1. **Title of the module**

SECL8010 (SCL801): European Culture Dissertation

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer (including summer vacation)

1. **Prerequisite and co-requisite modules**

Prerequisite: Completion of Stage 1 of the MA European Culture

1. **The programmes of study to which the module contributes**

Compulsory for the MA European Culture

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Navigate various complex disciplinary approaches to the idea of European culture;

8.2 Display detailed and systematic understanding of knowledge of a specialist area(s) of research within the chosen field;

8.3 Demonstrate clear expression of sound judgements and independent conclusions with respect to the emerge since the Enlightenment of ideas regarding the social, political or cultural nature of Europe;

8.4 Demonstrate the originality and relevance of their research to wider themes within their field of study relating to European Culture.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication and presentation skills, with a view to expressing complex thoughts;

9.2 Demonstrate a comprehensive understanding of techniques applicable to their own research and independent study into relevant materials;

9.3 Demonstrate their ability to construct and evaluate intricate arguments;

9.4 Continue to advance their own knowledge and understanding, and to develop new skills to a high level;

9.5 Produce a word-processed dissertation that is of a high scholarly standard in terms of presentation and professionalism.

1. **A synopsis of the curriculum**

Students will be asked to devise their own topic and question for their dissertation, with the guidance of the module convenor and an appropriate supervisor. There is, therefore, no specified curriculum as such. This is a student-led module, designed to encourage independent learning, research and thought.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

To be determined by the individual student in consultation with the supervisor, but broadly based on the year’s work across the whole MA in European Culture.

The following title in particular may be of use:

Swetnam, Derek, and Ruth Swetnam, (2009). *Writing Your Dissertation: A Guide to Planning, Preparing and Presenting First Class Work*, revised edition (Oxford: How to Books Ltd)

1. **Learning and teaching methods**

This is a student-led module designed to encourage independent learning, research and thought. Each student will be assigned an appropriate supervisor, in discussion with the module convenor.

Each student will have a series of supervisory meetings during the Summer Term.

Total Contact Hours: 6

Private Study Hours: 594

Total Study Hours: 600

1. **Assessment methods**
	1. Main assessment methods

This module will be entirely assessed by a dissertation (12,000 words)

* 1. Reassessment methods

100% project.

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** |  | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** | **Hours allocated** |  |  |  |  |  |  |  |  |  |
| Private Study | 594 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | 6 | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Paris

1. **Internationalisation**

This student-led module enables students to focus on the concept of European culture as a transnational phenomenon, and to analyse a chosen topic within that field. The module is delivered in Paris, and enables the students to benefit from the international research environment at the University’s centre in Paris.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 11/12/2017 | n/a | Summer 2018 | n/a | n/a |
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