1. **Title of the module**

Film History: Research Methods in Paris

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Compulsory for MA Film Paris

Optional for all other Paris MA programs

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Reflect upon film historiography;

8.2 Explore the history of film scholarship;

8.3 Undertake the study of primary source material in relation to the history of film;

8.4 Evaluate traditional approaches to film history, incl. aesthetic, technological, economic, and social film histories;

8.5 Demonstrate their comprehensive understanding of the role and value of the contextual study of film;

8.6 Research and write on an aspect of film history.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Critically analyse and make use of reading material and conceptual frameworks;

9.2 Give sustained attention and concentration to examination of the details of texts;

9.3 Demonstrate advanced skills of cogency, structure and presentation of arguments;

9.4 Write and talk appropriately according to purpose; use wide vocabulary; use correct spelling, syntax and punctuation; express complex ideas, arguments and subtleties of meaning; select and shape language to achieve sophisticated effects.

1. **A synopsis of the curriculum**

This module examines film history and historiography through case studies. In carrying out this investigation students will be encouraged to work with archive and primary sources held in libraries, museums and archives. This will include, for example, the Cinémathèque Française, the Bibliothèque Nationale, Fondation Jérôme Seydoux-Pathé, Forum des Images, and Paris Diderot library. Students will evaluate and contest received histories, which may be based on an aesthetic, technological, economic, and/or social formations. Through this investigation students will be better able to understand the role and value of the contextual study of film, while giving them the opportunity to research and write on an aspect of film history. The choice of case studies will depend upon the expertise of the module convenor

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Allen, Robert C. & Gomery, Douglas, (1985). Film History: Theory and Practice, New York: McGraw Hill

Bordwell, David & Thompson, Kristen, (2009). Film History: an introduction, New York: McGraw Hill

Grainge, P. et al (eds.), (2007). Film Histories: an introduction and reader, Edinburgh: Edinburgh University Press

Staiger, Janet, (1992). Interpreting Film: Studies in the Historical Reception of American Cinema, Princeton, NJ: Princeton University Press

Biltereyst, D., Maltby, R. & Meers, P. (eds.), (2011). New Cinema History: approaches and case studies, Cambridge: WileyBlackwell

1. **Learning and teaching methods**

Total Contact Hours: 50

Private Study Hours: 250

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Essay 1 (2,500 words) – 40%
* Essay 2 (3,500 words) – 50%
* Seminar Participation – 10%

13.2 Reassessment methods

Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods(section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** |
| Lecture | **x** | **x** | **x** | **x** |  |  | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Screening | **x** | **x** | **x** | **x** |  |  | **x** | **x** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay 1 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay 2 | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar Participation | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School*)* recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Paris

1. **Internationalisation**

As the module is taught in Paris, the module will focus on French cinema and film history, thus assessment tasks, trips, screening. will highlight internationalisation.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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