1. **Title of the module**

FREN5610 (FR561) – At the Movies: French Film Since 1990

1. **Division or partner institution which will be responsible for management of the module**

Division of Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 6

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

Prerequisite: FREN6480 – French Upper Intermediate B2, or FREN6520 – French Intermediate B1-B2 (Intensive)

1. **The course(s) of study to which the module contributes**

Optional for BA French (Single and Joint Honours); BA French Studies (Single and Joint Honours)

Also available as a ‘Wild’ module

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a critical and detailed appreciation of some of the key issues raised in contemporary French cinema and cinematic discourse;

8.2 Demonstrate a coherent understanding of the relationship between cinematographic form and content;

8.3 Demonstrate a knowledge of technical terms relating to cinema;

8.4 Demonstrate their ability to critically analyse and describe filmic narratives and the ways in which they are made;

8.5 Demonstrate their appreciation of the differences/similarities between the filmic and the literary;

8.6 Demonstrate comprehensive appreciation of cultural diversity;

8.7 Demonstrate their ability to search for vividness and detail in contemporary French cinema.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Write cogent, well-constructed essays, developing sustained arguments, and supported by textual evidence;

9.2 Give finely-honed presentations, and run seminars independently;

9.3 Reflect on their own learning, plan their use of time, and identify appropriate directions for further study;

9.4 Synthesise and critically evaluate information from a number of sources (problem solving);

9.5 Make effective use of information technology (e.g. word processing, library searches).

1. **A synopsis of the curriculum**

This module examines some of the key works of French cinema since 1990. All of the films will be studied within their cultural background and within the context of French cinema history. Students will be invited to develop important themes such as race and national identity, changing perceptions of Paris and the banlieue, and symptoms of social crisis. The aim of the module is to show how French filmmakers have had to invent new forms and styles of film in order to be able to address the specific issues raised by life in modern-day France.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Films:

*Chacun cherche son chat* (Dir. Cédric Klapisch, 1996)

*Irma Vep* (Dir. Olivier Assayas, 1996)

*Beau travail* (Dir. Claire Denis, 1999)

*Harry, un ami qui vous veut du bien* (Dir. Dominik Moll, 2000)

*Sous le sable* (Dir. François Ozon, 2000)

*Les Glaneurs et la glaneuse* (Dir. Agnès Varda, 2000)

*Caché* (Dir. Michael Haneke, 2005)

*Les Chansons d'amour* (Dir. Christophe Honoré, 2007)

1. **Learning and teaching methods**

Total Contact Hours: 20

Total Private Study Hours: 130

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Critical Writing Exercise (500 words) – 20%
* Essay (2,700 words) – 60%
* Presentation (20 minutes) – 20%

13.2 Reassessment methods

* 100% Coursework (2,500 words)

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |
| CWE | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Presentation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

Internationalisation is incorporated into the assessment methods of this module, as students have the option to be assessed through French or English for the presentation and the essay. The content of this module is also international, as it invites students to consider the works dealt with in both a national context and in relation to a wider, international, context of cultural production. Using France as an example of cultural and national context, the skills acquired are transferrable to cultural production in other countries.

**DIVISION USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 12/12/19 | Minor | September 2020 | 1, 10 | No |
| 20/01/21 | Minor | 2021/22 | 6 | No |

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| Revised FSO Feb 2020 |