1. KentVision Code and title of the module

FILM6300 Documentary Filmmaking

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/Arts/Film & Media

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 5

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

FILM3080 Introduction to Filmmaking

## The course(s) of study to which the module contributes

Optional to the following courses:

BA Single Honours Film Studies

BA Film Studies with a Year Abroad

BA Film Studies with a Placement Year

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

* 1. Demonstrate an understanding of non-fiction filmmaking from formal aspects – such as camerawork, sound recording/design and editing – to practices such as documentary ‘casting’ and the explicit and implicit truth claims embedded in documentary discourse.
	2. Engage with critical debates around representing reality, ethics, performance, authorship, narrative, truth.
	3. Identify, critique and engage with a range of technical, formal and narrative practices through which documentary is negotiated
	4. Demonstrate a systematic understanding of, and an ability to critically evaluate, relevant theoretical debates students have studied within the programme as a whole.

## The intended generic learning outcomes.On successfully completing the module students will be able to:

* 1. Understand form and its relationship to content.
	2. Engage with critical ideas relating to practice and to apply these ideas to their own work in a variety of forms.
	3. Work in flexible, creative and independent ways, showing self-direction and the ability to reflect on one’s own practices.
	4. Manage time, personnel and resources effectively, by drawing on planning and organisational skills.

## A synopsis of the curriculum

Through technical exercises and presentation of film texts, students will engage with key aspects of non-fiction filmmaking. A series of practical projects will be contextualised through lectures drawing on a number of film texts, looking at examples from the history of the non-fiction film e.g. early cinema, direct cinema, cinema verité, and the film essay. The exercises are an opportunity for students to develop their creative practice. The development of a treatment / proposal leading to the production of final film project will use theory and critical analysis to develop students understanding of documentary practice.

Students will build on existing skills of collaboration (learnt on FILM3080/90 Introduction to Filmmaking), improving competence in the planning, production and editing of practical, creative work. Students will develop an understanding of crucial aspects of non-fiction filmmaking -- in terms of both theory and practice -- and deepen their skills in the critical analysis of such texts. Students will build on existing skills of relating theory and practice, by analysing the implications (e.g. ideological, ethical) of their production decisions; the course will enhance student’s ability to reflect self-critically on their own and other student’s practical work.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267

Contact Hours: 33

Total: 300

## Assessment methods

* 1. Main assessment methods

Creative Portfolio (70%)
Essay (2,000 words) (30%)

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |
| Lectures/seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Screenings | **x** |  | **x** | **x** | **x** | **x** | **x** |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |
| Creative Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| 2,000-word Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

We will look at international examples from both western and non-western filmic traditions, which will be reflected in the screenings.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 02/02/18 | Major | January 2019 | 1, 3, 9 | No |
| 21/12/21 | Major | September 2022 | 8-9,13-14 | No |