1. **Title of the module**

FILM6020 (FI602) Documentary Cinema

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 5

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn or Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Film and associated programmes

BA Media Studies

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 demonstrate a knowledge and critical understanding of the questions, theories and controversies that have informed critical debates on Documentary Film in relation to fiction film and other forms of non-fiction film;

8.2 demonstrate a historical understanding of the development of documentary film forms and its relation to different modes and sites of exhibition;

8.3 acquire an acquaintance with the technical and stylistic resources deployed by documentary films;

8.4 acquire an awareness of the significant methods of enquiry and able to evaluate their relevance to analysing form and meaning in documentary films.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 demonstrate developed skills of critical and historical analysis of the moving image, together with generic intellectual skills of synthesis, summarisation, critical judgement and problem-solving that will allow for the construction of original and persuasive arguments;

9.2 demonstrate developed skills of communication, improving performance, problem-solving, and working with others;

9.3 communicate effectively, using appropriate vocabulary, ideas and arguments in both a written and oral form;

9.4 read critically, analyse and use a range of primary and secondary texts;

9.5 locate and use appropriately a range of learning and reference resources (including moving image resources) within the Library and elsewhere, including the internet;

9.6 employ information technologies to research and present their work.

1. **A synopsis of the curriculum**

This module addresses a series of documentary films in their historical context and in relation to the different modes of non-fiction filmmaking. Documentary narrative techniques including the use of archival footage, staged reconstructions of past events, and talking-head interviews, are investigated by means of close textual analysis and through a comparative approach to diverse documentary films. This module also explores the boundaries between fiction and non-fiction and, while articulating a definition of documentary film, it studies film forms that present an interplay between the two, such as Mockumentaries and Essay Films.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Stella Bruzzi, New Documentary: A critical introduction, Routledge, 2000, on contemporary documentary.

John Corner, The Art of Record - A critical introduction to documentary film, Manchester University Press, 1996, is an excellent introduction to theories of documentary form, and to British television documentary.

Kevin Macdonald and Mark Cousins, Imagining Reality: The Faber Book of Documentary, Faber, 1996, includes interviews and covers a wide range of documentary forms.

Bill Nichols, Introduction to Documentary, Bloomington: Indiana Un. Press, 2001.

Carl Plantinga, Rhetoric and Representation in Nonfiction Film, Cambridge Un. Press, 1997.

Michael Rabiger, Directing the Documentary, Focal Press, 1992.

Michael Renov, Theorizing Documentary , ed Michael Renov, Routledge, London 1993.

Brian Winston, Claiming the Real, British Film Institute, London, 1995.

1. **Learning and teaching methods**

Total contact hours: 60

Private study hours: 240

Total study hours: 300

1. **Assessment methods**
   1. Main assessment methods

Essay 1 (2000 words) (35%)

Essay 2 (3000 words) (45%)

Seminar Participation (20%)

13.2 Reassessment methods

Like for Like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *lecture* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *seminar* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *screening* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |
| *Seminar presentation* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Essay 1* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| *Essay 2* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module investigates documentaries made in various countries and beyond Europe and North America.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 14/04/16 | Minor | September 2016 | 3 | No |
|  |  |  |  |  |

Revised FSO Jan 2018