1. **Title of the module**

ENGL9980 (EN998) – Dissertation (GPMS)

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

60 Credits (30 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Summer

1. **Prerequisite and co-requisite modules**

Successful completion of Stage 1 of the respective MA

1. **The programmes of study to which the module contributes**

MA Critical Theory; MA Dickens and Victorian Culture; MA Eighteenth Century Studies; MA English and American Literature; MA Medical Humanities; MA Postcolonial Studies; MA Contemporary

1. **The intended subject specific learning outcomes.
On successfully completing the module students will be able to:**

8.1 Demonstrate their skills and understanding of literary studies in a focused and sustained piece of work;

8.2 Demonstrate their high-level conceptual, structural and analytic critical skills and sustain an argument over a substantial piece of work;

8.3 Situate their research and writing within existing critical fields and relate their work to current themes and debates;

8.4 Demonstrate independence and the ability to take responsibility for the development of their own research and writing.

1. **The intended generic learning outcomes.
On successfully completing the module students will be able to:**

9.1 Demonstrate the ability to formulate research questions and hypotheses to address problems across a range of literary topics;

9.2 Demonstrate the ability to interpret arguments, marshal information from published sources, interpret materials from archives, critically evaluate own research and that of others;

9.3 Demonstrate the ability to use appropriate technology to retrieve, analyse and present information;

9.4 Demonstrate the ability to work in a self-motived and independent fashion; manage time and workload in order to meet personal targets and imposed deadlines;9.5 Demonstrate an understanding of how to use constructive informal feedback from staff and peers and assess own progress to enhance performance and personal skills;

1. **A synopsis of the curriculum**

Writing a Masters dissertation provides the opportunity for you to explore a topic of interest at greater length and in more depth than any academic assignment you will have undertaken to date. As such, it can be both an exciting and daunting experience. This module addresses what is involved in writing a dissertation and helps you to plan your research, prepare your dissertation proposal, and begin writing. It also provides a forum to share ideas with other students and to discuss any questions you might have about the process of researching and writing an extended piece of work.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

The module is inevitably geared to students’ own hugely divergent areas of interest and there can be no universal reading list. It is expected that they will read widely in areas appropriate to their own projects, and feel welcome to consult any of the staff in the School of English (especially their dissertation supervisor)– in the pursuit of particular reading suggestions for a specific project.

1. **Learning and teaching methods**

Total Contact Hours: 15

Private Study Hours: 585

Total Study Hours: 600

1. **Assessment methods**
	1. Main assessment methods
* Dissertation (15,000 words) – 100%
	1. Reassessment methods
* Like-for-like
1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Supervision | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| Lectures/Workshops | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |
| Dissertation | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Canterbury

1. **Internationalisation**

This module takes an international approach to literary studies in the sense that all topics covered by students in dissertations will be situated within an worldwide scholarly context. A range of primary and secondary material studied by students will also be international in deriving from or engaging with diverse cultural contexts.

**FACULTIES SUPPORT OFFICE USE ONLY**

**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |