1. **Title of the module**

FILM8130 (FI813) – Film Research Methods

1. **Division or partner institution which will be responsible for management of the module**

Arts & Humanities

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

N/A

1. **The course(s) of study to which the module contributes**

MA Film; MA Film with Practice; and related programmes

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a systematic understanding and a critical awareness of a variety of sources, methods and methodologies currently used in film scholarship;

8.2 Critically evaluate how researchers in the discipline strategically use sources and methods to answer research questions and advance knowledge, and to be able to apply these insights in their own research and enquiry;

8.3 Demonstrate a comprehensive understanding of how primary source material can be made of use for their own film historical research;

8.4 Research and write on an aspect of film history.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Critically analyse and make use of reading material and conceptual frameworks;

9.2 Give sustained attention and concentration to examination of the details of texts;

9.3 Demonstrate advanced skills of cogency, structure and presentation of arguments;

9.4 Communicate appropriately according to purpose.

1. **A synopsis of the curriculum**

Film Studies, a relatively young academic discipline, traces its origins to both the humanities and social sciences. Although some of contemporary Film Studies derives from the literary traditions of genre, thematic or textual analysis, major swathes of the field are now delving into wider and often interdisciplinary investigations of aesthetic, technological, economic and/or social formations of cinema, film and wider media culture. This module acquaints students with a variety of sources, methods and methodologies currently used in film scholarship and how to talk about them in rigorous ways. It empowers students to read and understand how researchers in the discipline strategically use sources and methods to answer research questions and advance knowledge, and to be able to apply these insights in their own research and enquiry. In carrying out this investigation students will be encouraged to work with archives and primary sources, and to critically evaluate received histories by interrogating methodological procedures and assumptions. Students will apply their acquisition of knowledge, for example, by compiling annotated bibliographies, annotated portfolios of sources, short writing exercises and then writing an essay on an aspect of film history that includes a reflection on the sources and methods used. The choice of time period(s) and case studies will differ from year-to-year, depending upon the expertise of the module convenor.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Allen, R. C. & Gomery, D. (1985). *Film History: Theory and Practice*, New York: McGraw Hill

Biltereyst, D., Maltby, R. & Meers, P. (eds.), (2011). New Cinema History: approaches and case studies, Cambridge: WileyBlackwell

Bordwell, D. & Thompson, K., (2009). *Film History: an introduction*, New York: McGraw Hill

Grainge, P. et al (eds.), (2007). *Film Histories: an introduction and reader*, Edinburgh: Edinburgh University Press

Staiger, J., (1992). Int*erpreting Film: Studies in the Historical Reception of American Cinema*, Princeton, NJ: Princeton University Press

1. **Learning and teaching methods**

Total Contact Hours: 55

Private Study Hours: 245

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

Digital Portfolio – 50%

Essay (3500 words) – 50%

13.2 Reassessment methods

Like-for-like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture/Screening | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| Digital Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay (3500 words) | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

The specific topic taught depends on the research expertise of the module convenor and thus varies. Where possible the international aspects of topics will be highlighted.

**DIVISIONAL USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 15/01/2021 | Major | 2021/22 | 1,8-14 | No |
|  |  |  |  |  |