1. KentVision Code and title of the module

PHIL6630 Philosophy and Film

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, Department of Philosophy

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional for the following courses: SH and JH Philosophy BA (Hons) and Philosophy, Religion and Ethics BA (Hons)

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate critical and detailed understanding of a range of philosophical issues that have been presented through film, and a range of philosophical issues about the medium of film itself;
  2. Engage critically with many central issues in philosophy discussed in the module, and in philosophy in various ways (e.g. different styles of writing, orally), through their study of the relevant ideas and arguments, with specific reference to a range of challenging texts and films;
  3. Demonstrate the ability to engage in close critical reading of major philosophical texts in the field and on the specific subjects discussed.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate their skills in analysis and articulating a coherent position;
  2. Engage in argument and use such arguments to support a coherent position;
  3. Demonstrate their skills in critical analysis, argument, and supporting a particular position through their engagement with major texts, through reading, writing and discussion;
  4. Work well alone and to take responsibility for their own learning, making use of scholarly reviews and primary sources;
  5. Demonstrate their ability to clarify complex and challenging ideas and arguments, to develop their own ideas and arguments, and to express them in various ways.

## A synopsis of the curriculum

The module looks at various philosophical problems as presented in films. This will involve discussing a range of different philosophical topics, from different areas of philosophy. Film here is presented as a way into the philosophical discussion, which will be supplemented by appropriate primary and secondary texts. The course will then consider ways in which the medium of film itself presents philosophical problems.

Topics to be covered will vary from year to year, in light of the expertise of the person convening it and student feedback from previous years. At least some of the module will be devoted to philosophical Issues concerning film will itself, such as whether film itself is or can be a form of philosophy.

Students will gain a good understanding of several topics in philosophy. They will also critically explore whether the medium in which philosophy is conducted is potentially a constraint on or a complement to the aims of the philosophy. The module will enable students to evaluate issues, both timely and timeless, in a manner that’s informed by an interdisciplinary approach to philosophy.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

Films (indicative):

*Total Recall* (dir. Paul Verhoeven, 1990)

*The Seventh Seal* (dir. Ingmar Bergman, 1957)

*Bill and Ted's Excellent Adventure* (dir. Stephen Herek, 1989)

*Rashômon* (dir. Akira Kurosawa,1950)

*Groundhog Day* (dir. Harold Ramis, 1993)

*La Jetée* (dir. Chris Marker, 1962)

## Contact Hours

Private Study: 260

Contact Hours: 40

Total: 300

## Assessment methods

* 1. Main assessment methods
* Mid-term essay (2500 words) – 50%
* End of term: 50%, one from a choice of:
* written piece of public philosophy (1500 words)
* podcast (15 mins)
* video cast (15 mins)

13.2 Reassessment methods

100% coursework (written piece)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** |  |  |  |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| Film Screening | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Mid-term Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| End of term task | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Throughout the module we will cover students’ comprehension of a wide range of topics of international relevance and show films from a range of countries. By completing the various assessments students will learn to navigate an increasingly interconnected world.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 19/12/2022 | Major | 2023/24 | 7-10,13-14 | No |
|  |  |  |  |  |

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| Revised FSO Jan 2018 |