult of celebrity, youth subcultures and pop music will be used to understand class, history, sexuality, colonialism, revolution, conflict and globalisation.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Barker, C. (2000) *Cultural Studies: Theory and Practice*. Sage.

Durham, M.G. & Kellner, D (2001) *Media and Cultural Studies: Key Works*. Blackwell.

Longhurst, B. et al (2008) *Introducing Cultural Studies.* Prentice-Hall.

McGuigan, J. (2010) *Cultural Analysis*. Sage.

Mikula, M. (2008) *Key Concepts in Cultural Studies.* Palgrave.

Pickering, M (ed.) (2008) *Research Methods for Cultural Studies*. Edinburgh University Press.

Turner, G. (1997) *British Cultural Studies: An Introduction.* Routledge.

1. **Learning and teaching methods**

Total contact hours: 22

Private study hours: 128

Total study hours: 150

1. **Assessment methods**
	1. Main assessment methods

Essay (1500 words) – 50%

Critical Reading of a Cultural Text (1000 words) – 30%

Class Participation – 20%

13.2 Reassessment methods

100% coursework.

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section 12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | X | X | X | X | X | X |  | X | X |
| Lectures | X | X | X | X | X | X |  | X |  |
| Seminars | X | X | X | X | X | X | X | X | X |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Assignment (1000 words) | X | X | X | X | X | X | X | X | X |
| Essay (1500 words) | X | X | X | X | X | X | X | X | X |
| Class participation | X | X | X | X | X | X | X | X | X |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The discussion and application of the module topics is undertaken in an international context and emphasises international comparative study. The range of generic skills which will be developed are applicable to international contexts and the specific skills have potential international relevance.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 2010 | N/K | September 2010 | N/K | N/K |
|  |  |  |  |  |

Revised FSO Jan 2018