1. **Title of the module**

GRMN3110 (GE311) – Varieties of German Writing

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for BA German (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate they have gained experience in reading short narrative texts, poems and plays in German written between 1760 and 1933;

8.2 Show enhanced reading comprehension skills and passive and active vocabulary in German;

8.3 Display knowledge of several major genres of German literature and genre development during the period;

8.4 Demonstrate their knowledge of the social and political developments in the German-speaking territories during the period.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication skills, including the structuring of an original argument, through the writing of two pieces of written coursework;

9.2 Read texts closely and critically and to apply a range of critical terms to literary texts;

9.3 Demonstrate IT and library skills and engage in developing an independent learning style

9.4 Reflect on their own learning and use of time in preparation and revision, both for seminars and end of year examination.

1. **A synopsis of the curriculum**

This introduction to the modern period in German literature covers a variety of representative authors and works including lyric poetry, drama, the novella and short story. Texts are selected for their relevance, not only to the development of varieties of German writing, but also to the social and political development of the German-speaking territories during these seminal years. Literary movements discussed include the *Sturm und Drang*, Romanticism, Naturalism, Expressionism and political engagement in the interwar period. Political and social currents include the repression of free speech during the *Vormärz*, German Nationalism in the late nineteenth century, the Unification of Germany, the First World War and the rise of National Socialism.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Goethe, Johann Wolfgang von, Luke, David, (1999) ‘*Selected Poems*’, Libris, London.

Hauptmann, Gerhart, (1956) ‘*Vor Sonnenaufgang: soziales drama*’, Ullstein,

Kafka, Franz, (1989) ‘*Die Verwandlung*’, Suhrkamp,

Tieck, Johann Ludwig, (1990), ‘*Der blonde Eckbert: Den Runenberg. Die Elfen ; Märchen*’, Reclam.

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Essay (2,500 words) – 50%
* Examination (3 hours) – 50%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** |  | **x** |  |
| Examination | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module, by its very nature, is international in scope: it focuses on texts written in German by German-language authors, some of whom even come from countries beyond Germany (e.g. Austria). Students are encouraged to reflect on the cultural specificity of German and of German-speaking countries across the period of study (18th to 20th century), and the question of international relationships comes up specifically as a theme in several of the texts studied.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 17/12/15 | Major | September 2016 | 9, 13 | No |
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| Revised FSO Jan 2018 |