1. KentVision Code and title of the module

HIST4320 Renaissance and Reformation (1450-1750)

1. **Division and School/Department which will be responsible for management of the module**

Arts and Humanities (History)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules** **and/or any module restrictions**

None

1. **The course(s) of study to which the module contributes**

Optional to the following courses:

BA in History (single and joint honours); BA in Military History

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Understand the political, social and cultural developments in the history of early modern Europe and its relationship to the wider world between c.1450 and 1750.

8.2 Demonstrate the skills needed to understand, evaluate, contextualise and communicate effectively their knowledge of early modern history.

8.3 Demonstrate their intellectual interest in the history of early modern Europe and their skills in researching historical subjects and in communicating their knowledge and ideas, using a variety of methods.

8.4 Understand the essential elements of the disciplines of political, social, economic and cultural history.

8.5 Examine and evaluate primary sources, whether texts or images, and understand their context, strengths and limitations, and value.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their problem solving skills and their ability to work both independently and within groups.

9.2 Engage in independent and group work, using library resources, and will have practised and improved their skills in time management, historical research, organisation and analysis of material, presentations and essay-writing.

9.3 Communicate complex concepts effectively to a variety of audiences and/or using a variety of methods.

9.4 Demonstrate their communication skills and skills with IT.

1. **A synopsis of the curriculum**

This module will provide a survey of the major events, themes and historiographical debates in early modern history from the Renaissance, through the Reformation to the Enlightenment. This period in European history witnessed the cultural and social upheaval of religious wars, the advent of print and the intellectual changes associated with Humanism, the formation of recognisably ‘modern’ nation states, and the beginnings of Europe’s troubled engagement with the wider world. We situate Europe within a wider global context, examining how the experience of Europeans compared to that of people around the world.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

1. **Contact Hours**

Total contact hours: 21

Private study hours: 129

Total study hours: 150

1. **Assessment methods**
   1. Main assessment methods

**Autumn Term**

* Essay (2,000 words) 40%
* Archival Exercise (1,000 words) 40%
* Seminar Participation 20%

**Spring Term**

* Essay (1,500 words) 20%
* Archival Exercise (500 words) 20%
* Seminar Participation 10%
* Examination 50%

13.2 Reassessment methods

Reassessment Instrument: 100% coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **X** | **x** | **x** | **x** | **x** |
| Lectures and Seminars | **x** | **x** | **x** | **x** | **X** | **x** |  | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **X** | **x** | **x** | **x** | **x** |
| Archival Exercise | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminar Participation | **x** | **x** | **x** | **x** | **X** | **x** | **x** | **x** | **X** |
| Exam | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module focuses on introducing students to the period 1450-1750 both with a focus on a variety of different areas of Europe, and on Europe’s interactions with the wider world.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 15/01/2020 | Major | Sep 2020 | 1, 8, 10, 11, 17 | No |
| 21/12/2021 | Major | 2022/23 | 1,9-10,13-14 | No |