1. **Title of the module**

GRMN5710 (GE571) – The Lyric Imagination

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: GRMN3010 (German Language Level B1); or equivalent Level B1 of CEFR must be demonstrated

1. **The course(s) of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as an elective module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate an understanding of 20th century German-language poetry;

8.2 Demonstrate a general understanding of a range of different poetic genres;

8.3 Demonstrate the skills needed for the close analysis of poetry;

8.4 Read poetry both thematically and stylistically, and place it generally in its political and historical context.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Apply the skills needed for academic study and enquiry;

9.2 Evaluate information critically;

9.3 Synthesise information from a number of sources in order to gain a coherent understanding of the subject;

9.4 Analyse, evaluate and interpret a variety of evidence in a critical manner

9.5 Study and reach conclusions independently;

9.6 Formulate original opinions on the basis of sound factual knowledge.

1. **A synopsis of the curriculum**

This module will explore the development of German-language poetry in the 20th century. The methodology will comprise three main strands: the thematic, the stylistic and the politico-historical. Individual poets will be read in terms of *what* they write, *how* they write and *why* they write (i.e. the context of historical and political events). The module will introduce students to a range of poetic styles and movements: starting with the fin-de-siècle and Impressionist poetry, the module will move through Expressionism, war poetry, anti-war poetry, holocaust poetry, political poetry of East and West Germany, the poetry of exile and return and contemporary post-Wende poetry, to name but a few of the periods covered.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bachmann, I. (2001). *Sämtliche Gedichte*, Munich: Piper.

Brecht, B. (1960-61). *Gedichte*, Frankfurt a. M.: Suhrkamp.

Celan, P. (1975). *Gedichte in zwei Bänden*, Frankfurt a. M.: Suhrkamp.

Hofmannsthal, H. (1984). *Sämtliche Werke, volume 1: Gedichte 1, volume 2: Gedichte 2*, Frankfurt a. M.: Fischer.

Rilke, R. M. (2006). *Die Gedichte*, Munich: Insel.

Trakl, G. (2001). *Fünfzig Gedichte*, Stuttgart: Reclam.

1. **Learning and teaching methods**

Total Contact Hours: 20

Total Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Commentary (2,000 words) – 45%
* Essay (2,000 words) – 45%
* Presentation (10 minutes) – 10%

13.2 Reassessment methods

* 100% Coursework (2,500 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Commentary | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation |  |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is designed to teach students about German literature, providing them with skills applicable to understanding and working with cultures outside of the UK. Students will appreciate cultural differences in thinking and language.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 13/12/16 | Major | September 2017 | 8-9, 11, 13 | No |
| 20/01/2021 | Minor (remove level 5 version) | 2021/22 | 1,3,8-9 | No |

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| Revised FSO Jan 2018 |