1. **Title of the module**

FREN8720 (FR872) – Theories of Art in Modern French Thought

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for MA Modern French Studies; MA French and Comparative Literature; and MA Comparative Literature

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Engage critically with a variety of approaches to the visual arts in modern French art theory and philosophy;

8.2 Comprehensively explore French theories of art paying due attention to their conceptual affinities and historical precedents;

8.3 Demonstrate broad appreciation of the similarities and differences between phenomenological, structuralist and post-structuralist engagements with the visual arts;

8.4 Comprehensively explore the ways in which the visual arts and philosophy intersect;

8.5 Demonstrate the ability to carry out detailed analysis of theoretical and philosophical works that take the visual arts as their focus.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate the ability to read and to evaluate information closely and critically;

9.2 Participate confidently in theoretical and philosophical debate;

9.3 Demonstrate refined communication skills, including the structuring of an original and logically coherent argument;

9.4 Engage in independent research and writing, and identify areas for further learning;

9.5 Produce written work that is appropriately presented and referenced in accordance with professional standards.

1. **A synopsis of the curriculum**

This module examines a selection of pre-eminent texts in modern French art theory and philosophy. It invites students to analyse and to chart intersections and developments in French writing on the image across shifting critical landscapes, including those marked by phenomenology, structuralism and post-structuralism. Students will be encouraged to explore French theories of art with due attention to historical precedents, and to reflect on the aesthetic, political and technological significance of the visual arts for a wide range of French thinkers.

The course will be taught in English. Relevant texts may be studied in English translation, but students with proficiency in European languages are encouraged to read texts in the original language.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Barthes, Roland, (1993). *Camera Lucida: Reflections on Photography*. London: Vintage Classics

Deleuze, Gilles, (2017). *Francis Bacon: The Logic of Sensation*. London and New York: Bloomsbury

Derrida, Jacques, (2010). *Copy, Archive, Signature: A Conversation on Photography*. Stanford, CA: Stanford University Press

Didi-Huberman, Georges, (2009). *Confronting the Image*. Pennsylvania: Pennsylvania State University Press

Foucault, Michel, (2008). *This is Not a Pipe*. Berkeley, CA: University of California Press

Rancière, Jacques, (2009). *The Future of the Image*. London and New York: Verso Books

Sartre, Jean-Paul, (1940). *The Imaginary*. London: Routledge

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Essay (5,000 words) – 100%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework
1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module enhances students' learning in respect of internationalisation by allowing them to engage with a corpus of non-UK (French) texts and visual artworks, allowing them to gain insights into a non-UK culture's thinking and practice/range of practices in the philosophical, literary and artistic spheres. Moreover, the primary texts have an international impact in themselves.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 12/02/2019 | Minor | September 2019 | 17 | No |
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