1. **Title of the module**

FREN8040 (FR804) – Real Fictions: The Documentation of Modernity

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Compulsory for MA Modern French Studies

Optional for MA French and Comparative Literature; MA Comparative Literature

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Engage critically with theories of mimesis and realism;

8.2 Demonstrate critical familiarity with theories of modernity;

8.3 Discuss literature’s engagement with contemporary fields of knowledge and inquiry;

8.4 Demonstrate critical awareness of literary authors’ documentary writing practices, and situate it within a wider documentary culture;

8.5 Identify points of commonality between literary and non-literary writing;

8.6 Situate works of fiction within their wider discursive contexts;

8.7 Explore the ways in which literature and theories of knowledge intersect;

8.8 Demonstrate the ability to use theoretical and philosophical works as the basis for the analysis of works of cultural production.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate the ability to read and to evaluate information closely and critically;

9.2 Demonstrate refined written communication skills, including the structuring of an original and logically coherent argument;

9.3 Demonstrate the ability to engage in independent research and writing;

9.4 Demonstrate library and bibliographical research skills;

9.5 Take responsibility for personal and professional learning and development;

9.6 Produce a piece of writing which is appropriately presented and referenced in accordance with professional standards.

1. **A synopsis of the curriculum**

The nineteenth-century novel has traditionally been seen in terms of categories or movements such as romanticism, realism, and naturalism. This module, rather than viewing novels in terms of their supposed adherence to the principles of particular aesthetic movements, reads a selection of nineteenth-century French novels as documentary fictions: fictions which document the modernity that makes them possible, and which are underpinned by incorporative documentary practices for which that modernity is also a condition of possibility. Of particular interest will be the ways in which contemporary discourses from various fields (medicine, science, historiography, social thought) are incorporated into these fictions. Rather than identifying ‘sources’, however, the emphasis will be on situating fictional texts in their wider discursive and epistemological contexts, and identifying points of commonality between literary and extraliterary discourses.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Any edition of the texts listed:

Gustave Flaubert, *Madame Bovary* (1857)

Gustave Flaubert, *L’Education sentimentale* (1869)

Gustave Flaubert, *Bouvard et Pécuchet* (1881)

Émile Zola, *Nana* (1880)

Émile Zola, *La Bête humaine* (1890)

Émile Zola, *Le Docteur Pascal* (1893)

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Essay (5000 words) – 100%
  1. Reassessment methods
* Reassessment Instrument: 100% Coursework

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *8.7* | *8.8* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is incorporated into the assessment methods of this module, as students have the option to be assessed through French or English for the essay. The content of this module is also international, as it looks at the cultural history of France in the nineteenth century through examination of texts and contextual materials that can be read in either French or English.​

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |