1. **Title of the module**

LAWS8010 (LW801) Intellectual Property: Copyright and Breach of Confidence

1. **School or partner institution which will be responsible for management of the module**

Kent Law School

1. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

20 credits (10 ECTS Credits)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

LLM in (Specialisation); LLM in Law; PG Diploma in (Specialisation); PG Certificate in Law.

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**
	1. Demonstrate a systematic understanding of the main literature and sources relevant to the history of copyright law and breach of confidence;
	2. Demonstrate a comprehensive understanding of the key justifications for copyright law and the protection of confidential information;
	3. Demonstrate a critical awareness of the tensions between confidentiality and public interest and their connections to copyright in unpublished material;
	4. Demonstrate a critical awareness of, and sensitivity to, the economic, political and/or social implications that arise from copyright law and the law protecting confidential information;
	5. Critically understand and examine the role of copyright and confidentiality within society;
	6. Critically examine the relations between the press and the copyright.
2. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**
	1. Demonstrate new critical methods for understanding and evaluating knowledge in complex situations;
	2. undertake advanced guided and independent legal research by taking into account a variety of sources of information.

They will also be able to demonstrate the following general abilities:

* 1. the ability to read carefully and efficiently both legal and non-legal texts;
	2. argumentation skills;
	3. the ability to engage critically with legal and non-legal sources.
1. **A synopsis of the curriculum**

Over the past few decades, the scope of intellectual property has grown significantly. The goal of the module is to provide an overview of copyright and the law of confidential information from different angles in order to be able to assess this expansion. In so doing, it will examine this area of law from historical, theoretical and practical perspectives. The emphasis throughout the module is on reflexive critique. That is, we will study the different modes of justifying copyright and the protection of confidential information; the different historical approaches to trace the ways in which we can understand the political economy of copyright and confidential information and we will look at the past to try to find ways of thinking about the present situation of international legal regimes. On a more contemporary level, we will study the interaction between copyright and freedom of expression, the problems posed by technological works, as well as the more practical question on the way of producing evidence in copyright and breach of confidence trials. No prior knowledge or study of intellectual property is required.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**
* L Bently & B Sherman, Intellectual Property Law (Oxford University Press, 2014)
* J Davis, Intellectual Property Law (Oxford University Press, 2012)
* Blackstone’s Statutes on Intellectual Property (latest edition)
1. **Learning and Teaching methods**

Contact hours: 18

Private study hours: 182

Total study hours: 200

1. **Assessment methods.**

13.1 Main assessment methods

Essay - no more than 5000 words (100%)

13.2 Reassessment methods

100% coursework

1. **Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section 12) and methods of Assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning / teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| Combined lecture/seminar | X | X | X | X | X | X | X | X | X | X | X |
| Private Study | X | X | X | X | X | X | X | X | X | X | X |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Essay | X | X | X | X | X | X | X | X | X | X | X |

1. **Inclusive Module Design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

**a) Accessible resources and curriculum**

1. Preference will be given to electronic resources that meet minimum accessibility standards and support the use of assistive technologies.
2. Module outlines will be made accessible at least four weeks before the module starts.
3. Prioritised reading lists will be made available sufficiently in advance to accommodate the provision of alternative formats and support those with a slow reading speed.
4. Lecture/seminar slides/outlines will be made available in electronic format in advance to allow all students to prepare (particularly students with notetaking difficulties).
5. In accordance with the KLS school-level statement on Lecture Capture, combined lecture/seminars will not be recorded as they are heavily discussion based and may contain sensitive material.

**b) Learning, teaching and assessment methods**

The inclusive practices in the guidance (Annex B Appendix A, section b(1) and (2)) have all been considered in order to support all students in their assessments on this module.

1. **Campus(es) or Centre(s) where module will be delivered:**

Canterbury

1. **Internationalisation**

The module is supported by a variety of international reading materials and journals e.g. the European Intellectual Property Review, the Journal of World Intellectual Property and (RIDA) *Revue internationale des droits de auteur*.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs(Q6 & 7 cover sheet) |
| 04/05/2016 | Major | September 2016 | 1, 5, 7, 8, 9 | No |
| 28/11/19 | Minor | Sep 2020 | 1 | No |