1. **Title of the module**

GRMN3120 (GE312) – Images of Germany 1945 - Present

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA German (Single & Joint Honours);

Also available as a ‘wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate an appreciation of a range of cultural products originating in Germany and Austria since 1945 (plays, novels, poems, political documents and film, visual culture, and architecture);

8.2 Demonstrate analytical skills for the study of cultural products in a variety of forms and link them to their social, historical and political contexts;

8.3 Demonstrate skills relating to close reading and cultural analysis;

8.4 Plan and write an essay analysing cultural, historical and political questions as they are articulated in literary and cultural artefacts;

8.5 Demonstrate understanding of cultural production and its contexts.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their communication skills, including the structuring of an original argument;

9.2 Read texts closely and critically and to apply a range of critical terms to literary texts as well as other cultural artefacts;

9.3 Demonstrate IT and library skills and engage in developing an independent learning style;

9.4 Reflect on their own learning and use of time in preparation and revision.

1. **A synopsis of the curriculum**

German cultural production since 1945 had been largely dominated by ideologies and politics, by the forced forty-year division into two republics in opposite camps in the Cold War, and by the legacy of National Socialism, which factors all contributed to the eruption of student unrest in the 1960s. The material studied on the module covers the problems of returning soldiers in 1945 and the hardships endured by the civilian population; the trauma of the Holocaust; the pioneering idealism in the foundational phase in the German Democratic Republic and a satirical take on that; the pain caused to ordinary individuals by the erection of the Berlin Wall; the significance of the Vietnam War to the Left in the 1960s and the turn to violence in the pursuit of political goals in the following decade; and the study of these materials will allow students to attain a well-grounded cultural and historical understanding of the period from 1945 to the present.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Allinson, M. (2002). *Germany and Austria*, London: Arnold.

Humble, M. & Furness, R. (1994). *Introduction to German Literature*, Basingstoke: Macmillan.

Caruth, C. (1996). *Unclaimed Experience*: *Trauma, Narrative and History*, Baltimore: Johns Hopkins University Press.

Krimmer, E. (2010). *The Representation of War in German Literature: From 1800 to the Present*, Cambridge: Cambridge University Press.

Parker, S. Davies, P. & Philpotts, M. (2004). *The Modern Restoration: Re-thinking German Literary History, 1930-1960*. Berlin: De Gruyter.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (1,500 words) – 50%
* Essay 2 (1,500 words) – 50%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** |  |  | **x** |  |  |
| Seminar | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is designed to teach students about German literature, providing them with skills applicable to understanding and working with cultures outside of the UK. Students will appreciate cultural differences in thinking and language.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 26/01/17 | Major | September 2017 | 8-9, 12-14 | No |
| 01/12/19 | Major | September 2020 | 1, 8, 9, 11 | No |

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| Revised FSO Feb 2020 |