1. KentVision Code and title of the module

FILM3150 Film Theory

## Division and School/Department or partner institution which will be responsible for management of the module

ArtsHums/Film & Media

## The level of the module (Level 4, Level 5, Level 6 or Level 7)

Level 4

## The number of credits and the ECTS value which the module represents

30 credits (15 ECTS)

## Which term(s) the module is to be taught in (or other teaching pattern)

Autumn or Spring

## Prerequisite and co-requisite modules and/or any module restrictions

None

## The course(s) of study to which the module contributes

Optional to the following courses:

BA Film and associated programmes

Also available as an elective module

## The intended subject specific learning outcomes. On successfully completing the module students will be able to:

8.1 Understand major debates of how to conceive of film and how the medium has been distinguished from others;

8.2 Develop knowledge of underlying concepts on cinema’s role in social and political structures;

8.3 Develop an awareness of how different authors have approached these debates;

8.4 Evaluate how conceptual engagements can be used productively to shape or substantiate interpretation of films;

8.5 Demonstrate through coherent and effective expression an understanding and use of appropriate critical and theoretical terminology.

## The intended generic learning outcomes. On successfully completing the module students will be able to:

9.1 Demonstrate effective communication of complex concepts using a variety of methods;

9.2 Organise and deploy specific conceptual and analytical arguments;

9.3 Organise their private study and library research;

9.4 Present properly referenced coursework;

9.5 Manage a workload, work flexibly and independently.

## A synopsis of the curriculum

This module approaches the “big questions” that have surrounded film and the moving image and puts them into historical context. Although specific topics will vary, representative topics may address competing definitions of film and its constitutive elements, the effects that cinema has on spectators, the social, cultural and political implications that moving images reproduce, and the status of the medium between art and entertainment. Students will debate seminal writings on the nature of film and bring their arguments to bear on exemplary film productions.

## Reading list

## The University is committed to ensuring that core reading materials are in accessible electronic format in line with the Kent Inclusive Practices.

## The most up to date reading list for each module can be found on the university's [reading list pages](https://kent.rl.talis.com/index.html).

## Contact Hours

Private Study: 267 hours

Contact Hours: 33 hours

Total: 300

## Assessment methods

* 1. Main assessment methods

Essay (1,500 words, 30%)

Seminar Performance (Presentation, 20%)

Exam (3 hours, 50%)

13.2 Reassessment methods

Reassessment Instrument: 100% coursework

## Map of module learning outcomes (sections 8 & 9) to learning and teaching methods and methods of assessment

**Module learning outcomes against learning and teaching methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Private Study** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lecture/Screening | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  |

**Module learning outcomes against assessment methods:**

| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Essay | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Seminar Performance | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Exam | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |

## Inclusive module design

The Division recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

## Campus(es) or centre(s) where module will be delivered

Canterbury

## Internationalisation

The curriculum considers film texts and readings from across the globe, actively engaging with questions of an international nature via topics such as national/global cinema and colonialism/post-colonialism. In additional, the transferable skills developed on this module are relevant to the job market both in the UK and abroad.

**DIVISIONAL USE ONLY**

**Module record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

| Date approved | New/Major/minor revision | Start date of delivery of (revised) version | Section revised  (if applicable) | Impacts PLOs (Q6&7 cover sheet) |
| --- | --- | --- | --- | --- |
| 21/12/2021 | Minor | 2022/23 | 6,8-9,12 | No |
|  |  |  |  |  |

Revised FSO Jan 2018