1. **Title of the module**

FILM8150 (FI815) – Film and Modernity

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

Optional for MA Film; MA Film with Practice

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Reflect upon the specificity of film and/or the cinema, and display an awareness of its distinguishing features, in the context of modernity understood as both a cultural and an aesthetic phenomenon;

8.2 Explore the aesthetic strategies of particular films in terms of their relationship with the broader cultural and historical milieu in which they were produced;

8.3 Demonstrate understanding of the details of a particular cultural/historical framework shaped by questions around modernity as a context to interpret film/cinema;

8.4 Evaluate the potential and limitations of that cultural/historical framework in elucidating the particularity of film/cinema;

8.5 Demonstrate their skills in researching and analysing films in the context of other related visual forms and historical debates specific to given case studies;

8.6 Demonstrate understanding of the historical significance of film as a culturally influenced medium.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Critically analyse and make use of reading material and cultural/historical frameworks;

9.2 Give sustained attention and concentration in order to examine the details of visual and written material;

9.3 Demonstrate advanced skills of cogency, structure and presentation of arguments;

9.4 Write and talk appropriately according to purpose; use wide vocabulary; use correct spelling, syntax and punctuation; express complex ideas, arguments and subtleties of meaning; select and shape language to achieve sophisticated effects.

1. **A synopsis of the curriculum**

This course examines the medium of film, considering its specific qualities as an art and industrial-form and the particular ways in which it is influenced by other artistic and cultural forms in its historical moment. The emphasis of the course varies from year to year, responding to current research and scholarship, but it maintains as its focus the aesthetic strategies of film in contrast with other arts, technological developments, film’s relationship to historical change, the interdisciplinary reach of Film Studies, and/or the particular strategies used by the cinema to communicate with its audience. The course explores both the historical place of the cinema within the development of twentieth-century culture as well as how this historical definition informs contemporary scholarship.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Rodowick, David N. *The Virtual Life of Film*. Cambridge, MA: Harvard University Press, 2007.

Rushton, Richard. *The Reality of Film: Theories of Filmic Reality*. Manchester: Manchester University Press, 2011.

Turvey, Malcolm. *Doubting Vision: Film and the revelationist tradition.* New York: Oxford UP, 2008.

1. **Learning and teaching methods**

Total Contact Hours: 50

Private Study Hours: 250

Total Study Hours: 300

1. **Assessment methods**
	1. Main assessment methods
* Essay (6,000 words) – 90%
* Seminar Performance – 10%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *8.6* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |
| Lectures | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |  |  |
| Seminars | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Screenings | **X** | **X** |  |  |  |  | **X** | **X** |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Essay | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |
| Seminar Performance | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** | **X** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The international student body is addressed by teaching methods that encourages students to discuss the critical traditions they are familiar with. All students are exposed to an international body of works, both in terms of the readings and the films. The skills developed by students throughout the module will equip them for the job market both here and abroad.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |