1. KentVision Code and title of the module

HART7010 Art Criticism: Theory and Practice (Level 5)

HART5950 Art Criticism: Theory and Practice (Level 6)

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities; School of Arts

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 5 and Level 6

## The number of credits and the ECTS value which the module represents

30 Credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Either Autumn or Spring Term

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA History of Art; BA History of Art and Film

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

* 1. Distinguish, explain and evaluate differing approaches to, and styles of, visual arts criticism
  2. Demonstrate an understanding of the history of visual arts criticism, and the different contexts in which it is produced.
  3. Produce short pieces of criticism in response to current exhibitions and related events that meet the standards and conditions various publishers set for their critics.
  4. Understand the interplay between visual arts criticism and visual arts culture through research into relevant scholarly literature.
  5. Critically reflect upon and evaluate the art criticism produced by themselves and others.

**In addition to more developed understanding and abilities in relation to 8.1 – 8.5, Level 6 students will also be able to:**

* 1. Demonstrate an advanced ability to synthesise ideas and concepts within the theory of criticism with art historical knowledge and understanding
  2. Make connections to other material learned over the previous two years of study of the arts.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

* 1. Demonstrate skills of visual, critical and historical analysis, together with generic intellectual skills of synthesis, summarisation, critical judgement and problem-solving, that will allow for the construction of original and persuasive arguments.
  2. Demonstrate the skills of communication, improving performance, problem-solving, working with others and effective use of appropriate vocabulary and illustrations, ideas and arguments to a variety of audiences and/or using a variety of methods.
  3. Appropriately use a range of learning and reference resources (including visual resources) within the Templeman Library and elsewhere, including the critical use of the internet and a range of primary and secondary texts.
  4. Employ information technologies to research and present their work.

**In addition to more developed understanding and abilities in relation to 9.1 – 9.4, Level 6 students will also be able to:**

* 1. Demonstrate the acquisition of an independent learning style; for example in the preparation and presentation of course work, in carrying out independent research, in showing the ability to reflect on their own learning and by mediating complex arguments to a variety of audiences and/or using a variety of methods
  2. Approach problem-solving creatively, and form critical and evaluative judgments about the appropriateness of these approaches to a level where a substantial degree of autonomy and self-reflexive awareness is achieved in these tasks.

## A synopsis of the curriculum

This module explores the theory and practice of arts criticism. Although critical practice related to all art forms may feature, the emphasis will be upon the visual arts, and in particular, the pictorial arts, sculpture and installation. The lectures will address the aims and methods of art criticism, as well as the media and professional contexts in which it is produced. Seminars will be devoted to exploring the connections between theory and concrete examples of art criticism produced by noted critics. Students will produce a portfolio of their own art critical reviews of works, exhibitions and related art events. The emphasis of this practical component will be the production of art criticism that meets standards and expectations of general and specialist newspapers, magazines and websites.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 242 Hours

Contact Hours: 58 Hours

Total: 300 Hours

## Assessment methods

Main assessment methods

Written Assignment 1: Portfolio (4,000 words) (70%)

Written Assignment 2: Reflective Essay (2000 words) (30%)

Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | | 9.3 | 9.4 | 9.5 | 9.6 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  | |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | | **x** | **x** | **x** |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

Art criticism is a global practice addressing works of art from around the world. This module will consider examples of criticism from a number of different countries

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New or major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 26/03/2021 | Major & new | 2021/22 | 1,3,7-14,17 | No |
| 19/12/2022 | Minor | 2023/24 | 1 | No |
|  |  |  |  |  |