1. **Title of the module**

ITAL5790 (IT579) Italy in the World, the World in Italy

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: ITAL5080 (Italian Intermediate B1-B2 (Intensive)) or ITAL5630 (Italian Upper Intermediate B2) or demonstrable equivalent Italian language proficiency

1. **The programmes of study to which the module contributes**

Optional for BA Italian (Single and Joint Honours); BA Italian Studies (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate cogent understanding of the impact of Italian culture in the world;

8.2 Demonstrate cogent understanding of the impact of migrant cultures on Italy;

8.3 Comprehensively analyse, using a cultural studies approach, a variety of different media;

8.4 Critically engage with the issues raised by the encounter between Italy and others cultures, as exemplified by specific case studies.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Apply the skills needed for academic study and enquiry at a high level;

9.2 Evaluate information critically;

9.3 Synthesise information from different sources to gain deep and structured understanding of the subject;

9.4 Make use of advanced problem-solving skills;

9.5 Analyse and interpret a variety of cultural products in a critical manner;

9.6 Study and reach conclusions independently and formulating original opinions.

1. **A synopsis of the curriculum**

This module examines the relationship between Italy and other cultures around the world from two perspectives: the impact of Italians and Italian culture outside of Italy, and the influence of immigration and migrant cultures on Italy. It will explore a range of topics, such as Italian colonialism, transnationalism, Italian-American communities, stereotypes of Italianicity, immigrant experiences in Italy, and Italian responses to immigration. These will be studied by applying a cultural studies approach to a variety of different media, such as: literature, cinema, photography and music.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Ben-Ghiat, R. (2008) *Italian Colonialism*. Houndmills/New York: Palgrave MacMillan.

Bondanella, P. (2006) *Hollywood Italians: Dagos, Palookas, Romeos, Wise Guys and Sopranos*. New York: Continuum.

Giuliani, G. (2019) *Race, Nation and Gender in Modern Italy. Intersectional Representations in Visual Culture*. Houndmills/New York: Palgrave MacMillan.

O'Healy, Á. (2018) *Migrant Anxieties: Italian Cinema in a Transnational Frame*. Bloomington: Indiana University Press.

Parati, G. (2014) *Migration Italy: The Art of Talking Back in a Destination Culture*. Toronto: University of Toronto Press.

Parati, G. (2017) *Migrant Writers and Urban Space in Italy. Proximities and Affect in Literature and Film*. Houndmills/New York: Palgrave MacMillan.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,500 words) – 50%
* Essay 2 (1,500 words) – 50%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The content of this module is inherently international, addressing Italian and international cultural products and exploring the interactions between cultures around the world.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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