1. **Title of the module**

ITAL5030 (IT503) – Italian Dissertation

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA Italian (Single Honours); BA Italian Studies (Single Honours)

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Undertake comprehensive, detailed research on a specific area of Italian culture or language;

8.2 Demonstrate in-depth and advanced subject knowledge of a particular area of Italian studies;

8.3 Engage with primary and secondary source material in a scholarly way, demonstrating the ability to understand concepts and debates relevant to the study of Italian culture and demonstrate a critical understanding of their assumptions, implications, limitations or contradictions.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Identify an appropriate topic for personal study;

9.2 Work, study and undertake systematic and analytical research independently;

9.3 Organise the work involved in an extensive research project;

9.4 Marshal complex knowledge and present it clearly and logically in the substantive form of a dissertation.

1. **A synopsis of the curriculum**

This module is intended to introduce undergraduate students to independent research and provide the opportunity for sustained, detailed study of a topic of their choosing. The topic chosen must relate to a specific aspect of Italian culture or language. Originality and feasibility are important aspects of writing dissertations and topics must be scrutinised and approved in advance by the module convenor or dissertation supervisor. Students can expect guidance from the module convenor and an academic supervisor throughout the process, including one-to-one tutorials.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Denscombe, M. (1998). *The Good Research Guide*, Buckingham: Open University;

Rudestam, K. and Newton, R. (1992). *Surviving Your Dissertation: A Comprehensive Guide to Content and Process*, London: Sage

1. **Learning and teaching methods**

Total Contact Hours: 6

Private Study Hours: 294

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Dissertation (10,000 words) – 100%

13.2 Reassessment methods

* Reassessment Instrument: 100% Project
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The subject matter of this module varies according to the title chosen by each individual student, but a basic requirement is that the selected topic will focus on one or more aspects of Italian culture/society, or the comparison of an aspect of Italian culture/society with corresponding aspects of other cultures worldwide. Reading lists will need to reference scholars from a wide-range of contexts and academic traditions. Students are required to engage with and quote their sources in the original language.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 07/12/18 | Minor | September 2019 | 6, 7, 10 | No |
| 10/12/19 | Major | September 2020 | 8-10, 12 | No |

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| Revised FSO Feb 2020 |