1. **Title of the module**

HART3140 (HA314) Introduction to Contemporary Art *(15 credit version)*

HART3150 (HA315) Introduction to Contemporary Art *(30 credit version)*

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 credits (7.5 ECTS) HART3140

30 credits (15 ECTS) HART3150

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Art History and associated programmes

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate an understanding of a broad range of contemporary artists and their work in a variety of different mediums.

8.2 Demonstrate a critical understanding of the cultural, political and historical contexts in which key works of art have been produced.

8.3 Demonstrate an understanding, through a focused study of contemporary art, of a number of key theoretical and critical concerns relevant to the History and Philosophy of Art programme as a whole.

8.4 Acquire, through a focused study of the contemporary art, a broad understanding of the range and diversity of approaches to the study of art within the multidisciplinary History and Philosophy of Art programme.

8.5 Acquire a broad critical understanding of the different types of writing which shape the discussion of contemporary art.

8.6 Acquire a basic training in visual analysis of works of art, including how to 'read' and understand works of contemporary art.

8.7 Acquire a broad understanding of the various sites of production and display for contemporary art, the traditions associated with them, and the affect they have upon the form and content of such work.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate developed skills of critical reading and analysis of a range of primary and secondary texts, including visual materials.

9.2 Demonstrate developed key skills of written communication, problem solving, and some degree responsibility for their learning.

9.3 Use relevant Information Technologies to research and present their work.

9.4 Demonstrate developed key skills of oral communication and working with others in a group, as well as gaining confidence in participating in critical discussion and debate while remaining open to the viewpoints of others.

9.5 Locate a range of relevant learning and reference resources (including visual resources) within the Library, museums, galleries and the internet, and use them to support their arguments and analyses.

9.6. Demonstrate improved ability to write coherent, informed and logical arguments in a well-organised and well-presented essay.

1. **A synopsis of the curriculum**

This module examines a wide range of contemporary forms of art and artistic practice, and articulates some key distinctions useful for addressing the question of the place of art in culture. These include a discussion of ideas of the avant-garde, of modernity, and postmodernism. It pursues general themes and case studies of particularly controversial art objects, and investigates the different means by which our notions of art and of the artist are 'framed' today.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Perry, G. and Wood, P. eds.(2004) *Themes in Contemporary Art.* Yale University Press

Heartney, E.(2001) *Postmodernism,* Tate Publishing.

Pooke, G. (2003) *Teach Yourself Art History*, Hodder & Stoughton.

1. **Learning and teaching methods**

Total contact hours: 48

Private study hours: 252 (102 hours for 15 credit version)

Total study hours: 300 (150 hours for 15 credit version)

1. **Assessment methods**
	1. Main assessment methods

HART3140:

Essay (1000 words) (40%)

Seminar Preparation (30%)

Seminar Presentation (30%).

HART3150:

Essay 1 (1000 words) (20%)

Essay 2 (2000 words) (40%)

Seminar Preparation (20%)

Seminar Presentation (20%).

13.2 Reassessment methods

Like for Like.

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1. **Module learning outcome**
 | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |  | **X** | **X** |
| *Lecture* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** |
| *Seminar* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| *Essay* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  | **X** | **X** |
| *Preparation* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |  |  |  |
| *Presentation* | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Like other History of Art modules, this module incorporates substantial internationally-focused content. In particular, its teaching gives significant attention to a range of artwork by internationally-based practitioners and theories developed by internationally based-writers. Students also have the option of addressing international features of culture and practices in art in their assessment.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
|  |  |  |  |  |
|  |  |  |  |  |

Revised FSO Jan 2018