1. **Title of the module**

JOUR8040 (JN804) Dissertation in Multimedia Journalism

1. **School or partner institution which will be responsible for management of the module**

Centre for Journalism

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn, Spring and Summer

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA Multimedia Journalism

MA International Multimedia Journalism

1. **The intended subject specific learning outcomes.**
**On successfully completing the module students will be able to:**
2. Show critical understanding of the epistemological and methodological issues involved in the research design of projects in multimedia journalism, and the relationship between these concepts
3. Conceptualise a question for investigation in the field of multimedia journalism, and to design the appropriate research methodology
4. Deploy the appropriate concepts in the study of multimedia journalism
5. Follow logically the research design, overcoming anticipated and unanticipated problems in the empirical research, to achieve the production of a dissertation
6. Apply theoretical perspectives in multimedia journalism to appropriate case studies
7. **The intended generic learning outcomes.**
**On successfully completing the module students will be able to:**
8. Work with theoretical knowledge and effectively apply theory to practical issues
9. Show awareness of the ethical, theoretical, epistemological and methodological dimensions of the scholarly work done in their discipline in general and in their own work
10. Undertake analysis of complex, incomplete or contradictory areas of knowledge and make carefully constructed arguments
11. Achieve a level of conceptual understanding that will allow them to critically evaluate research, policies and practices
12. Critically engage in academic and professional discussion with others
13. Use the libraries, the internet, bibliographic search engines, online resources, and effectively conduct research
14. **A synopsis of the curriculum**

The module will guide the student through the research process including identifying the original ‘problem’; defining a suitable research ‘question’; choosing a method; designing the research; the use of research materials and resources; conducting research; drafting, writing and submitting the dissertation. The module will demonstrate how different concepts are used in different subject-specific contexts that represent the main fields of inquiry, including ethical analysis, legal analysis, political analysis, historical analysis, and economic analysis.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Fenton N (ed) (2010), New Media, Old News: Journalism and Democracy in the Digital Age, Sage

Phelps, Fisher and Ellis (2007), Organising and Managing Your Research: A Practical Guide for Postgraduates, Sage

Potter S. (ed) (2006), Doing Postgraduate Research, Sage/Open University, 2nd ed

Wisker G (2007), The Postgraduate Research Handbook, Basingstoke: Palgrave, 2nd ed

1. **Learning and teaching methods**

Total Contact Hours: 24

Private Study Hours: 276

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods

Dissertation Pitch – 10%

Dissertation (10,000 words) – 90%

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** |  |  |  |  |  |  |  |  |  |
| *Lectures* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Supervisions* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| *Presentation* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Dissertation* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Medway

1. **Internationalisation**

This module recognises that journalism, in both amateur and professional forms, is practiced worldwide. It views the media and creative industries as facilitating possibilities for global forms of communication. Consequently, we encourage students to consider dissertation topics that focus on journalism in specific countries around the world and/or which demonstrate a critical awareness of global forms of journalism and media communication.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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Revised FSO Feb 2018