1. **Title of the module**

HIST6116 (HI6116) From Mercenaries to Freedom Fighters, Transnational Soldiering, c.1700-2020

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts and Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

None

1. **The course(s) of study to which the module contributes**

BA Military History, History single and joint honours.

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Deploy sophisticated techniques of analysis and enquiry within ‘new military history’ and ‘transnational history’

8.2 Examine and critically evaluate the merits of different primary sources.

8.3 Demonstrate a detailed knowledge of digital humanities theory and practice through the compilation of a primary-source database.

8.4 Use software in a sophisticated manner from Excel through to specific mapping and network-tracking programmes.

8.5 Demonstrate a comprehensive understanding of the evolving historiographical debates and arguments about ‘foreign soldiers’: where they fit on a scale from ‘mercenaries’ to ‘freedom fighters’ and how their presence has changed the nature and dynamics of warfare.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Interpret a range of secondary as well as primary sources in order to create sophisticated assessment outputs.

9.2 Demonstrate an advanced level of research and interpretation and the flexibility to present findings in a variety of ways.

9.3 Work individually and collectively in seminars and to convey views in a succinct and effective manner in a variety of ways.

9.4 Demonstrate an ability to manage time and work-load effectively so as to produce a consistently high level of output.

1. **A synopsis of the curriculum**

Through a number of chronologically- and geographically-diverse case studies, this Special Subject will trace the evolving notion of ‘mercenaryism’ from its role in establishing the fiscal military state in the Early-Modern period through to its more modern connotation with ‘freedom fighters’ acting beyond – and often against – the defined nation state. It will cover events in Europe, North America, South America, the Indian sub-continent, Africa, the Middle-East, and Asia. In doing so, students are invited to consider the impact of ‘transnational soldiering’ on the development of modern warfare in a global context. The continued presence of these ‘foreign soldiers’ around the world poses interesting questions concerning identity, military cultures, global networks and encounters, as well as the transfer of ideas across borders. It ties together the experience of national and colonial soldiery, international volunteerism, and statelessness within a broader context of the 19th & 20th Centuries’ nationalist and internationalist movements. In a broader cultural sense, students will reflect on the importance behind the semantics of ‘mercenaryism’ and how the term has been perceived, evoked, and moulded by society over time. ‘Mercenary’, ‘guerrilla’, and ‘franc-tireur’ are often pejorative terms used to describe combatants acting outside the established laws and customs of war. Yet, these are not far removed from the more sympathetic terms of ‘people’s army’, ‘foreign/political exile’, and ‘freedom fighter’. Understanding how and why these terms converge forms the primary learning objective.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Nir Arielli & Bruce Collins (eds.), *Transnational Soldiers: Foreign Military Enlistment in the Modern Era* (Palgrave Macmillan, Basingstoke, 2013) – E-Book  
Christine G. Krüger & S. Levsen (eds.), *War Volunteering in Modern Times: From the French Revolution to the Second World War* (Palgrave Macmillan, Basingstoke, 2010)  
David Malet, *Foreign Fighters: Transnational Identity in Civic Conflicts* (OUP, USA, 2013)  
Martin Rink, ‘The Partisan’s Metamorphosis: From Freelance Military Entrepreneur to German Freedom Fighter, 1740 to 1815’, *War in History*, vol. 17, no. 1, (2010), pp. 6-36.  
Sibylle Scheipers, *Unlawful Combatants: A Genealogy of the Irregular Fighter* (OUP, Oxford, 2015)  
Janice E. Thomson, *Mercenaries, Pirates, and Sovereigns: State-Building and Extraterritorial Violence in Early Modern Europe* (Princeton University Press, Princeton, NJ, 1994)

1. **Learning and teaching methods**

Total contact hours 88

Total private study hours: 512

Total module study hours: 600

1. **Assessment methods**
   1. Main assessment methods

Essay 1 (2.500 words): 12%

Database + Methodological Essay (1,000 words): 6%

Essay 2 (2,500 words): 12%

Presentation 1 (Autumn Term) 5%

Presentation 2 (Recorded) (Spring Term) 5%

Examination 1 (2 hours, essay-based): 30%

Examination 2 (2 hours, Gobbet analysis): 30%

13.2 Reassessment methods

Reassessment Instrument: 100% coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| **Private Study** |  |  |  |  |  |  |  |  |  |
| Workshop | **x** | **x** | **x** | **x** | **x** | **X** | **X** | **X** | **X** |
| Seminars | **x** | **x** | **x** |  | **x** | **X** | **X** | **X** | **X** |
|  |  |  |  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Examination 1 | **X** | **X** |  |  | **X** | **X** | **X** | **X** | **X** |
| Examination 2 | **X** | **X** | **X** | **x** | **X** | **X** | **X** | **X** | **X** |
| Essay 1 | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Database | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Presentation 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation 2 | **x** | **x** | **x** | **X** | **X** | **X** | **X** | **x** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

One of this module’s key themes is transnationalism – a process through which borders and cultural barriers are dismantled and overcome. Through numerous examples of this, students will be exposed to a broad international and global history. The opportunity for collaborative work institutions abroad (particularly in a virtual capacity) is boundless and will feature in at least one workshop.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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