1. **Title of the module**

GRMN5800 (GE580) – German Extended Essay

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: GRMN3010 – German Language Level B1; or equivalent Level B1 of CEFR must be demonstrated

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Undertake extensive pieces of analytical and critical writing about German culture and literature;

8.2 Carry out detailed analysis of a German author, cultural theme or works;

8.3 Engage in close reading and critical evaluation of films, literary works or historical texts in German;

8.4 Engage in independent research about German culture and literature.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Work both on their own and under close supervision. They will choose a topic that is of interest to them. In this manner they will synthesise information from a number of sources in order to gain a coherent understanding of the subject;

9.2 Undertake independent research and formulate their findings in writing;

1. **A synopsis of the curriculum**

Each extended essay will require a different programme of study, depending on the topic (chosen by the student in close consultation with the supervisor). Typically, the work will be divided into three periods: (1) gathering information and identifying the essay’s exact focus, (2) writing up individual chapters and discussing these with a supervisor, and (3) putting the extended essay into its final form and observing the conventions necessary for this type of work.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

This will vary in accordance with the chosen topic

1. **Learning and teaching methods**

Total Contact Hours: 6

Private Study Hours: 144

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Extended Essay (7,000 words) – 100%
	1. Reassessment methods
* Reassessment Instrument: 100% Project
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Extended Essay | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The nature of this module is a thorough analysis of a research question related to the culture, politics or society of a German-speaking country – often in its international context. The students are provided with the analytical tools to research a complex question in connection with a foreign culture, to use and develop their foreign language skills and knowledge of a foreign culture (where applicable) and to prepare themselves for academic research in their Final Year.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |