1. KentVision Code and title of the module

FILM6250 Microbudget Filmmaking

## Division and School/Department or partner institution which will be responsible for management of the module

Arts and Humanities/Arts/Film & Media

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 6

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

FILM3080 Introduction to Filmmaking

## The course(s) of study to which the module contributes

Optional to the following courses:

BA Film and associated courses

## The intended subject specific learning outcomes.On successfully completing the module students will be able to:

8.1 Draw upon and bring together ideas, both theoretical and practical, from different sources of film knowledge and from previous UG film practice modules.

8.2 Produce work showing an understanding of the operational skills of moving images and sound production.

8.3 Initiate, develop and realise distinctive and creative work within various forms.

8.4 Produce work which demonstrates a systematic understanding of, and an ability to critically evaluate, relevant theoretical debates students have studied within the programme as a whole.

## The intended generic learning outcomes.On successfully completing the module students will be able to:

9.1 Formulate appropriate research questions and employ appropriate methods and resources for exploring those questions.

9.2 Work in flexible, creative and independent ways, showing self-direction and the ability to reflect on one’s own practices.

9.3 Communicate effectively using a variety of methods and, where undertaken, in other media.

9.4 Manage time, personnel and resources effectively, by drawing on planning and organisational skills.

9.5 Critically reflect upon their own work.

## A synopsis of the curriculum

Students will engage with key aspects of microbudget filmmaking through technical exercises and the presentation of their own films. A series of practical projects will be contextualised through lectures drawing on a number of films, looking at examples from the history of the extremely low budget genres such as horror, crime, independent and experimental films. The exercises are an opportunity for students to develop their creative practice. The development of a screenplay for the final film project will use theory and critical analysis to develop students’ understanding of microbudget filmmaking practice.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267

Contact Hours: 33

Total: 300

## Assessment methods

13.1 Main assessment methods

Creative Portfolio: 60%

Essay (2,500 words): 40%

13.2 Reassessment methods

Like for like

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lectures | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** |  |
| Seminars | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

 **Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Creative Portfolio | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

We will look at international examples from both western and non-western filmic traditions, which will be reflected in the screenings, including, for example, films from North and South America, Europe, Africa, Asia and Australasia

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised(if applicable) | Impacts CLOs |
| --- | --- | --- | --- | --- |
| 02/12/19 | Minor | Sep 2020 | 12 | No |
| 21/12/2021 | Minor | 2022/23 | 6,8-9,13 | No |
| 19/12/2022 | Minor | 2023/24 | 1 | No |