1. **Title of the module**

FILM3080 (FI308) Introduction to Filmmaking (Taught in Autumn)

FILM3090 (FI309) Introduction to Filmmaking (Taught in Spring**)**

1. **School or partner institution which will be responsible for management of the module**

School of Arts

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 4

1. **The number of credits and the ECTS value which the module represents**

30 credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

FILM3080 Autumn

FILM3090 Spring

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

BA Film and associated programmes

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 have received an induction in the skills and techniques of shooting digitally and will have completed an introduction to DV non-linear editing;

8.2 develop the aesthetic, conceptual and technical skills necessary to articulate their ideas audio-visually and in written form;

8.3 conceive and plan a piece of creative work;

8.4 demonstrate a safe and technically competent use of equipment;

8.5 gain an understanding of the historical, social and cultural context of filmic visual practices.

8.6 gain an understanding of their own creative processes through their engagement in one or more production practices;

8.7 acquire skills and knowledge of aesthetic judgement;

8.8 have an understanding of the ways in which different social groups may relate to and interact with filmic visual practices.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 demonstrate the ability to work in an independent situation and context;

9.2 understand the ways in which people engage with filmic visual practices and infer meaning from them;

9.3 formulate appropriate research questions and employ appropriate methods and resources for exploring those questions;

9.4 demonstrate through their practical and written work both conceptual and practical understanding of key aspects of cinematic language;

9.5 work effectively in a group;

9.6 develop an understanding of the relationship between practice and theory;

9.7 engage in the critical analysis of work with peers;

9.8 reflect, in the form of an essay, upon finished work in a critical and analytical manner revealing insight and understanding in relation to the theoretical, conceptual and stylistic aspects of the final assessed video project.

1. **A synopsis of the curriculum**

Introduction to Filmmaking draws upon concepts in Film Studies to inform an introduction to moving image production that focuses on the exploration of cinematic language. Basic technical skills in DV production and post-production are taught along with craft skills applicable to both narrative and experimental screen production. Through a combination of lectures, screenings, creative and technical workshops, and peer reviews of work in progress, this module encourages experimentation, critical reflection, independent thought, and dialogue between theory and practice. Effective group work is integral to the success of student work on this module. Practical work is designed to trigger both conceptual and creative thinking as well as consideration of audience responses to cinematic language. The essay, a critical analysis of the finished film, is designed to encourage a dialogue between theory and practice.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Bordwell, D and Thompson, K: *Film History: An Introduction* (London: McGraw Hill, latest edition).

A.L Rees, *A History of Experimental Film and Video* (London: BFI, 1999).

1. **Learning and teaching methods**

Total contact hours: 33

Private study hours: 267

Total study hours: 300

1. **Assessment methods**
   1. Main assessment methods

Essay (1500 words) (35%)

Creative Portfolio (65%).

13.2 Reassessment methods

Like for like

1. ***Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)***

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | 8.1 | 8.2 | 8.3 | 8.4 | 8.5 | 8.6 | 8.7 | 8.8 | 9.1 | 9.2 | 9.3 | 9.4 | 9.5 | 9.6 | 9.7 | 9.8 |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Private Study** |  | **x** | **x** |  | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** |  | **x** |
| *Seminars* | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| *Essay* |  | **x** |  |  | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** | **x** | **x** | **x** |
| *Portfolio* | **x** | **x** | **x** | **x** |  | **x** |  |  | **x** | **x** | **x** | **x** |  |  | **x** |  |

1. **Inclusive module design**

The School and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module is a practical one but will typically make reference to international examples of texts and authors.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Date approved | Major/minor revision | Start date of delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
| 02/12/19 | Minor | Sep 2020 | 12 | No |
|  |  |  |  |  |