1. **Title of the module:** HIST6094 (HI6094) The Legacy of the Second World War: Retribution, Reconstruction and Reconciliation in Europe since 1945
2. **School or partner institution which will be responsible for management of the module:** School of History
3. **The level of the module (Level 4, Level 5, Level 6 or Level 7):** 6
4. **The number of credits and the ECTS value which the module represents:** 60 (30 ECTS)
5. **Which term(s) the module is to be taught in (or other teaching pattern):** Autumn and Spring terms (weeks 1 – 24)
6. **Prerequisite and co-requisite modules:** None
7. **The programmes of study to which the module contributes:** BA in History and associated joint Honours programmes, BA in Military History
8. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Demonstrate a systematic knowledge and critical awareness of the current issues debated and explored in relation to the various representations of the Second World War since 1945 and have obtained a deeper understanding of how these representations emerged from the cultural concerns of the post-war era.
   2. Critically evaluate a wide range of secondary materials, together with a significant body of printed primary sources and archival sources.
   3. Understand the visual representation and legacy of the Second World War through the study of mass media and feature film.
   4. Research independently and confidently formulate their own conclusions on how the Second World War has been represented since 1945.
9. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**
   1. Effectively marshal information from primary texts as well as secondary sources.
   2. Challenge received conclusions and to cultivate a broader epistemological awareness.
   3. Improve their own learning and performance, notably in their research essays and seminar presentations.
   4. Communicate complex ideas more effectively, to both specialist and nonspecialist audiences.
10. **A synopsis of the curriculum**

Over seventy years after Nazi Germany’s unconditional surrender, we are still living in the shadow of the Second World War. The end of the Cold War has seen an upsurge in commemorative activity ranging from new memorials to court cases. This special subject considers the impact of the Second World War on European societies (including Britain) between 1945 and the present day. This module will examine – and compare – the ways in which contemporaries and later generations have tried to make sense of the upheaval and horrors of the Second World War. The module will explore a host of commemorative practices and media (ranging from architecture and popular histories to film and war memorials) and their socio-cultural contexts. Methodologically, the module explores the cultural history of the legacy of war. Cultural history here means the study of languages, practices, artefacts and gestures through which events are encoded by those who live through them or in their aftermath.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bessel, Richard and Schumann, Dirk (eds.), *Life after Death: Approaches to a Cultural and Social History of Europe during the 1940s and 1950s* (Cambridge: Cambridge University Press, 2003)

Bird, Stephanie, Fulbrook, Mary, Wagner, Julia and Wienand, Christiane (eds.), *Reverberations of Nazi Violence in Germany and Beyond* (London: Bloomsbury Academic, 2016)

Crew, David F., *Bodies and Ruins: Imagining the Ruins of Germany, 1945 to the Present* (Ann Arbor: University of Michigan Press, 2017)

Müller, Jan-Werner (ed.), *Memory and Power in Post-War Europe: Studies in the Presence of the Past* (Cambridge: Cambridge University Press, 2002)

Winter, Jay, *War Beyond Words: Languages of Remembrance from the Great War to the Present* (Cambridge: Cambridge University Press, 2017)

1. **Learning and teaching methods**

This module will be taught through seminars.

Contact hours: 60

Private Study hours: 540

Total Study hours: 600

1. **Assessment methods**
   1. **Main assessment methods**

# Essay 1: One 3000-word essay, worth 10 %

# Essay 2: One 3000-word essay, worth 10%

# Source Commentaries: One assignment, consisting of two 2000-word commentaries on primary sources, worth 10 %

# Assignment D: One presentation, followed by discussion, worth 10%

2 exams, each of two hours and worth 30% each

* 1. Reassessment methods

*100% Coursework* (5,500 word assignment)

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Seminar* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| *Source commentaries* | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| *Essay* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Presentation* | **x** | **x** | **x** | **x** |  | **x** | **x** |  |
| *Examinations* | **x** | **x** | **x** | **x** |  | **x** | **x** |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered:**

Canterbury

1. **Internationalisation**

This module will explore from a comparative perspective how European societies (including Britain) came to terms with the Second World War and its legacy. As a comparative module this includes significant elements exploring the socio-cultural history and historiography of these societies.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |