1. **Title of the module**

HART3540 (HA354) Exploring Art History *(15 credit version)*

HART3550 (HA355) Exploring Art History *(30 credit version)*

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS) HART3540

30 credits (15 ECTS) HART3550

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Art History and associated programmes

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 acquired a basic knowledge and understanding of the general development of examples of fine art, including painting and sculpture, in the western tradition, preparing them for more specialist modules

8.2 developed a detailed knowledge and understanding of certain key or ‘canonical’ works produced within that tradition;

8.3 gained a familiarity with a range of the key concepts, terms and ideas that art historians routinely employ to describe and interpret works of art, laying the ground for the study of more advanced methodologies;

8.4 acquired skills of close visual analysis through the study of particular works of art.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 demonstrate developed written and oral communication and presentation skills, especially regarding the expression of complex thoughts about the visual arts;

9.2 demonstratedeveloped capacity to listen attentively and critically to the views of others, whether spoken or written, and to make a relevant response that furthers the investigation;

9.3 demonstrate developed capacity to conduct research and independent study;

9.4 demonstrate developed ability to construct and evaluate arguments and consider critical positions.

1. **A synopsis of the curriculum**

The module is intended as an introduction to the History of Art, as a body of visual artefacts and as an academic discipline. It is intended to be accessible to those with little or no previous experience, but also stimulating and informative to students with more background knowledge. The approach is chronological, focusing on a sequence of so termed ‘canonical’ works of art produced within the Western tradition. Such works provide a frame for introducing students to many of the basic analytical concepts and terms routinely deployed by art historians in describing, analysing and interpreting works of art: period, style, iconography, meaning, material/medium, technique, composition, creative process, representation, tradition, social function, patronage, genre etc.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Dana Arnold, *Art History: A Very Short Introduction* (2013)

Hal Foster et al, *Art Since 1900: Modernism, Antimodernism, Postmodernism* (2011)

Ernst Gombrich, *The Story of Art* (1995)

Charles Harrison, *Introduction to Art* (2010)

Hugh Honour and John Fleming, *A World History of Art* (2009)

Grant Pooke and Diana Newall, *Art History: The Basics* (2010)

Grant Pooke and Diana Newall (eds.) *Fifty Key Texts in Art History* (2012)

1. **Learning and teaching methods**

Total contact hours: 44

Private study hours: 256 (106 hours for 15 credit version)

Total study hours: 300 (150 hours for 15 credit version)

1. **Assessment methods**
	1. Main assessment methods

HART3550:

Essay (1500 words) (30%)

Essay (2500 words) (40%)

Seminar Performance (15%)

Seminar Presentation (15%).

HART3540:

Essay (1500 words) (60%)

Seminar Performance (20%)

Seminar Presentation (20%).

13.2 Reassessment methods

Like for Like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. **Module learning outcome**
 | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** |  |  | **x** | **x** |
| *Lectures/Seminars* | **x** | **x** | **x** | **x** | **x** | **x** |  |  |
| *Group Visit* |  | **x** |  | **x** | **x** | **x** |  |  |
| *Presentation* |  |  | **x** | **x** |  |  | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| *Presentation* |  |  |  |  | **x** |  | **x** | **x** |
| *Essay*  |  |  |  |  | **x** | **x** | **x** | **x** |
| *Performance* |  |  |  |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module aims to be expansive and inclusive in both the geographical and geopolitical coverage of works of art and with regard to the methodological assumptions which underpin such. In so doing, it seeks to be responsive to a diverse international student demographic in terms of gender, ethnicity and experiential background.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 20/02/19 | Minor | September 2019 | 1 | No |
|  |  |  |  |  |

Revised FSO Jan 2018