1. **Title of the module**

ITAL5760 (IT576) – The Make-up: Representations of Gender in Italy

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Italian (Single & Joint Honours)

Also available as a ‘wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate knowledge and critical understanding of Italian culture in relation to the representation of gender diversity and roles, and of the way in which aspects have developed across the decades;

8.2 Demonstrate knowledge and critical understanding of Italian society today specifically with regards to gender roles and related issues, and how this is relevant to a critical understanding of gender roles within the European context;

8.3 Deploy established Italian cultural studies concepts and techniques to undertake a critical analysis of Italian cultural history;

8.4 Demonstrate critical knowledge of the main methods of enquiry in gender studies and evaluate critically the appropriateness of different approaches to textual and visual analysis within the context of Italian cultural studies.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Critically analyse primary materials using established theoretical frameworks and critically relating works to the relevant socio-historical context;

9.2 Carry out independent and critical analysis on cultural topic presenting it to specialist and non-specialist audiences effectively in various form;

9.3 Develop critical thinking and collaborative problem-solving skills;

9.4 Demonstrate critical awareness of the importance of gender-related issues (e.g. gender inequality) as these apply to a variety of contexts;

1. **A synopsis of the curriculum**

This module introduces students to key concepts in the analysis of social, cultural and artistic representation of gender within the contemporary Italian context. It does so by considering a selection of relevant works from a variety of media, such as, for instance, neorealist and fantastic literature of the post-war years; feminist writings of the 1970s (e.g. Dacia Maraini’s novel *Donna in Guerra*, 1975); contemporary cinema (e.g. Ferzan Ozpetek’s *Le fate ignoranti*, 2001; Donatella Maiorca’s *Viola di mare*, 2009). The module takes as its focus the gendered basis of social and political control as evident in constructions of subjectivity and sexuality exercised – for instance – through the media, while also analysing works that present themselves as a reaction to such control.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bracke, M. (2014), *Women and the Reinvention of the Political: Feminism in Italy*, *1968-1983,* London: Routledge.

Butler, J. (2004), *Undoing Gender*, London: Routledge.

Guerrina, R. (2014), “(Re)Presenting Women: Gender and the Politics of Sex in Contemporary Italy”, Childs, S. and Celis, K. (eds.), Gender, Conservatism and Political Representation, Colchester, United Kingdom: ECPR Press, pp. 161-182.

Pickering-Iazzi, R. (1995), *Mothers of Invention: Women, Italian Fascism, and Culture*. London: University of Minnesota Press.

Tambo, M. (2014), *The Lost Wave: Women and Democracy in Postwar Italy*,New York: Oxford University Press.

Wilson, P. (2004), *Gender, Family and Sexuality: The Private Sphere in Italy, 1860-1945*, London: Palgrave Macmillan.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,500 words) – 40%
* Essay 2 (1,500 words) – 40%
* Presentation (15 minutes) – 20%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** |  |  | **x** |  | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module studies gender roles and representations of gender in Italy. It does so by engaging with British, Italian and international scholars. While the focus of the module is Italy in particular, one of its aims is to relate the Italian cultural context with the European and international one, foregrounding the relationship of gender roles and representations with intercultural issues as they emerge in widespread phenomena such as mass migration.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 15/01/20 | Major | September 2020 | 1, 8-10, 17 | No |
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