1. **Title of the module**

FREN5660 (FR566) – Second Year Extended Essay

1. **School or partner institution which will be responsible for management of the module**

School of European Culture and Languages

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn and Spring

1. **Prerequisite and co-requisite modules**

Prerequisite for Joint Honours: Students must have achieved at least 60% average at Stage 1 and must also be taking at least 30 credits worth Culture and Literature optional modules in French at Stage 2

1. **The programmes of study to which the module contributes**

Optional for BA French (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Undertake extensive pieces of analytical and critical writing about French culture and literature;

8.2 Carry out detailed analysis of a French author, cultural theme or works;

8.3 Engage in close reading and critical evaluation of films, literary works or historical texts in French;

8.4 Engage in independent research about French culture and literature;

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Identify and choose an appropriate topic for personal study;

9.2 Demonstrate that they can study without the discipline of regular classes;

9.3 Work, study and undertake research independently;

9.4 Successfully organise the work involved in an extensive research project;

9.5 Marshal complex knowledge and present it clearly and logically in the substantive form of a dissertation

9.6 Submit required work at a stated deadline without prevarication.

1. **A synopsis of the curriculum**

The module is an opportunity to embark on extended written analysis of a chosen area of study, related to, but not part of, another stage two French non-language module. It culminates in the presentation of an essay, normally in English, of 6,000 words.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

This will vary according to the topic chosen.

1. **Learning and teaching methods**

Total Contact Hours: 6

Private Study Hours: 144

Total Study Hours: 150

1. **Assessment methods**
	1. Main assessment methods
* Extended Essay (6,000 words) – 100%
	1. Reassessment methods
* Reassessment Instrument: 100% Project
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* | *9.6* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Extended Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module involves research into aspects of French-speaking culture, and identification and consultation of numerous texts written in French and published in the French-speaking world. Students will deepen their involvement with the French-speaking world, and through reinforcement of their generic language-learning skills will strengthen their ability to engage with other cultures more generally.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |