1. **Title of the module**

GRMN3260 (GE326) – Introduction to German Literature (in translation)

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate familiarity with a range of influential texts from the first part of the modern period of German-language literature (1770-1945);

8.2 Show insight into the overall development of German-language literature and culture during the modern period;

8.3 Demonstrate an increased understanding of what constitutes a (national) literary canon and the study of (national) literary history;

8.4 Consider the implications of literary translation and the study of literature in translation;

8.5 Demonstrate insight into the social and political history of the German-speaking world during the modern period, as relevant to the literature under discussion, for example, the cultural repression of the 1830s-40s or the political engagement of the interwar period 1918-1939.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Synthesise information from a number of sources in order to gain a coherent understanding of the subject;

9.2 Interpret and evaluate information critically;

9.3 Formulate original opinions in a self-critical manner on the basis of sound factual knowledge and from a balanced perspective;

9.4 Demonstrate an array of research and study techniques, including note-taking, library and bibliographical skills and use of the internet;

9.5 Work independently and creatively, to manage their time and workloads effectively.

1. **A synopsis of the curriculum**

This module is designed to introduce students to German-language literature and its development from the 1760s to 1933). All texts will be taught in English translation, and throughout the module students will be encouraged to consider the implications of literary translation and of studying translated texts. A variety of genres will be covered, including poetry, drama and narrative prose. Works will be analysed not only within their literary-historical but also their social and political context.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Canetti, V. (1991), *The Yellow Street*, New Directions Publishing

Droste-Hülshoff, A. (1997), *The Jew’s Beech*, Oxford: Oxford University Press,

Goethe, J.W., Luke, D. (ed), (1999). *Selected Poetry*, London: Libris

Hauptmann, G. (1978), *Joyce and Hauptmann: Before sunrise; James Joyce's translation with an introduction and notes by J Perkins*, Huntington Library

Kafka, F. (1996). *The Metamorphosis: Translation, Backgrounds and Contexts, Criticism*, London: Norton

Rilke, R.M. (1994). *Selected Poems of Rainer Maria Rilke: The Book of Fresh Beginnings*, Oberlin College, Ohio

Tieck, L. (2000). *Eckbert the Fair*, London: Penguin Books

1. **Learning and teaching methods**

Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,000 words) – 40%
* Essay 2 (2,000 words) – 50%
* Presentation (10 minutes) – 10%
	1. Reassessment methods
* Reassessment Instrument: 100% Coursework
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is designed to teach students about German literature, providing them with skills applicable to understanding and working with cultures outside of the UK. Students will appreciate cultural differences in thinking and language.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |