1. **Title of the module**

HIST8230 (HI823): Testimonies of war: Oral history in theory and practice

1. **School or partner institution which will be responsible for management of the module**

School of History

1. **The level of the module (e.g. Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA in Modern History

MA in War, Media and Society

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate a comprehensive knowledge of key aspects of oral history, in particular those focusing on war;

8.2 Demonstrate a critical awareness of the merits and difficulties of utilising oral history;

8.3 Critically evaluate historical sources;

8.4 Acquire first-hand experience in producing their own

 source material by locating, interviewing and transcribing their sources;

8.5 Demonstrate skills of oral history interviewing and analysis;

8.6 Demonstrate a comprehensive understanding of the application and use of oral histories of war in the public arena through engaging with work on oral history and public history.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Marshal information effectively, through the study and discussion of secondary sources

9.2 Challenge received conclusions and to cultivate a broader epistemological awareness;

9.3 Demonstrate enhanced proficiency with regard to improving their own learning and performance, notably in undertaking their own oral history interviews and reflecting upon the practice;

9.4 Demonstrate developed inter-personal and communication skills, able to communicate complex issues clearly to both specialist and non-specialist audiences.

1. **A synopsis of the curriculum**

This class aims to bring awareness to the possibilities of using oral history as a way of understanding the past, using the topic of twentieth-century war as a case study. It will examine the advantages and disadvantages, classic texts and theoretical and methodological insights. It also features a strong practical dimension and will provide experience in interviewing, transcription and analysis. Sessions will typically include What is Oral History?; Understanding Memory; Subjectivity and Intersubjectivity; Doing Oral History I: Plans and Preparation; Doing Oral History II: Recording, Summarising and Transcribing; Interpretation: Reconstructive Evidence and Narrative Analysis; Oral History and Public History; Fieldtrip to The Imperial War Museum; Reflecting on the Oral History interviews I and Reflecting on the Oral History interviews II.

1. **Reading List (Indicative list, current at time of publication. Reading lists will be published annually)**
* Lynn Abrams, *Oral History Theory* (London: Routledge, 2010).
* Sherna Berga Gluck & Daphne Patai (eds.) *Women’s Words: The Feminist Practice of Oral History* (New York: Routlege, 1991).
* Ronald Grele (ed.), *Envelopes of Sound: The Art of Oral History*, second edition (Chicago: Precedent, 1985).
* Robert Perks & Alistair Thomson (eds.), *The Oral History Reader* (Abingdon: Routledge, 2006).
* Donald Ritchie, *Doing Oral History: A Practical Guide* (New York: Oxford University Press 2003).
* Paul Thompson, *The Voice of the Past: Oral History* (Oxford: Oxford University Press, 2000).
* Alistair Thomson, *Anzac Memories: Living with the Legend* (Oxford: Oxford University Press, 1994)
1. **Learning and Teaching methods**

Total contact hours: 30

Private study hours: 270

Total study hours: 300

1. **Assessment methods.**

13.1 Main Assessment Methods

Essay 1 (3000 words) – 50%

Reflective Analysis of oral history interviews (3000 words) – 40%

Presentation (15 minutes) – 10%

13.2 Reassessment Methods

100% Coursework

***Map of Module Learning Outcomes (sections 8 & 9) to Learning and Teaching Methods (section12) and methods of Assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminar | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Presentation | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** |
| Essay 1 (3000 words) | **X** | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** |
| Reflective Analysis (3000 words) | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current disability equality legislation, and supports students with a declared disability or special educational need in its teaching. Within this module we will make reasonable adjustments wherever necessary, including additional or substitute materials, teaching modes or assessment methods for students who have declared and discussed their learning support needs. Arrangements for students with declared disabilities will be made on an individual basis, in consultation with the University’s/Collaborative Partner’s (delete as applicable) disability/dyslexia student support service, and specialist support will be provided where needed.

1. **Campus(es) or Centre(s) where module will be delivered:**

Canterbury

1. **Internationalisation**

School of History modules encourage students to engage with the international significance of their subject matter, either in a comparative or historiographical fashion, or in the study of European and international themes. Some modules include the option for students to participate in international study visits. Students studying relevant foreign languages will consolidate their understanding of historical problems and themes. In the case of this module, the subject matter involves use of sources from a variety of areas of Europe, and further afield.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 22/01/2019 | Major | September 2020 | 8-9, 12-13, 17 | No |
|  |  |  |  |  |