1. **Title of the module**

FILM9980 (FI998) –Dissertation: GPMS

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Compulsory for MA Film

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate their skills of formulating and undertaking a research project involving the development of an argument, critical engagement with relevant literature, and the contextualisation of the issues and materials within the framework of the film topic;

8.2 Demonstrate their knowledge of a focused area within the broad landscape of film, as well as and the historical work that has shaped it;

8.3 Demonstrate their ability to undertake further advanced postgraduate research in film.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate their written communication and presentation skills, particularly regarding extended and detailed research analysis, and argumentation;

9.2 Demonstrate their capacity to identify and critically assess relevant primary and secondary literature within the context of a specific research project;

9.3 Demonstrate their ability to construct and evaluate arguments.

1. **A synopsis of the curriculum**

The dissertation is your opportunity to really explore the aspects of Film Studies that interest you most. You are encouraged to read as widely as you can. Exploit the Templeman library resources, and all the on-line facilities available to you through the library portals. Of course, watch relevant films too. The more research you do, the richer your experience.

You can begin your independent dissertation research at any point and t is good idea to do have done some groundwork before you meet your supervisor.

The main period for supervision is in the summer term, when you can expect to meet with your supervisor to discuss the progress of your reading and writing. You can expect up to four supervisory meetings, reasonably spread across the term.

You should also arrange to meet your supervisor once in the Spring term in order to discuss the focus of your project, and also the kind of research you could begin to undertake in the Spring and Summer terms.

The summer vacation period is a period of independent research, and supervision is not available.

Your supervisor may agree to give you email feedback on a section of your draft during the summer vacation period, but you will need to arrange that with them well in advance.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bibliography appropriate to the project will be developed by the student with the assistance of relevant supervisors.

1. **Learning and teaching methods**

Total Contact Hours: 8

Private Study Hours: 552

Total Study Hours: 600

1. **Assessment methods**
	1. Main assessment methods
* Dissertation (15,000 words) – 100%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *9.1* | *9.2* | *9.3* |
| **Learning/ teaching method** |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module situates students’ coursework within the broader context of the international film industry. Where appropriate, students will be encouraged by their supervisors to consider their chosen topics in global contexts; since, however, they choose their own Masters’ dissertation subjects, there can be no mandate for internationalisation.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |