1. **Title of the module**

ENGL9070 (EN907) – Contemporary Struggles

1. **School or partner institution which will be responsible for management of the module**

School of English

1. **The level of the module (Level 4, Level 5, Level 6 or Level 7)**

Level 7

1. **The number of credits and the ECTS value which the module represents**

30 Credits (15 ECTS)

1. **Which term(s) the module is to be taught in (or other teaching pattern)**

Autumn

1. **Prerequisite and co-requisite modules**

None

1. **The programmes of study to which the module contributes**

MA English and American Literature

1. **The intended subject specific learning outcomes.  
   On successfully completing the module students will be able to:**

8.1 Demonstrate a wide-ranging knowledge of contemporary literature from several aesthetic and national contexts, including key works of prose, poetry, and graphic novels;

8.2 Demonstrate an advanced ability to relate the literary works from this period to relevant political, cultural, historical and philosophical contexts;

8.3 Demonstrate a sophisticated range of analytic skills, including close textual analysis;

8.4 Demonstrate an advanced understanding of the political struggles (via supplementary reading) that informs and reflects upon the literature from this period;

8.5 Demonstrate an advanced, critical comprehension of the relationship between art and activism.

1. **The intended generic learning outcomes.  
   On successfully completing the module students will be able to:**

9.1 Utilise sophisticated close reading skills to a range of literary texts and to develop erudite and complex comparisons between them.

9.2 Demonstrate an advanced set of presentation skills, as well as an ability to participate actively and constructively within group discussions.

9.3 Display an advanced ability to conduct individual research, including the ability to analyse, discuss and deploy secondary texts (both critical and theoretical) from appropriate scholarly resources.

9.4 Identify and evaluate advanced research questions and an ability to develop clear, reasoned and original arguments.

9.5 Demonstrate an ability to relate literature to the development and practices of other art forms.

1. **A synopsis of the curriculum**

This module covers the multifarious struggles of the last ten years as manifested, enacted and expressed in literary texts from the US, the UK, Ireland, Europe, the Middle East and elsewhere. Students will consider the ways in which contemporary literature is informed by, reflects upon, and intervenes in the political struggles unfolding in our historical moment. Anchoring the discussion in contemporary struggle in Paris, the module will then broaden out geographically and conceptually to elaborate the interconnections between immediate sites of resistance and more global phenomena.

1. **Reading list (Indicative list, current at time of publication. Reading lists will be published annually)**

Paolo Bacigalupi. (2015). *The Water Knife.* London: Orbit

Alain Badiou. (2010). *The Meaning of Sarkozy*. London: Verso

Sean Bonney. (2015). *Letters Against the Firmament*. London: Enitharmon

Han Kang. (2015). *The Vegetarian.* London: Portobello Books

Juliana Spahr. (2015). *That Winter the Wolf Came*. Oakland: Commune Editions

1. **Learning and teaching methods**

Total Contact Hours: 20

Private Study Hours: 280

Total Study Hours: 300

1. **Assessment methods**
   1. Main assessment methods

* Assignment (5,000 words) – 100%
  1. Reassessment methods
* Like-for-like

1. **Map of module learning outcomes (sections 8 & 9) to learning and teaching methods (section12) and methods of assessment (section 13)**

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| **Module learning outcome** | *8.1* | *8.2* | *8.3* | *8.4* | *8.5* | *9.1* | *9.2* | *9.3* | *9.4* | *9.5* |
| **Learning/ teaching method** |  |  |  |  |  |  |  |  |  |  |
| Private Study | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |
| Seminar | **x** | **x** | **x** | **x** | **x** | **x** | **x** |  |  | **x** |
| **Assessment method** |  |  |  |  |  |  |  |  |  |  |
| Assignment | **x** | **x** | **x** | **x** | **x** | **x** |  | **x** | **x** | **x** |

1. **Inclusive module design**

The School recognises and has embedded the expectations of current equality legislation, by ensuring that the module is as accessible as possible by design. Additional alternative arrangements for students with Inclusive Learning Plans (ILPs)/ declared disabilities will be made on an individual basis, in consultation with the relevant policies and support services.

The inclusive practices in the guidance (see Annex B Appendix A) have been considered in order to support all students in the following areas:

a) Accessible resources and curriculum

b) Learning, teaching and assessment methods

1. **Campus(es) or centre(s) where module will be delivered**

Paris

1. **Internationalisation**

The module content takes an international approach to examining contemporary struggles, drawing upon writers based in Asia, Europe, the Middle East, UK, USA, and elsewhere. Moreover, as the module is based at the Paris campus, students taking it will be able to benefit from living in one of the key sites of European culture.

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**Revision record – all revisions must be recorded in the grid and full details of the change retained in the appropriate committee records.**

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| Date approved | Major/minor revision | Start date of the delivery of revised version | Section revised | Impacts PLOs (Q6&7 cover sheet) |
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| Revised FSO Jan 2018 |