1. KentVision Code and title of the module

LANG4004 Resistance and Revolutions

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities, School of Cultures and Languages

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 4

## The number of credits and the ECTS value which the module represents

15 credits (7.5 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses: BA (Hons) in Modern Languages

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Demonstrate an understanding of a variety of theoretical approaches to revolution and resistance in varied national and regional settings drawn from Modern Languages, cultural studies and political/philosophical thought.

8.2 Apply these approaches in analysis of textual and visual materials relating to a broad range of national, regional and global cultural contexts.

8.3 Demonstrate inter-cultural awareness

8.4 Demonstrate understanding of how ideas and theories of resistance and revolution are communicated across geographic, linguistic, cultural and digital divides

8.5 Demonstrate awareness of the broader historical, geo-political, economic and cultural relations between revolutionary movements and societies shaping the modern world.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Analyse primary materials as appropriate, using up-to-date theoretical frameworks and relating works to the relevant socio-historical context

9.2 Use a range of established techniques to carry out independent analysis and research on cultural products and present their findings

9.3 Demonstrate critical thinking skills

9.4 Undertake independent research in the library, using appropriate academic databases online

9.5 Synthesise and evaluate information from a number of sources, deploying key techniques from the discipline.

## A synopsis of the curriculum

This module provides students with a history of several countries – and of increasingly globalising contexts – through the prism of two specific and frequently related social and political processes: Resistance and Revolution. From political revolutions, industrial revolutions and cultural revolutions to digital revolutions, critical analysis of each case study in the module interrogates the (often violent) formation of states, the origins of modernity, and the understandings and limits of freedom and power, while at the same time surveying resistance to the prevailing political and economic order in both pre-revolutionary and post-revolutionary contexts. In tracing the histories of revolution and resistance in several settings, students gain a solid understanding of their local and transnational impact and legacy in the modern era heralded by the French Revolution of 1789.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](about:blank).

Berman, Marshall (2010) *All That is Solid Melts into Air. The Experience of Modernity*. London: Verso.

Corradi, Juan (1992) *Fear at the Edge. State Terror and Resistance in Latin America*. Berkeley: University of California Press.

Evans, Richard J. (2004). *The Coming of the Third Reich. How the Nazis Destroyed Democracy and Seized Power in Germany*. London: Penguin.

Hobsbawm, Eric (1988). *The Age of Revolution. Europe 1789-1848*. London: Abacus, 1988.

Özkirimli, Umut (2017) *Theories of Nationalism: A Critical Introduction*. London: Red Globe Press.

Schama, Simon. (2004) *Citizens. A Chronicle of the French Revolution*. London: Penguin.

## Contact Hours

Private Study: 130

Contact Hours: 20

Total: 150

## Assessment methods

* 1. Main assessment methods

## Written assignment (1,000 word equivalent) 35%

## Essay (2,000 words) 65%

13.2 Reassessment methods

100% coursework (2,000-word essay)

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Written assignment (35%) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay (65%) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

This module will explore cultural production and analysis specifically from an international perspective, drawing on texts from a range of international contexts including the French, Italian, German and Spanish-speaking worlds.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 13/12/21 | New | September 2022 | n/a | no |
|  |  |  |  |  |