1. **Title of the module**

FREN3400 (FR340) – French Lower Intermediate B1.1

1. **Division or partner institution which will be responsible for management of the module**

Arts and Humanities (MLL)

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

15 Credits (7.5 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

Prerequisite: A-Level in French language or equivalent certification; or an ability to demonstrate CEFR A2 level of French.

1. **The course(s) of study to which the module contributes**

Only available as an elective (wild) module choice

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Understand the main points of clear standard speech on familiar matters regularly encountered in work, school, and leisure with little or no hesitation;

8.2 Understand texts that consist mainly of high frequency every day or job-related language and basic texts that might be encountered whilst travelling an area where the language is spoken;

8.3 Deal with most situations likely to arise whilst travelling in an area where the language is spoken and enter prepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events);

8.4 Write texts on topics which are familiar or of personal interest, incl. letters, describing experiences and impressions (also, for instance, on current events);

8.5 Demonstrate knowledge and understanding of aspects of French culture;

8.6 Get by, with sufficient grammar to express themselves with some hesitation and circumlocutions on topics such as family, hobbies and interests, work, travel;

8.7 Demonstrate sufficient confidence in the interpretation of texts in another language.

The subject specific learning outcomes comply with the requirements/specifications for the Common European Framework of Reference for Languages, level B1.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Demonstrate problem-solving in individual and team work;

9.2 Use resources independently;

9.3 Manage their time and prioritise workload;

9.4 Use information technology effectively.

1. **A synopsis of the curriculum**

This module concentrates on listening, reading, speaking, and writing. These various elements will facilitate students’ achievement of the intended learning outcomes by furthering their knowledge and understanding of simple as well as some complex aspects of both the French language and culture (art, cinema, and literature; current affairs, etc.). Students are encouraged to use resources specially selected for them and which are available online through Moodle.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Breton. A. (2013). *Alter Ego +: Livre de l'eleve + CD-ROM B1*. London: Hachette.

Pons, S. (2013). *Alter Ego +: Cahier d'activites + CD audio B1*. London: Hachette.

*Oxford French Dictionary* (2008). Oxford: Oxford University Press.

1. **Learning and teaching methods**

Total Contact Hours: 30

Private Study Hours: 120

Total Study Hours: 150

1. **Assessment methods**
   1. Main assessment methods

* Group Oral In-Course Test (5 minutes per student) – 20%
* Audio-visual Comprehension Online Test (40 minutes) – 25%
* Language Skills Online Test (40 minutes) – 25%
* Guided Comprehension Assignment (1,500 words) – 30%

13.2 Reassessment methods

* Reassessment Instrument: 100% Coursework

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 9.1 | 9.2 | 9.3 | 9.4 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |
| Group Oral ICT | **x** |  | **x** |  | **x** | **x** | **x** | **x** |  | **x** | **x** |
| Audio-visual Comp. Test | **x** |  | **x** |  |  | **x** | **x** |  | **x** |  |  |
| Language Skills |  | **x** |  | **x** | **x** |  | **x** | **x** |  | **x** | **x** |
| Guided Comprehension |  | **x** |  | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module aims to widen the students’ vocabulary and their knowledge of written and spoken French through immersion in a variety of texts and media. It requires constant exposure to French language and culture through attending of seminars and independent learning. The material used in class (beside the textbook, extensive use is made of journal articles, audio-visual material, etc. selected by the teachers) is always up-to-date with current cultural phenomena and society, and aims at providing the students with a knowledge not only of French language, but simultaneously also of French culture.

**DIVISIONAL OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 12/12/19 | Minor | September 2020 | 13, 14 | No |
| 21/07/2021 | Minor (ECA) | 2021/22 | 13-14 | No |